

Program Outcomes of Bengali Honours

Core Courses

- The sincere student achieves a strong foothold on the language discipline of Bengali and its rich literature that has evolved over time and through the ages. History of the Bengali Language from its origin to twentieth century with special emphasis helps to understand the stages of evolution and literature of that phase simultaneously.
- Study of Linguistics will help students the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.
- Fiction and novel, structural pattern and craft: Deep research into a broader cultural praxis, myth of telling a story and how it is narrated from the other's point of view, new experiments in plot, character and methodology.
- A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep rooted systems helps students to acquire a true understanding of evolution of the Bengali culture through various perspectives.
- Insights into the Post-war transformations of the different art forms, structural denominations of past legacy and history of social, political and cultural dilemma weaving around colonial India.
- A Comprehensive introspection of various genres and structural analysis.
- Study of the twentieth century classics with respect to structuralism, semiotics, grammatology and narrative ideas, epistemological features and feminist approaches. Socio- political impact of 19th and 20th century prose, colonial influence, religious and social identities; Significant aspects of national uprising, class struggle, new methodological inputs and transient traditions: a detailed and structured metamorphosis.
- Advanced techniques in the craft of fiction, short story and experiments in the 20th century novel, historical novel, epic novel and stream of consciousness novel.
- A detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets .
- Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments.
- Extended knowledge background with respect to the growth and development of IPA and experimental methods for upcoming new genres.
- Protests and revolt against Fascism and Capitalism, protests and strike against landlords or rich industrialists by farmers and labourers contributed to a new phase of literary documentation.
- The Fort William College and the Vernacular Literature Society: their contribution to growth of Bengali prose, essays, translations of mythology and old religious texts of Sanskrit.

Skill Enhancement Courses (SEC)

SECs in the undergraduate program help the students excel in professional Fields

- Through knowledge acquired about the growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas.
- Through use of functional Bengali Translation, composition of interviews, reports and newspaper articles.
- By learning drama and recitation.
- By learning proper pronunciation of words, knowledge of prosody, Writing scripts for documentaries and films.
- By learning Translation, composition of interviews, reports and newspaper articles.
- By learning how to format a research paper, methodology for constructive research.
- By learning to develop proper database for transformation of a story to a Film, professional inputs and concepts.
- Skills for working in a publishing media and other publishing houses.

Discipline Specific Courses (DSE)

- Fiction and novel, structural pattern and craft: Deep research into a broader cultural praxis, myth of telling a story and how it is narrated from the other's point of view, new experiments in plot, character and methodology.
- A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep – rooted systems helps students to acquire a true understanding of evolution of the Bengali culture through various perspectives.
- Deep understanding about Bengal Partition and post – partition crisis in Bengali Literature: Novel, Short Story, Poetry.
- Literature of Bangladesh would enrich the students' understanding of the contemporary trends in poems and novels and new cultural initiatives. Knowledge and understanding literature from a different perspective.
- Will develop the backdrop of folk tales and structural analysis of oral discourse and the literature for children and adolescents: form and stylistics which qualify new tendencies of society and culture.
- Study of different forms of linguistic and semantic manifestations ensure a deep reading of science fiction, mystery novels and popular literature which helps to achieve a critical understanding of the growth of individual protest and literary activism.
- The course is built suitably to help students acquire a solid basis of comparative understanding of concepts of classical authors and thinkers.

Program Specific Outcomes of Bengali Honours

Specific outcomes of this course are identified by what students learn and apply. The Course imparts a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation, in different perspectives, their valuable contribution to society, the influences they have drawn from historical experiences and their evolution into an Indian and International language in its modern and more functional form. The prospects of the undergraduate program in Bengali Honours is spelled out as follows –

- Higher studies in University of Calcutta or other reputed Universities.
- Studies in the field of Advertising, Media, Journalism, Print Media and Publishing Houses and opportunities for employment in these areas.
- Suitable job orientation as junior research associate, in college libraries and universities.

Course Outcomes of Bengali Generic (Elective) Course

Through this curriculum students learn to translate English to Bengali and contrarily from Bengali to English. Moreover, they acquire skills in proof-reading, formal letter writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional Proof-reader or Reporter in News agencies and thus the course of study is building proficiency required for getting employed in different streams in hardcore publishing or advertising areas.

Course Learning Outcomes relating to B.A. Honours Degree Programme in Bengali Language and Literature

Some examples of course-level learning outcomes relating to courses within B.A. Honours degree programme in chemistry are indicated in the following sections. The students of the Bengali Honours discipline are required to study fourteen compulsory core paper spread across six semesters of their study. The papers are as listed below.

SEMESTER-1

Core Paper C1: History of Bengali Literature (Ancient and Medieval period)

This course introduces to the students about the pre modern Bengali literature and society. It helps students to understand the background of the development of Bengali language and literature through general introduction of Charyapad and Śrīkṛīṣṇakīrtan.

Core Paper C2: Bengali Literature of Medieval period

In this course, students will engage in thorough reading of some of the selected texts belonging to middle Bengali language. Students will learn to interpret and analyse the ancient text like the Ramayana, in Bengali translation, selected devotional songs relating to Vishnu and Goddess Kali etc., which have deep rooted religious connections.

SEMESTER-2

Core Paper C3: Bengali Literature of Modern period

This course provides the students to the modern Bengali literature and society. Students will understand historical context in Bengali language. Students will gather knowledge to know about religion, society, culture and development of the Bengali literature use in prose, poetry, novel, short story and drama.

Core Paper C4: History of Bengali Language, Philology & Linguistics

This course provides the students with working knowledge on the origin and development of Bengali language, segmental sounds, language and dialect, spelling rule and problems of orthography and technical terminology. In this course students will understand all the features of Bengali sound, syntactic structure of Bengali sentence, dialect geography and method of field investigation which is fundamental part of core linguistics. By achieving intense knowledge of this paper students can switch linguistics discipline in next higher study.

SEMESTER-3

Core Paper C5: Mangalkavya, Chaitanyabhagavata

This course focuses on genre-based medieval texts of Bengali literature. Students will learn to understand different literary genres that defined the middle Bengali literature. They can understand a synthesis of the Aryan and non-Aryan culture through Mangalkavya, divine life of Sri Chaitanya through Hagiography through Chaitanyabhagavata. Students with research interest on Middle Bengali literature and religion find this course tremendously helpful.

Core Paper C6: Prosody and Rhetoric

The course is also introducing the essential concepts of Stylistics of Poetry for the students. Practically prosody and rhetoric, both are the technical part of poetry. But the technical part of poetry converts into spontaneous part in the glorious creation of genius poet. Student can thoroughly understand these by using the theory of prosody and rhetoric. Besides, they can develop their poetical talent.

Core Paper C7: Poet and Poetry of Nineteenth Century

This paper offers an overview about the origin and history of Bengali prose literature of 19th century A.D. with the concept of contemporary socio-political-cultural issues of colonial Bengal. It also enlightens the students with the historical tenets of Bengal Renaissance through the 'Birangana', a magnum opus of poet Madhusudan Dutta.

SEMESTER-4

Core Paper C8: Bengali Drama of Nineteenth Century & Twentieth Century

Through this paper students learn some selected Bengali plays like 'Neeldarpana', 'Rashee Rashi', 'Nabanna' and some relevant part of history of Theatre like National Theatre, Bengal Theatre, Star Theatre, Gananatya Nabanatya andolan etc. The purpose of the paper is to develop the capacity of creative writing and creative thinking amongst the students for effectiveness at work and in life.

Core Paper C9: Modern Bengali Novel of Nineteenth Century & Twentieth Century

This paper is formed to provide learners the basic knowledge of Bengali novel which includes the classification like autobiographical novel, regional novel, stream of consciousness novel etc. It also includes some masterpiece of modern Bengali novel such as 'Kapalkundala' of Bankim Chandra Chattopadhyay, 'Pallisamaj' of Sarat Chandra Chattopadhyay, 'Kobi' of Tarasankar Bandhyopadhyay 'Aranyak' of Bibhutibhusa Bandyopadhyay . By enhancing the thought process of learners this paper also stimulates students into an understanding of the social, historical and literary trends of the nineteenth and twentieth century.

Core Paper C10: Modern Bengali Poetry of Nineteenth & Twentieth century)

This paper includes the forms of literature, theoretical aspects of poetry and some selected poems of modern Bengali literature. All these topics make student understand the different forms of poetry like lyrics, epics, sonnets etc. and the theoretical aspects such as romanticism, realism, expressionism etc. Besides, through the critical analysis of the modern Bengali poetry like 'Bangabhasa' (Madhusudan Dutta), 'Chor'(Girindramohini Dashi), 'Nidaghe'(Mankumari Basu), 'Suchetana'(Jibanananda Dash), 'Bidrohi'(Najrul Islam), 'Buddha'(Mohitlal Majumder), 'Pandulipi'(Buddhadeb Basu), 'Jato Durei Jai'(Subhas Muhapadhyay), 'Amar Dukhini Barnomala'(Shamsur Rahman) etc. students can achieve a deep insight to think and write by their own.

SEMESTER-5

Core Paper C11: Modern Bengali Novel of twentieth century

This paper is formed to provide learners the basic knowledge of Bengali novel which includes the classification like autobiographical novel, regional novel, stream of consciousness novel etc. It also includes some masterpiece of modern Bengali novel such as 'Char Adhyay' of Rabindranath Tagore, 'Padma nodir Majhi' of Manik Bandhopadhyay, 'Hajar Churashir Maa' of Mahasweta Devi. By enhancing the thought process of learners this paper also stimulates students into an understanding of the social, historical and literary trends of the nineteenth and twentieth century.

Core Paper C12: Modern Bengali Short Story

The purpose of the paper is to help the learner to understand the theoretical and historical aspects of Bengali short stories and provide the knowledge of the tradition of the great modern Bengali short stories through the immense study of some significant texts.

SEMESTER-6

Core Paper C13: History of Sanskrit, English and Hindi Literature.

Through the study of Sanskrit, English and Hindi literature students get acquainted with the vast treasure of both enriched literatures. This course also encourages students to develop their interest in literary translation and comparative analysis of literature.

Core Paper C14: Literary theory and literary criticism

This course attempts to provide the students in-depth knowledge about literary theories and modes of literary criticism. Here various genres of Bengali literature are taught like Katha Sahityer Rupabhed, Kabya Sahityer Rupabhed, Prabandha O Samalochana Sahityer Rupabhed, Natya Sahityer Rupabhed.

BENGALI (HONS.) DISCIPLINE SPECIFIC ELECTIVE (DSE)

Discipline Specific Elective papers help the students of Bengali Honours to further streamline their research skills by electing four optional papers in the fifth and sixth semester of the Bengali Honours course. According to interest all the students can concentrate such as in-depth analysis of Bengali novel, short story, essay, poetry, drama, fiction, child literature and travel literature.

SEMESTER-5

DSE-1: Selected Essays of the Nineteenth and Twentieth Century

or

Origin and Development of the Bengali Novel

DSE-2: Origin and Development of the Bengali Short Story

or

Short story of Tarasankar Bandhyopadhyay and Manik Bandhyopadhyay

SEMESTER-6

DSE-3: Epistle Literature and Autobiography

or

Bengali Poetry, Drama, novel and Short Story

DSE-4: Folk Culture and literature: The paper offers the cumulative overview of Indian folk tradition. Students can understand their own roots through some selected folktale, folksong and folk rhyme. Folklore studies can also be taken as a way to raise one's awareness of culture that one is coming from.

or

GENERIC ELECTIVE (GE) FOR OTHER HONS.

SEMESTER-1 & 3

Generic-1 (GE-1): History of Bengali Literature and Bengali Language

This course includes the basics of the modern Bengali literature. It provides a fundamental understanding of the shifting sociocultural scenario of colonial Bengal at the wake of modernism, which continues to independence and the development of post-independence contemporary Bengali literature. Besides, the linguistics part provides the students a working knowledge on the origin and development of Bengali language.

Generic-1 (GE-1): History of Bengali Literature and Bengali Language

This course includes the basics of the modern Bengali literature. It provides a fundamental understanding of the shifting sociocultural scenario of colonial Bengal at the wake of modernism, which continues to independence and the development of post-independence contemporary Bengali literature. Besides, the linguistics part provides the students a working knowledge on the origin and development of Bengali language.

SEMESTER-2 &4

Generic-2 (GE-2): Prosody ,Rhetoric and traditional folk culture

The course is an introduction to the essential concepts of Stylistics of Poetry for the students. Practically prosody and rhetoric, both are the technical part of poetry. But the technical part of poetry converts into spontaneous part

in the glorious creation of genius poet. Student can thoroughly understand these

subjects by using the theory of prosody and rhetoric. Besides, they can develop their poetical talent. Students will know about the analysis of folk rhyme and socio-economic pictures of the society. Folk culture helps students to recognize and understand folk tradition.

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER-3

SEC-1: History and Evolution of Bengali Grammar practice and Applied Bengali: History, Purpose, Method, Elements and Bengali Language, Pronunciation, Spelling Rules, Appreciate the flavour of Literature.

This is a paper for all Honours (3rd Sem.) students. The major objective of the paper is to enhance the communication skills which should be integral to personal, social and professional interaction. It will help to know the history and evolution of the Bengali grammar practices in different times of nineteenth and twentieth century. Besides, it will help also the students to write idiomatic Bengali by practicing of grammar and to realize the eternal melody of literature.

SEMESTER-4

SEC-2: Byabharik Bangla Charcha

The major objective of the paper is to enhance of the students the Bengali grammar, translation and writing skills.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) SEMESTER-2

AECC-2: Nirbachita kabita, Golpo, Prabandha, Banganubad, IPA Students will be able to get a good idea about Bengali poems and short stories by different authors.