Date

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. Where the students of the institution have enrolled and successfully completed during the last five years)

Content

1. <u>Department and IQAC wise following details of add-on or certificate</u> course :

• Notice.

Ref. No.

- Course contents.
- Course objectives.
- Course Structure.
- Enrolment form fill up by student.
- Examination system.
- Report.
- Feedback Form.
- Others.







Date.....

1.2ADD-ON COURSE IN A.Y. 2019-2020

PERMISSION FROM TEACHER IN CHARGE

		-1
	e e	Mobile : 70017751
DHUPGURI	GIRLS'	COLLEGE
DHUPGURI *	# JALPAIGURI # PI	dhupgurigiriscollege.sc.in
E-mail : dhupgurigirlscollege100	gmail.com • Website	
Ref. No	Contraction of the second seco	Date
	Notice	
	Date: 10-07-2019	
This is hereby to inform		
will be held on 15-07-20	19 at 3:00 p.m. to disc	uss over the following
agenda.		
1. Initiation of an add	-on course with Dept.	of Sociology of at
least 40 hours.		
Bert 10.07.19		\bigcirc is is
Bent 10.0T. M		- 00 Tr 2019
Dept. of Sociology		Dhupguri Girls' College
		Teacher-in-Charge Dhupguri Girls' College
		Unupgun Gins College
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DHUPGURI * JALPAIGURI

Ref. No.....

Date.....

RESOLUTION

DHUPGURI GIRLS' COLLEGE







DHUPGURI * JALPAIGURI

Ref. No.....

Date.....

NOTICE

Date: 19 July 2019

The Department Of Sociology, Dhupguri Girls' College is pleased to introduce an upcoming addon course focusing on "Community Development and Social Work." This course aims to provide comprehensive insights into the principles and practices of community development along with the fundamentals of social work.

Interested students are encouraged to enroll by contacting the course coordinators; Ms. Payal Paul (Sociology Department) .The deadline for enrollment is 30 July 2019

Don't miss this valuable opportunity to develop essential skills in community development and social work, contributing positively to society. For further inquiries or details, please reach out to the course coordinators.

Warm Regards,

iwas.

TIC Dhupguri Girls' College



DHUPGURI & JALPAIGURI

Ref. No.....

Date.....

DEPARTMENT OF SOCIOLOGY

DHUPGURI GIRLS' COLLEGE

Introduces

ADD-ONCOURSE

ON

"Community Development and Social Work"



COURSE CONTENT DEVELOPED BY DEPARTMENT OF SOCIOLOGY DHUPGURI GIRLS' COLLEGE

DHUPGURI, JALPAIGURI

2019



DHUPGURI & JALPAIGURI

Ref. No.....

Date.....

1. AT A GLANCE

- > NAMEOFADD-ON COURSE: COMMUNITY DEVELOPMENT AND SOCIAL WORK
- > ORGANISEDBY: DEPARTMENT OF SOCIOLOGY
- > COURSEDURATION: 40 HRS
- > COURSE CO-ORDINATIOR: PAYAL PAUL

2. COURSE AIMS AND OBJECTIVE

The 'Community Development and Social Work' add-on course, organized by the Department of Sociology, aims to equip participants with the knowledge and skills necessary to address contemporary social challenges within communities. Led by experts like Payal Paul, the comprehensive 40-hour curriculum is designed to foster a deep understanding of community development principles, social work practices, and effective strategies for sustainable social change.

Through this course, participants will gain actionable insights into community empowerment, social justice, and the integration of social work practices into various professional and personal contexts. The objective is to inspire individuals to become catalysts for positive community development, emphasizing the importance of collaboration, advocacy, and ethical engagement in creating a more inclusive and resilient society.

3. LEARNING OUT COME OF THE COURSE

The 'Community Development and Social Work' course offers a diverse range of learning outcomes aimed at equipping participants with the necessary skills and knowledge to navigate the complexities of community dynamics and social work practices effectively. In the first cluster of outcomes, participants will delve into the multifaceted nature of community dynamics, exploring socio-economic factors, cultural nuances, power dynamics, and prevailing social inequities. This understanding serves as the foundation for their subsequent endeavors in social work practice and community development. Moving forward, participants will hone their proficiency in an array of social work practices, including needs assessment, case management, advocacy, and community organizing. Through hands-on experiences and theoretical insights,



they will gain the tools needed to address pressing social issues and drive positive change within communities.

In parallel, participants will be guided in the application of community development principles, embracing approaches such as asset-based strategies, participatory decision-making, and sustainable development. These principles underscore the importance of fostering inclusive and resilient communities through collaborative efforts and sustainable practices, ensuring lasting impact and meaningful progress.

					RESOURCE
SL.NO	TOPIC	HOURS	DATE	TIME	PERSON
	Introduction to Community				
1	Development	2	01-08-2019	3PM-5PM	PAYEL PAUL
2	Understanding Social Work	2	05-08-2019	3PM-5PM	PAYEL PAUL
3	Community Needs Assessment	2	08-08-2019	3PM-5PM	PAYEL PAUL
					SHYMAL
4	Social Justice and Advocacy	2	12-08-2019	3PM-5PM	BISWAS
5	Community Organizing	2	15-08-2019	3PM-5PM	PAYEL PAUL
6	Developing Community Programs	2	19-08-2019	3PM-5PM	PAYEL PAUL
7	Volunteer Management	2	22-08-2019	3PM-5PM	AMINA PARVIN
8	Building Partnerships	2	26-08-2019	3PM-5PM	PAYEL PAUL
	Cultural Competence in Community				
9	Work	2	29-08-2019	3PM-5PM	PAYEL PAUL
10	Evaluating Community Programs	2	02-09-2019	3PM-5PM	PAYEL PAUL
11	Grant Writing for Community Projects	2	05-09-2019	3PM-5PM	AMINA PARVIN
	Conflict Resolution in Community				
12	Settings	2	09-09-2019	3PM-5PM	PAYEL PAUL
13	Trauma-Informed Community Practice	2	12-09-2019	3PM-5PM	PAYEL PAUL
14	Ethical Considerations in Social Work	2	16-09-2019	3PM-5PM	PAYEL PAUL
	Case Studies in Community				
15	Development	2	19-09-2019	3PM-5PM	PAYEL PAUL
	Field Work (Project cum Practical)	2	Within 1st	3PM-5PM	DEBARSHI
			week of		GHOSH
16			October		
17	Course End Examination (MCQ)	2	30-09-2019	3PM-5PM	PAYEL PAUL

4. COURSE CONTENT



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Ref. No.....

Date.....

5. COURSE STRUCTURE AND EXAMINATION SCHEME

Course Name	Theory Class	e e		ation	Total	
	(Hours)	Class (Hours)		Theory (MCQ)	Practical (Project)	Marks
COMMUNITY	28	12	01	20	20	40
DEVELOPMENT						
AND SOCIAL						
WORK						

6. GRADING SYSTEM

Following Percentage based grading system will be applicable to the course.

Marks inPercentage	Grade
90-100	0
80-<90	A+
70-<80	Α
65-<70	B +
55-<65	В
45-<55	С
40-<45	Р
<40	FAIL

7. ASSESSMENT & CERTIFICATION

Assessment Structure

- Theory Classes (28 Hours): Covering core concepts in community development and social work.
- Practical Classes (12Hours): Application through case studies and real-world scenarios in community settings.
- Project Report: Individual project showcasing applied knowledge in community development.



Examinations

- Theory (MCQ) (20 Marks): Testing theoretical understanding of community development principles.
- Practical (Project) (20 Marks): Evaluation of practical application skills in community settings.
- Total Marks: Evaluated on a 100 scale for a comprehensive assessment of knowledge and skills in community development and social work.

Certification Process

- Evaluation based on theory, practical exams, and project report focusing on community development.
- ➤ Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
- Certificate Distribution: Awarded to students who pass, recognizing their achievement and readiness to contribute to community development efforts.

9.PROGRAM REPORT

The Department of Sociology successfully concluded its "Community Development and Social Work" add-on course on 30.09.2019. The course, aimed at addressing community challenges and promoting social welfare, witnessed enthusiastic participation from students, including 31Number of Students from Sociology Department. Over 40hours of the program provided an in-depth exploration of topics crucial for fostering community development and social change.

Course Overview

Spanning across 28 Hours of theory and 12 hours of practical classes, the course integrated a comprehensive curriculum focusing on community needs assessment, social justice, advocacy, sustainable development, and more. The diverse topics were delivered through meticulously planned sessions conducted by esteemed resource persons. These sessions ranged from "Introduction to Community Development" to "Conflict Resolution in Community Settings," "Grant Writing for Community Projects," and "Cultural Competence in Social Work," each designed to instill a profound understanding of community issues and effective social work practices.

The practical component of the course, including case studies, community-based projects, and fieldwork, allowed students to apply theoretical knowledge to real-world scenarios, enhancing their learning experience and fostering critical thinking and problem-solving skills.

Assessment Structure

The course assessment was structured to include theoretical exams, practical projects, and community-based assignments, contributing to a total of 40 marks, assessed on a 100-point scale. The theoretical exams tested students' understanding of theoretical concepts, while practical projects evaluated their ability to apply social work principles in community settings.



Grading and Results

The grading system was structured to reflect the achievements of the students accurately, ranging from "O" for outstanding performance to "FAIL" for scores below 40%. The final examination results were commendable, with 16% of students achieving an "A+" grade, 19.5% securing an "A", 12.9% receiving a "B+", and a remarkable 51.6% attaining the "O" grade. A total of31 candidates appeared for the final examination, demonstrating a high level of comprehension and skill.

Valedictory Ceremony:

The program's success was celebrated in a valedictory ceremony, graced by TIC of the College. TIC of the college distributed certificates to the participants, recognizing their dedication and effort throughout the course. This ceremony was not just a recognition of the students' achievements but also a testament to the program's role in enhancing their knowle in community development and social work.

Impact and Conclusion

The "Community Development and Social Work" course has been a significar empowering students with the knowledge and skills necessary for community development and social welfare. It has not only broadened their understanding of critical community issues but also equipped them with the tools to implement effective solutions in their communities. The program's success is a beacon of hope for fostering community empowerment and social change, encouraging students to contribute positively to society's well-being.

As we reflect on the course's achievements, it's evident that the initiative has laid a solid foundation for nurturing informed, responsible, and proactive community development practitioners. The Department of Sociology remains committed to advancing this mission, inspired by the positive outcomes of the course and the potential for even greater impacts in the future.



Date.....

ATTENDANCE ISSUE NOTICE

Mobile : 7001775112 đ DHUPGURI * JALPAIGURI * PIN-735210 E-mail : dhupgurigirlscollege1@gmail.com • Website : www.dhupgurigirlscollege.ac.in Date 22.08.2019 Ref. No .. Notice Subject: Attendance Issue in Add-On Class Dear Students, We have noticed that many students are not attending the addon class on "Community Development and Social Work" organized by the Department of Sociology. Attendance is crucial for your learning and progress in this course. We kindly remind all students to attend classes regularly. Your presence ensures you understand the course content and are prepared for assessments. If you have any questions or need assistance, please contact the Department of Sociology. Thank you for your attention to this matte But 22/08/2019. Course coordinator Department of Sociology Dhupguri Girls College Dhupguri Girls College Teacher-In-Char Dhupguri Girls' Colleg Dhupguri, Jatpalguri



DHUPGURI GIRLS' COLLEGE

Ref. No.....

Principal Dhupguri Girls' College

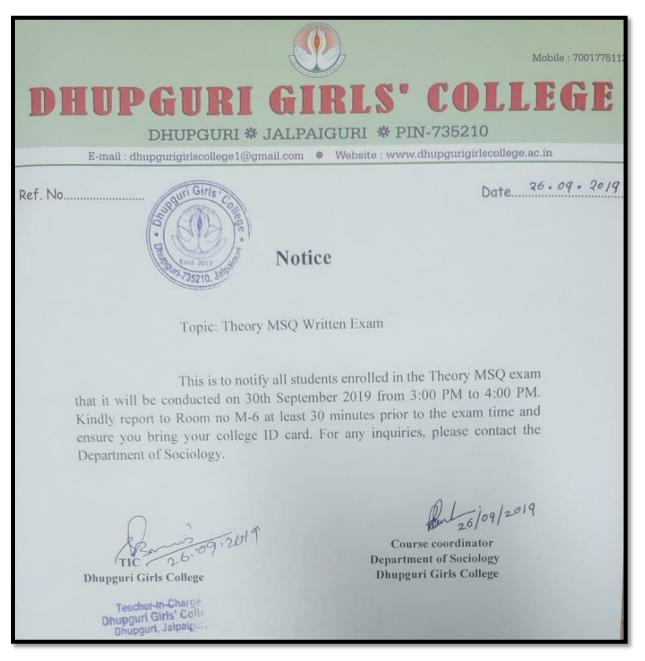


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Ref. No.....

Date.....

THEORY EXAMINATION NOTICE





Date.....

SAMPLE ANSWER SHEET OF STUDENT

- 61	
ADD ONCOLREST ON	
COMMUNITY DEVELOPMENT AND SOCIAL WORK	
(Department of SOCIOLOGY)	
MCQ Type Question Paper	
DATE OF EXAMINATION:30-09-2019	
Full marks:20 Time:1Hour	
NAME OF THE STUDENT: Manika Mandal SEMESTER: <u>1</u> st DEPARTMENT: SOCIOlogy	
DEPARTMENT: SOCIOLOG	
1. What is the primary goal of community development?	
a) Fconomic growth	
b) Social transformation	
Political stability	
d) Technological advancement	
2. Which of the following is NOT a step in community needs assessment?	
a) Data collection	
bitrogram implementation	
c) Analysis of findings	
d) Identification of priorities	
3. What is a key aspect of cultural competence in community work?	
a) Imposing one's own cultural values	Abi
b) Bespecting diversity and differences	1
c) Avoiding interaction with diverse groups	
d) Promoting assimilation	
4. What is the role of advocacy in social work?	
Thaintaining the status quo	100
b) Representing individual interests only	
c) Empowering marginalized groups	
d) Avoiding confrontational approaches	
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246	
5. Which approach focuses on empowering community members to address their own needs?	
5. Which approach incuses on empirical	
a) Charity model	
b) Asset-based community development	
c) Top-down development	
d) Expert-driven intervention	
6. What is an essential skill for effective community organizing?	
a) Hierarchical leadership	
b) Conflict avoidance	
c) Active listening	
d) Imposing solutions	
7. Which factor is crucial for successful volunteer management?	
a) Micromanagement	
b) Lack of appreciation	
Clear communication	
d) Limited autonomy	
8. What is a common challenge in grant writing for community projects?	
a) Overstating project outcomes	
b) Underestimating project costs	
Agnoring funder guidelines	
d) Delaying project timelines	
9. What does trauma-informed community practice emphasize?	
a) Minimizing the impact of trauma	
b) Understanding the prevalence of trauma	
c) Re-traumatizing individuals	
d) Ignoring trauma histories	
10. Which ethical principle guides social work practice?	
a) Self-interest	
by Confidentiality	
c) Prejudice	
d) Exploitation	



Ref. No.....

	11. Which aspect is NOT typically included in evaluating community programs?
	a) Program cost
	b) Participant satisfaction
	c) Long-term impact
	d) Political affiliations
	12. What is the primary purpose of conflict resolution in community settings?
	a) Avoiding conflict at all costs
	b) Imposing one's perspective
	C) Restoring relationships
	d) Ignoring underlying issues
	13. What is a common pitfall in community partnership building?
	a) Lack of trust and transparency
	b) Overdependence on external resources
	continuited collaboration
	d) Focusing solely on short-term goals
	4. What approach is most effective in evaluating community programs?
	a) Quantitative analysis only
	b) Qualitative analysis only
	CMMixed methods approach
	d) External assessment only
į	5. What is the main focus of ethical considerations in social work?
	a) Individual advancement
	by Social justice
	c) Profit maximization
	d) Political affiliation
1	6. Which step is crucial in developing culturally sensitive community programs?
	a) Implementing standardized interventions
	b) Ignoring cultural differences
	c) Jingaging community members



DHUPGURI & JALPAIGURI

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d) Promoting assimilation	
17. What is the primary aim of trauma-informed care?	
a) Re-traumatizing individuals	
b) Recognizing and responding to trauma	
c) Minimizing individual autonomy	-
d) Avoiding discussions about trauma	
18. How do conflicts contribute to community development?	
a) They hinder progress	
b) They provide opportunities for growth and change	
c) They should be ignored	The second second
d) They are irrelevant to development efforts	
19. What is the significance of cultural competence in social work?	
a) It fosters exclusionary practices	
but promotes understanding and inclusivity	
c) It disregards cultural differences	
d) It reinforces stereotypes	~
20. What is the primary purpose of grant writing in community development?	
a) Increasing administrative workload	
by securing funding for community projects	Second Pro-
c) Reducing community involvement	1000
d) Minimizing program evaluation	1000
	and the second
	and the second
	1000
	and the second
	1000



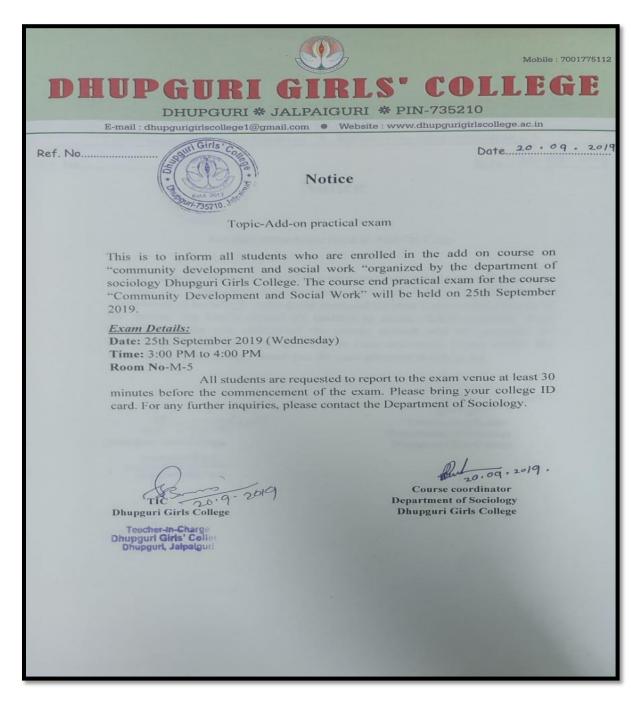


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Ref. No.....

Date.....

PRACTICAL EXAM NOTICE





Date.....

DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI

Ref. No.....

PRACTICAL TOPIC

> WRITE A PROJECT WORK (ANY ONE)

- 1. Assessing the Impact of Community-Based Programs on Poverty Reduction in Rural Areas
- 2. The Effectiveness of Community-Based Education Programs in Promoting Health Awareness



Date.....

NOTICE

Date: 04.11.2019

All students who have successfully completed the add-on course "Community Development & Social Work" are hereby informed that their certificates are now ready for collection.

Collection Details:

- ➤ Date: November 11
- ➤ Time: 11:00 AM 4:00 PM
- ➢ Venue: Office

Required Documents:

➢ Student ID

Please collect your certificates accordingly. In case of any queries, contact with course coordinator.

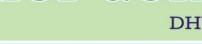
Thank you!

Payah Paul .

Course coordinator



DHUPGURI GIRLS' COLLEGE DHUPGURI * JALPAIGURI



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DHUPGURI & JALPAIGURI

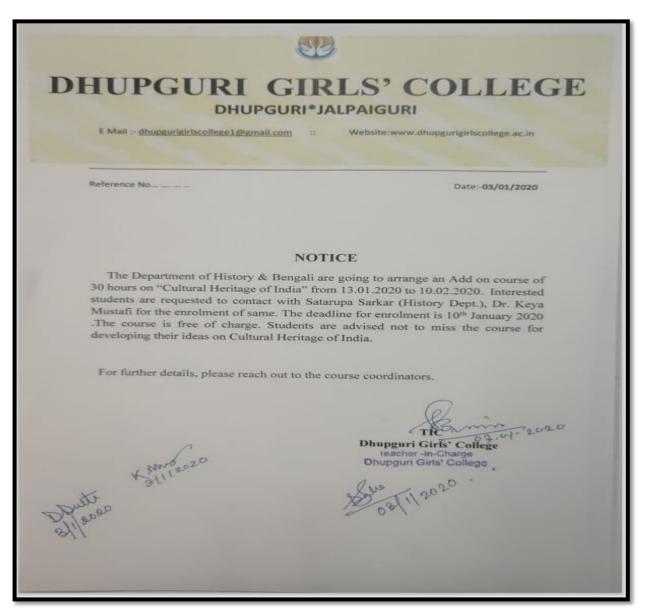
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Date.....

1.2. ADD-ON COURSE IN A.Y. 2019-2020

DEPARTMENT OF HISTORY & BENGALI

NOTICE FOR STUDENT







NAM	E OF ADD-ON COURSE: CULTURAL HERITAGE OF INDIA
ORG.	ANISED BY: DEPARTMENT OF HISTORY & BENGALI
COU	RSE DURATION: 30 HOURS
COU	RSE CO-ORDINATOR: SATARUPA SARKAR
To id highli will ei	ESE OBJECTIVE: To understand the civilization, culture, life, religion. Entify different personalities, their contribution and achievements. To ght education system in ancient India and its development. This course hable students to appreciate the importance of heritage and unity in ity of India.
	to familiarize learners with various aspects of the culture and heritage of India. to acquaint learners with the contributions of our ancestors in the areas
	of religion,
•	philosophy, science, arts, education, languages and literature. to enable learners to appreciate the underlying unity amidst diversity in all aspects of India's culture.
	to acquaint learners with the impact of Indian culture in different countries of the world.
•	to enable learners to appreciate the composite nature of Indian culture. to develop among learners a feeling of love and a sense of belonging towards the nation.



Date.....

DHUPGURI GIRLS' COLLEGE

Ref. No.....

COURSE CONTENT

SI.	TOPIC	HOU	DATE	TIME	RESOURCE
No.		RS			PERSON
1	The Concept of f Indian	2	13.01.2020	3PM-5PM	Satarupa Sarkar
	Cultural Heritage				-
2	Types of Cultural	2	14.01.2020	3PM-5PM	Satarupa Sarkar
	Heritage, Tangible &				
	Intangible				
3	Some Aspects of Indian	2	15.01.2020	3PM-5PM	Dr.Keya Mustafi
	Philosophy				
4	Significance of	2	16.01.2020	3PM-5PM	Jyotikana
	Fair, Festivals & Regional				Barman
	folk Culture				
5	Indian Religion	2	17.01.2020	3PM-5PM	Satarupa Sarkar
6	Principles of Indian	2	20.01.2020	3PM-5PM	Satarupa Sarkar
	Art,Culture,Architecture,			5PM-5:30	
	and Painting			PM	
	Viva (2 nd Half)				
7.	Variations in Indian	2	21.01.2020	3PM-5PM	Dr. Keya Mustafi
	Dance, Music, Drama:				
	Classical & Folk.				
8.	Religious Reform	2	22.01.2020	3PM-5PM	Satarupa Sarkar
	Movement in Modern				
	India.				
9.	Society our Social Heritage	2	27.01.2020	3PM-5PM	Satarupa Sarkar
10.	Indian Culture:	2	28.01.2020	3PM-5PM	Jyotikana
	Fundamental Features,				Barman
	and Value				
11.	The Indian Reneissance	2	3.02.2020	3PM-5PM	Dr.Keya Mustafi
	Viva (2 nd Half)			5PM-	
				5:30PM	
12	Colonial Influence and	2	4.02.2020	3PM-5PM	Satarupa Sarkar

	Views of Foreign Scholars on India				
13	Indian Social Culture	2	5.02.2020	3PM-5PM	Jyotikana
					Barman
14	Education in India	2	6.02.2020	3PM-5PM	Satarupa Sarkar
15	Indian Painting	2	7.02.2020	3PM-5PM	Satarupa Sarkar
16	Course End Examination	1	10.02.2020	3PM-4PM	All
	Final Viba			4PM-5PM	

COURSE OUTCOME

After the completion of the course, the student will be able to

- **1.** How cultural tourism has developed in India and they were empowered to look for job opportunities in this area if interested.
- **2.** This module aims at developing an understanding of the historical development of Indian Culture.
- **3.** The evolution of Indian Culture through the Ages will be traced
- **4.** This course is intended to acquaint the learners with the languages and literature of India.
- **5.** To trace the developments in Indian philosophical thought and examine the major religious traditions that emerged and flourished in India over the ages.
- **6.** By this course students will understand about the evolution of various art forms in India such as painting, handicrafts, music, dance, drama, architecture and sculpture.
- **7.** It also highlights significant developments in this field, the subjects and contents of education, etc. The module also aims to enable students to make a critical assessment of the strengths and weaknesses of the pre-modern and modern systems of education in India.



8. This module aims to examine the various components of Indian society and analyze its structure. It also tries to examine some contemporary socio-cultural issues of contemporary India.

Sample copy fill up form of add-on by student





Date.....

COURSE STRUCTURE AND EXAMINATION SCHEME

DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI

Course Name	Theory Class	Examination	Total Marks	
	(Hours)	Theory(MCQ)	Viva Voce	
Cultural Heritage of India	30	20	20	40

GRADING SYSTEM

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	0
80-<90	A+
70-<80	Α
65-<70	B +
55-<65	B
45-<55	С
40-<45	P
<40	FAIL

ASSESSMENT & CERTIFICATION

1. Assessment Structure

Ref. No.....

• Theory Classes (30 Hours) Cultural Heritage of India

Examinations

- Theory (MCQ) (20 Marks): Test on theoretical understanding.
- Viva Voce (20 Marks):Personal Development
- 2. Certification Process
 - Evaluation based on Theory and Viva Voce.
 - Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
 - Certificate Distribution: Awarded to students who pass, recognizing their



DHUPGURI GIRLS' COLLEGE DHUPGURI * JALPAIGURI

Question paper of	f add-on course
ADD-ON COURSE Cultural Heritage of India MCQ Type Question Paper DATE OF EXAMINATION: 10-02-202	
Full marks: 20	Time: 1 Hour
NAME OF THE STUDENT:	
SEMESTER:	DEPARTMENT:
1. The word 'Sathyameva Jayate' is tak	en from
A. Yajur Veda	B. Atharva Veda
C. Mundaka Upanishad	D. Sam Veda
2. Which Indian Academy is promotin	g dance, drama and music?
A. Sahitya Academy	B. Lalit Kala Academy
C. National School of Drama	D. Sangeet Academy
3. According to the cultural history of	India 'Panchayatan' is:
A. An assembly of elders of village C. Temple construction style D. Functionary of an administration	B. A religious sect
4. Dandia' is a popular dance of	
A. Punjab	B. Gujarat
C. Tamil Nadu	D. Maharashtra
5. Where is Pushkar Fair held?	
A. Udaipur	B. Jaisalmer
C. Jodhpur	D. Ajmer



6. Sattriya is a classical dance form	6. Sattriya is a classical dance form of which State?		
A. Manipur	B. Uttar Pradesh		
C. Assam	D. Andhra Pradesh		
7. Which of the following folk dance forms is associated with Gujarat?			
A.Nautanki	B.Garba		
C. Kathakali	D.Bhangra		
8.The Rath Yatra at Puri is celebrat	ted in honour of which Hindu deity		
A.Ram	B.Jaganath		
C.Shiva	D.Vishnu		
9. Kalchakra ceremony is associate	ed with which of the following		
ceremonies?			
A.Hinduism	B.Buddhism		
C.Jainism	D.Islam		
10.The famous Nabakalebara festi	val belongs to which of the following		
states?			
A. Rajasthan	B. Odisha		
C. West Bengal	D. Bihar		
11. Which of the following places is famous for Chikankari work, which is			
a traditional art of embroidery?			
A.Lucknow	B.Hyderabad		
C.Jaipur	D.Mysore		
12. Historic Chandragiri Fort is located in which of the following states?			
A.Andhra Pradesh	B.Karnataka		
C.Maharashtra	D.Telangana		
13. Who composed the famous song 'Sare Jahan SeAchha'?			
A. Jaidev	B. Mohammad Iqbal		
C. Bankim Chandra Chattopadhya	y D. Rabindranath Tagore		



14. In which State is the religious fes	tival Ganesh Chaturthi celebrated		
with gusto?			
A.Maharashtra	B.Madhya Pradesh		
C.Uttar Pradesh	D.Nagaland		
15. The paintings in the Ajanta and E	llora caves are indicative of the		
development of art under the			
A. Pallavas	B. Chalukyas		
C. Pandyas	D. Rashtrakutas		
16. Which one of the following manu	uscript is included in the UNESCO's		
Memory of World Register?			
A. Rig Veda	B. Ramayana		
C. Mahabharata	D. None of the above		
17. 'Madhubani', a style of folk paint	ings, is popular in which of the		
following states in India?			
A. Uttar Pradesh	B. Rajasthan		
C. Madhya Pradesh	D. Bihar		
18. The technique of mural painting executed upon freshly laid lime			
plaster is known as –			
A.Gouache	B.Cubism		
C.Fresco	D.Tempera		
19. In which of the following states is the Hornbill Festival held annually?			
A.Sikkim	B.Nagaland		
C.Assam	D.Bengal		
20. With which of the following festivals is Jallikattu associated?			
A.Vishu	B.Onam		
C.Shivarathri	D.Pongal		



Sample Answer paper sheets

		(18)
		(20)-
	ADD-ON COURSE ON	C 81.
	Cultural Heritage of India	
	MCQ Type Question Paper	
Full marks: 20	DATE OF EXAMINATION: 10-02-2020	Time: 1 Hour
NAME OF THE STUDENT: Shikpa T	Bhadra	
SEMESTER: 200		
DEPARTMENT: HISTORY		
1. The word 'Sathyameva Jayate' is taken from		
A. Yajur Veda		
C. Mundaka Upanishad		
C. Mundaka Upenishad D. Sam Veda	×	
2. Which Indian Academy is promoting dance	drama and music?	
A. Sahitya Academy		
8. Lalit Kala Academy	G	
C. National School of Drama -B Sangeet Academy		
3. According to the cultural history of India 'P	anchayatan' is:	
A. An assembly of elders of village		
B. A religious sect	6	
C Temple construction style D. Functionary of an administration	(λ)	
4. Dandia' is a popular dance		
A Punjab		
E Gujarat C Tamil Nadu	5	
D Maharashtra	(1)	
5. Where is Pushkar Fair held?		
A. Udaipur		
B. Jaisalmer C. Jodhpur		
-D. Ajmer	0	
	(())	
6. Sattriya is a classical dance form of	of which State?	
A. Manipur		
B. Uttar Pradesh CAssam		
D. Andhra Pradesh	()	
	(1)	
7. Which of the following folk dance	e forms is associated with Gujarat?	
A .Nautanki		
-8 Garba	T	
C. Kathakali	(1)	
D.Bhangra	\bigcirc	
8. The Rath Yatra at Puri is celebrated in hono	ur of which Hindu deity	
A. Ram	0	
B-Taganath	(A)	
E. Shiva	(1)	
). Vishnu		

<form><form><form><form></form></form></form></form>		
<form></form>		the state following ceremonies?
<form></form>	9. Kalchakra ceremony is associated	d with which of the route they
<form></form>	A minguism	
<form> I hard I hard transout substantiations for this blooms to which of the following statistical is a statisti</form>		
<form><form><form></form></form></form>		
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<form></form>	10.The famous Nabakalebara festiv	al belongs to which of the following states?
<form></form>	A. Rajesthan	
<form></form>	-B-Odisha	~
<form><form><form></form></form></form>	C. West Bengal	(1)
<form> A log watch a log watch of the following states A log watch of the following states in the following</form>	D. Bihar	
<form> A log watch a log watch of the following states A log watch of the following states in the following</form>	11. Which of the following places in	famous for Chikankasi work, which is a traditional art of embroidery?
 I. Properties and a state of the following state of the fo	- A tucknow	Frankus for Chikankan work, miner of a second
A laye Region Active Traces Act		-
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A Ardina Pradesi A Ardina Ardina Ardina Ardina Ardina Ardina Ardina Ardina Ardina Ardina Ardina	12. Historic Chandraoid for the	
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		0
		(1)
A Jadow Bendemma Ighal C Lankim Chandra Chatopadhysy: D Rainding 1. In schich State is the religious festival Ganesh Chaturthi deletrated with gusto? A Malinearithm 1. Inskich State is the religious festival Ganesh Chaturthi deletrated with gusto? 2. Adaliazation: 1. Output Prodesh 2. Untar Prodesh 3. Output Prodesh 3. Output Prodesh 3. Output Prodesh 3. Output Prodesh 3. Output Prodesh 3. Adaptives 3.		
	13. Who composed the famous song	'Sare Jahan SeAchha'?
		\frown
	C Bankim Chandra Chattopadhyay	
	D. Rabindranath Tagore	U
	14. In which State is the reliaious feet	ival Ganeth Chaturthi celebrated with success
	A Maharashtra	summer contact on celebrated with gusto?
C. Uttar Protects Nagaland S. The pointings in the Ajanta and Elfora caves are indicative of the development of art under the Affairos C. Danbyas A nonlyse A molyse Namer of the following manuscript is included in the UNESCO's Memory of World Register? A Glick one of the following manuscript is included in the UNESCO's Memory of World Register? A Glick one of the above 7. Madhubani?, a style of folk paintings, is popular in which of the following states in India? A Uttar Pradeth B Raisstain C. Madhya Pradeth	B. Madhya Pradesh	
A Chelwyse C Pandyse C Pa		
A Chelwyse C Pandyse C Pa		
	15. The paintings in the Ajanta and Ell	ora caves are indicative of the development of art under the
C Pandyas D. Rashtrakuzas 14. Wikić one of the following manuscript is included in the UNESCO's Memory of World Register? A. Ranyyana C. Mahubharita D. None of the above 17. Madhubani', a style of folk paintings, is popular in which of the following states in India? A. Uttar Pradeth B. Rajasthan C. Madhya Pradeth		~
D. Rashtrakuzas 16. Which one of the following manuscript is included in the UNESCO's Memory of World Register? A. Rig Yords B. Ramyana C. Matubharata D. None of the above 17. Madhubani', a style of folk paintings, is popular in which of the following states in India? A. Utar Pradesh B. Rajasthan C. Madhya Pradesh		750
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C. Mahoharanta D. None of the above 17. Madhubanta', a style of folk paintings, is popular in which of the following states in India? A. Uttar Pradelh B. Rajasthan C. Madhya Pradesh		0
D. None of the above 17. 'Madhubani', a style of folk paintings, is popular in which of the following states in India? A. Utar Pradech B. Rajasthan C. Madrya Pradesh		
17. Ydudhubani', a style of folk paintings, is popular in which of the following states in India? A. Uttar Pradesh B. Rajasthan C. Madhya Pradesh		
A. Unar Prodesh B. Rajasthan C. Madrya Pradesh	D. None of the above	0
A. Unar Prodesh B. Rajasthan C. Madrya Pradesh	17. 'Madhubani', a style of folk painting	gs, is popular in which of the following states in India?
B. Rajasthan C. Madhya Pradesh		evilation
C. Madhya Pradesh (1)		0
		(A)
- Dramar		U
	- President	

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 B. Carbona B. Carbona B. Carbona C. Carbona B. Carbona C. Carbona <		A. Gouache	
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13. Its which of the following status is the Hordball Restricted anomaly? 14. But with the following for the following		Le tranco (1)	
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20. With which of the following flexification associated? A 1904 B 1905 B 20 Hole D 7 Wingst		C Assam	
A total B t		D. Bengal	
A total B t		20 With which of the following festivals is Jallikattu associated?	
B. Ober Conservative Conserv		A Vishu	
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PHOTO GALLERY OF PROGRAMME







Date.....

1.2 ADD-ON COURSE IN A.Y. 2019-2020

DEPARTMENT OF ENGLISH

IQAC NOTICE ON INITIA	ATION OF ADD-ON COURSE
IQAC NOTICE	& RESOLUTION
DATE	: 27.11.19
IQAC Meeting held on 27.11.19, unanimously adopts	a resolution and asks the Academic Council to notify to
all Honours Departments to initiate Add-on courses for	r the January-June Semester, 2020.
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Diugguri Giris Diugguri Giris Diugguri A Jatologuri	Datta DAG Coordinator Dhupguri Girly College
Bugger Girls' College Dhuggur Girls' College	Durtta Diagoondinator Diagout Gitte College IQAC Coordinator Dhupguri Girls' College





DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT	
DEDADTMENTELL MEETING & DECOLUTION	
DEPARTMENTAL MEETING & RESOLUTION	
DATE: 12.02.20	
Faculty members of the Department of English unanimously decided to introduce an Add-on course on	
Beginning Theory for the 2020 Spring Semester English Honours students. This agenda was taken up for	
discussion in the meeting following the IQAC meeting guidelines held on 27.11.19 . The course will be open to	
all 2 nd , 4 th and 6 th semester students.	
Debutta	
Dr. Debarati Dutta	
Head of the Dept.	
Dept. of English	
Dhupguri Girls' College	





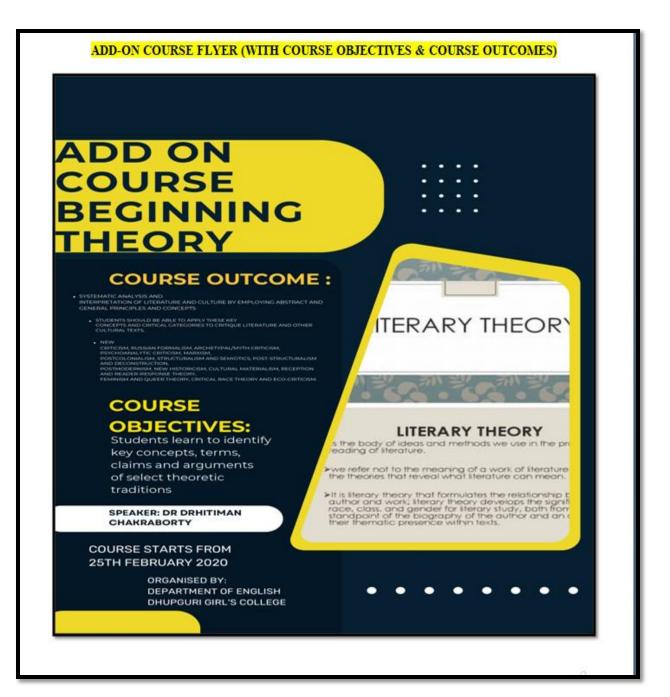
DHUPGURI * JALPAIGURI

Ref. No.....

STUDENT ENROLLMENT NOTICE
STUDENT NOTICE
Date: 14.02.20
The Department of English, Dhupguri Girls' College, will organize an Add-on course on Beginning Theory
from 25.02.20 to 30.04.20 . Classes will be held for 2^{nd} , 4^{th} and 6^{th} semesters. The detailed class structure will be
shared with the students shortly. Interested students of any Honours department may enroll themselves by
20.02.20 through the enrollment form provided in the departmental groups.
Delutte
Dr. Debarati Dutta
Head of the Dept.
Dept. of English
Dhupguri Girls' College











DHUPGURI * JALPAIGURI

Ref. No...... (ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

Date	Topic	Resource Person	Description
25/02/20	Introduction to Literary Theory - I	Dr. Debarati Dutta	Overview of literary theory, its purpose, and relevance in literary studies
27/02/20	Introduction to Literary Theory - II	Dr. Debarati Dutta	Overview of literary theory, its purpose, and relevance in literary studies
28/02/20	Introduction to Literary Theory - III	Suvankar Jana	Overview of literary theory, its purpose, and relevance in literary studies
02/03/20	Structuralism	Dr. Dhritiman Chakraborty	Introduction to structuralist theories, focusing on Ferdinand de Saussure and Claude Levi- Strauss
03/03/20	Post-Structuralism - I	Dr. Dhritiman Chakraborty	Analysis of post-structuralist ideas, including Jacques Derrida and Michel Foucault
04/03/20	Post-Structuralism - II	Dr. Dhritiman Chakraborty	Analysis of post-structuralist ideas, including Jacques Derrida and Michel Foucault
05/03/20	Marxist Literary Theory	Dr. Dhritiman Chakraborty	Introduction to Marxist theories of literature, emphasizing social and economic perspectives
12/03/20	Feminist Literary Theory - I	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on gender and identity issues in literature
14/03/20	Feminist Literary Theory - II	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on gender and identity issues in literature
06/04/20	Postcolonial Theory - I	Dr. Dhritiman Chakraborty	Examination of postcolonial theories, with emphasis on colonialism and its aftermath in literature
07/04/20	Postcolonial Theory - II	Dr. Dhritiman Chakraborty	Examination of postcolonial theories, with emphasis on colonialism and its aftermath in literature
13/04/20	Modernism - I	Suvankar Jana	Overview of modernist theories and their influence on contemporary literary criticism
14/04/20	Modernism - II	Suvankar Jana	Overview of modernist theories and their influence on contemporary literary criticism
20/04/20	Postmodernism-I	Dr. Debarati Dutta	Overview of postmodernist theories and their influence on contemporary literary criticism
21/04/20	Postmodernism - II	Dr. Dhritiman Chakraborty	Overview of postmodernist theories and their influence on contemporary literary criticism





DHUPGURI * JALPAIGURI

Ref. No.....

Date.....

EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Beginning Theory

Examination Modalities

> Examination:

The exam will be conducted through Short Questions. The exam will consist of a total of 50 marks. Students will have to secure at least 20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

Grading system:

> The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	А
30-<40	В
20-<30	С
10-<20	D
Less than 10	F





Ref. No.....

STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

DHU	PGURI GIRI	LS' CO	LLEGE
E-mail :	DHUPGURI & JALPAIGUE dhupgurigiriscollege1@gmail.com • Web		
Ref. No.			Date
	Add-on Course on Begin	nning Theory	St Girle' Ca
	Department of E	nglish	(and 2013)
	Student Enrollmer	it Form	-
			Contract of the second s
Please complete this	form in CAPITAL LETTERS. All 1	ields are mandator	y unless stated otherwise.
	PERSONAL INFORM	LATION	
Full Name	Shikha Roy	ATION	
Full Name:	Shikha Roy 7585983815 English	5	
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Department:	Second		
Registration N	Second Sumber: 109190501	0046	
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gnature: Sno	4	Dat	e: 18,02,20





DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI

Ref. No.....

COURSE-END EXAMINATION NOTICE	
STUDENT EXAMINATION NOTICE	
Date: 22.04.20	
The Department of English, Dhupguri Girls' College, will conduct the course con	pletion examination of the
ongoing Add-on course on Beginning Theory on 27.04.20 . Attendance in the course	-
will be compulsory for all enrolled students to avail the course-end certificate.	
	Dutte
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English
	Dhupguri Girls' College



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Ref. No.....

Date.....

COURSE-END PROGRAM REPORT

Program Report: Add-on course on Beginning Theory

Course Overview

The Add-on course on Beginning Theory was conducted from 25.02.20 to 30.04.20, aimed at introducing participants to fundamental theoretical concepts across various disciplines. This 30-hours course provided a foundational understanding of key theories, fostering critical thinking and analytical skills.

Course Structure

The course was organized into daily modules, each focusing on different theoretical frameworks and their applications.

Participant Demographics

The course attracted a diverse group of participants, including undergraduate students, researchers, and professionals from various fields such as literature, cultural studies, and social sciences. This diversity enriched discussions and facilitated a multidisciplinary approach to theoretical concepts.

Key Highlights

- 1. Comprehensive Introduction: The course provided a thorough introduction to key theoretical frameworks, making complex ideas accessible to beginners.
- 2. Interactive Discussions: Sessions encouraged active participation, allowing participants to engage with theories through discussions and debates.
- Practical Application: The final workshop focused on applying theoretical concepts to texts, helping
 participants understand the practical implications of different theories.
- Expert Guidance: Resource persons with extensive expertise in their respective fields provided insightful lectures and personalized feedback.

Participant Feedback

Feedback from participants was highly positive, highlighting the course's clarity, depth, and practical relevance.

Conclusion

The Add-on course on Beginning Theory successfully achieved its objectives of introducing fundamental theoretical concepts and fostering critical analytical skills. The combination of comprehensive lectures,



Date.....

DHUPGURI	GIRLS'	COLI	EGE
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COURSE-END STUDENT CERTIFICATE NOTICE
STUDENT CERTIFICATE NOTICE
Date: 28.04.20
The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the
course completion certificates of the Add-on course on Beginning Theory . The enrolled students are to come to
the main campus on 30.04.20 at 12 PM to the departmental room in order to avail their certificates.
Dellalle
Dr. Debarati Dutta
Head of the Dept.
Dept. of English
Dhupguri Girls' College

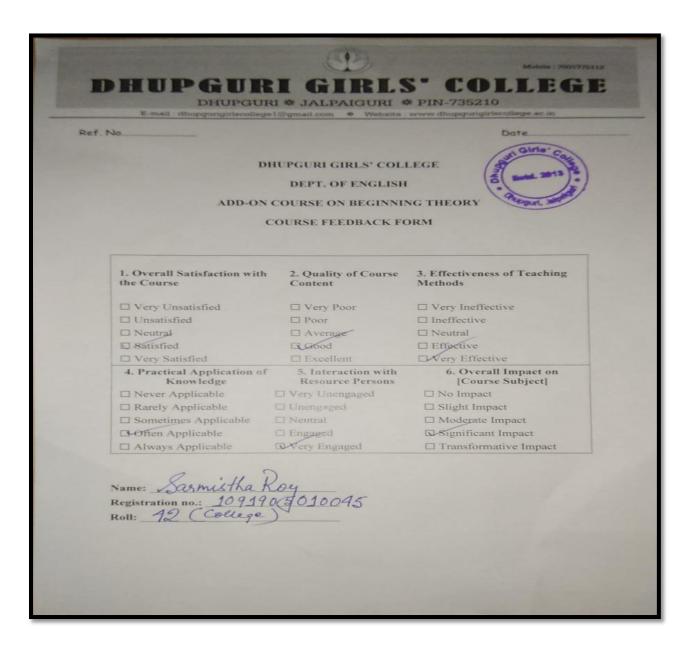
Principal Dhupguri Girls' College Dhupguri & Jalpaiguri



DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI

Ref. No.....







DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail : dhupgurigirlscollege1@gmail.com 🏶 Website : www.dhupgurigirlscollege.ac.in

Ref. No.....

Date.....

Principal Dhupgurl Girts* College Dhupgurl & Jalpaigurl

1.2. ADD-ON COURSE IN A.Y. 2021-2022

DEPARTMENT OF EDUCATION

		<u>.</u>	Mobile : 7001775112
DI	IUPGURI	GIRLS	COLLEGE
	DHUPGURI * JA		
	E-mail : dhupgurigirlscollege1@gmai	l.com 🕸 Website : ww	w.dhupgurigirlscollege.ac.in
Ref. No			Date 02.11.2021
	DEPARTM	IENT OF EDUC	ATION
	DHUPG	URI GIRLS' COLLI	EGE
		NOTICE	
		[DATE: 02/11/2021]	
	This is to inform all the faculty members will be held on 04/11/2021 at 3.00 pm the said meeting positively. The agend		
	 Discussion on possibilities and Discussion on class schedule for Miscellaneous. 	modalities of conducting or add-on course.	an add-on course on "YOGA".
	Principal 02/11/2021 Dhupguri Girls' College		Head of The Department Department of Education



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E-mail : dhupgurigirlscollege1@gmail.com 🏾 🕸 Website : www.dhupgurigirlscollege.ac.in

Ref. No.

Date.....

Resolution

	<u>.</u>	Mobile : 7001775112
DHUPGURI G		COLLEGE
DHUPGURI * JA E-mail : dhupgurigirlscollege1@gmail.c		
Ref. No		Date 4. 11. 2021
DEPARTMEN	IT OF EDUCAT	ION
R	ESOLUTIONS	
After the fruitful discussion in the meet have been taken unanimously.	ing held on 04/11/202	fortions ng
RESOLUTIONS: Agenda1: It has been resolved that the D Dhupguri Girls' College will organize an 2021-2022. This course will be open to a been fixed. Agenda2: It has been decided that class w on course is 36 hours. A schedule of course	Il students. All the mod	GA for the academic session dalities and possibilities have
Agenda2: All the members decided that M this add-on course. It is also resolved there Students with minimum 75% attendance in	fs. Rudrali Rudra will b	be the course coordinator for
Members Present: 1. Dr. Bijoy Debnath, Principal Row 2. Dr. Debarati Dutta, IOAC, Coordina 3. Ms. Rudrali Rudra Row 4. Mrs. Soumita Saha Soumita S	tor Ra.	
		Head of the Department Department of Education

m Principal Dhupgurl Girls* College Dhupgurl & Jaipaigurl



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Ref. No.....



		Mobile : 7001775112
DHUPGU	RI GIRLS' CO	DLLEGE
	GURI * JALPAIGURI * PIN-735	
	college1@gmail.com	
Ref. No		Date 05.11.2021
DE	PARTMENT OF EDUCATION	
DE	DHUPGURI GIRLS' COLLEGE	
	NOTICE	
	[DATE: 05/11/2021]	
to 07/12/2021. This add-on requested to collect registr	dents of Dhupguri Girls' College that the Departm going to organize an add-on course on 'YOGA' on a course is open to all and it is free of cost. The inte ration form the college office on or before 16/11/20 d to contact the course coordinator to know more of	nd from 16/11/2021 rested students are
Course Coordinator Ms. Rudrali Rudra Visiting Lecturer, Dept. of E	Education.	
	Head of the	Department of Education





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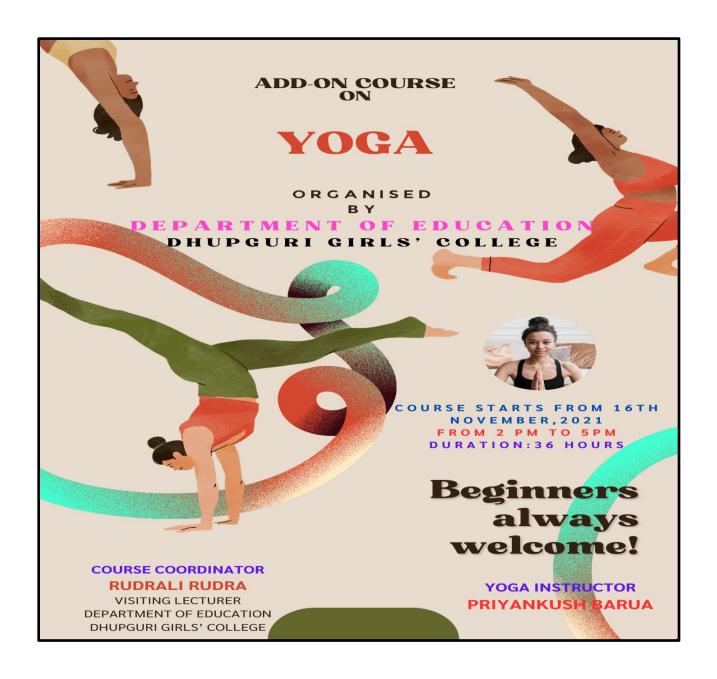
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Ref. No.....

Date.....

FLAYER OF ADD-ON COURSE ON "YOGA"









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Ref. No.....

Date.....

Add-On Course details of 'Yoga'



The addon course on yoga involves the study of numerous types of postures on asana of Yoga that can help the body to relax and annihilate stress. The program also contains the study of the healthy habits that are to be continued alongside the practice of asanas to remain healthy and to benefit the body more. The course is designed to provide in depth knowledge and information and techniques about the yoga.

AIMS OF THE COURSE

- 1. The main of the yoga is to integrate the body , mind, and thoughts
- 2. By doing yoga, the mind will be sharpened and became fresh
- 3. By practicing regular yoga the body may be made healthy and strong
- 4. Yoga helps to fight against diseases.

OBJECTIVE OF YOGA

Yoga practices makes one free from DISEASES MISERIES IGNORANCE EGOSIM THE AFFILIATION OF OLD AGE FEAR OF DEATH

COURSE MODULE

ASANAS OF ALL POSTURE
ASANAS OF ALL PRONE POSTURE
ASANAS OF ALL SITTING POSTURE
ASANAS OF ALL STANDING POSTURE CONTACT
PRAYANAMA
MEDITATION
COURSE COORDINATOR RUDRALI RUDRA 8927151334

m Principal Dhupgurl Girls' College Dhupgurt & Jalpaiguri



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Ref. No.....

Date.....

Importance of Yoga

- □ Yoga is one of the most powerful drugless systems of treatment.
- □ It has its own concept of wellness which has been scientifically understood and presented by many.
- □ Yoga can be adopted as a lifestyle for promoting our physical and mental health.
- □ Yoga would help to inculcate healthy habits and lifestyle to achieve good health.
- □ Yoga encourages a positive and healthy lifestyle for physical, mental and emotional health of children.
- □ Yoga helps in the development of strength, stamina, endurance and high energy at physical level.
- □ It also empowers oneself with increased concentration, calm, peace and contentment at mental level leading to inner and outer harmony.

Course Objectives:

- Fostering the awareness amongst the students.
- To practice good health and hygiene.
- The course primarily educates those students who are interested in being a yoga instructor.
- This course emphasizes Yogic therapy, Meditation and Pranayama.
- Students may develop a career in Yoga.

Learning Outcomes:

- Students will be able to know good health and hygiene.
- Regular practices make students physically and mentally strong.
- After successfully completing this course students became a Yoga Instructor.
- If they continue yoga after finishing the course, it will prevent them from diseases, anxieties.
- Students will ability to create and present various yoga activities
- Students will understand the health problems associated with inadequate fitness levels
- Assess yoga activities in terms of fitness value.

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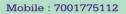
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Date.....

Syllabus for 'YOGA' Course(16 November, 2021 to 7th December, 2021)

Sl No	Course Content(PART-A Theory)	Class Duration
1	Concept of Yoga	1 Hour
2	Karma Yoga	1 Hour
3	Raja Yoga	1 Hour
4	Difference between eustress and distress; Frustration, : Stressors unique to age and gender	1 Hour
5	Physiological and psychological change.	1 Hour
6	Emotional Basis and Stress; Stress and Conflict in Relationships.	1 Hour
7	Prevention of stress Challenging Stressful Thinking; Problem Solving; Emotional and cognitive coping styles: Strategies of Synthesis and Prevention	1 Hour
8	Meaning ,nature and types of Anxiety Social Anxiety, Specific Phobias and Obsessive- Compulsive Disorder.	1 Hour
9	Meditation, Mindfulness and Anxiety relation Diet exercise effect in Anxiety	1 Hour
10	Meaning of Social Anxiety, causes of social Anxiety	1 Hour





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Ref. No.....

Date.....

Syllabus for 'YOGA' Course(16 November,2021 to 7th December,2021)

11	PART-B(PRACTICAL)	
12	Exercises: sarira sanchalana, Side Bending, Forward bending and Backward bending, Twisting, Jumping's, Bhunamana, Butterfly, Paschimottan and halasana, Dhanurasana stretch, Pavanamukthasana, Both leg Rotation	4 Hour
13	Breathing Exercises: Bhujangasana, shashankasana Breathing, Tiger Breathing, setu Bandha Breathing	2 Hour
1	Surya Namaskaras with Breathing.	2 Hour
15	Asanas: Standing: Ardhakati Chakrasana, Arda Chakrasana, Padahastasana, Parsvottanasana, trikonasana, Parivrtta trikonasana, virabhadrasana, Vrikshasana, ParsvaKonasana	4 Hour
16	Sitting: Paschimottanasana, Upavistha Konasana, Baddha Konasana, Vakrasana, Gomukhasana, Padmasana, supta Vajrasana, Ustrasana, Padangustasana,	4 Hour
17	Supine: Halasana, Sarvangasana, Matsyasana, Navasana, Supta Padangusthasana, Chakrasana	4 Hour
18	Prone: Dhanurasana, Bhujangasana, Shalabhasana, Pranamasana;	2 Hour
19	Pranayama: Left Nostril, Right Nostril, Chandra Bheda, Surya Bheda, Nadi Suddhi, Bramari	2 Hour
20	Meditation: Om Meditation, DRT, Yoga games, Emotion Culture methods	2 Hour

m Principal Dhupgurl Girls* College Dhupgurl & Jaipaigurl



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<u>Class commencement notice</u>

Mobile : 7001775112 1 -Fi (DHUPGURI * JALPAIGURI * PIN-735210 E-mail : dhupgurigirlscollege1@gmail.com 🔹 Website : www.dhupgurigirlscollege.ac.in Date 12.11.2021 Ref. No..... NOTICE [12.11.2021] This is to inform all the students who have enrolled himself in the add-on course on "YOGA" organized by the Department of Education in collaboration with IQAC, Dhupguri Girls' College, the class will start from 16.11.2021 at 3.00 PM to 5.00 PM. All the enrolled students are hereby informed to join the class regularly. 75% attendance is mandatory for appearing in the course end exam. If any query feel free to contact with course coordinator Ms. Rudrali Rudra. 11.2021 rincipal Head of the Department Dhupguri Girls' College Department of Education





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Ref. No.

Date.....

Course Schedule for conducting class

E-mail	: dhupgurig	rirlscollege1@gmail.com	irlscollege.ac.in
No		urse Schedule for conducting classes	Date 16.11.202
DATE	TIME	ТОРІС	INSTRUCTOR
16.11.2021	2-5 pm	Concept of Yoga (Theory) Practical: sarira sanchalana, Side Bending, Forward bending and Backward bending, Twisting, Jumping's	1. Priyankush Barua 2. Rudrali Rudra
18.11.2021	2-5pm	Karma Yoga Practical: Bhunamana, Butterfly, Paschimottan and halasana, Dhanurasana stretch, Pavanamukthasana, Both leg Rotation	1. Priyankush Barua 2. Rudrali Rudra
20.11.2021	2-5pm	Raja Yoga Practical :Breathing Exercises: Bhujangasana, shashankasana Breathing, Tiger Breathing, setu Bandha Breathing	1. Priyankush Barua 2. Rudrali Rudra
23.11.2021	2-5pm	Difference between eustress and distress; Frustration, : Stressors unique to age and gender Practical :Asanas: Standing: Ardhakati Chakrasana, Arda Chakrasana, Padahastasana, Parsvottanasana, trikonasana,	1. Priyankush Barua 2. Rudrali Rudra
25.11.2021	2-5pm	Physiological and psychological changes Practical: Parivrtta trikonasana, virabhadrasana, Vrukshasana, Parsva Konasana	1. Priyankush Barua 2. Rudrali Rudra
26.11.2021	2-5pm	Emotional Basis and Stress; Stress and Conflict in Relationships. Practical: Sitting: Paschimottanasana, Upavistha Konasana, Badda Konasana, Vakrasana,	1. Priyankush Barua 2. Rudrali Rudra
29.11.2021	2-5pm	Prevention of stress Challenging Stressful Thinking; Problem Solving; Emotional and cognitive coping styles: Strategies of Synthesis and Prevention Practical :Gomukhasana, Padmasana, supta Vajrasana, Ustrasana, Padangustasana,	1. Priyankush Barua 2. Rudrali Rudra
Principal	m	DDutto for IQAC Coordinator Cours	ludan. e Coordinator





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Ref. No.

Date.....

Course Schedule for conducting class

f. No		girlscollege1@gmail.com 🗣 Website : www.dhup	Date 16.11.2
		Course Schedule for conducting classes	
30.11.2021	2-5pm	Meaning ,nature and types of Anxiety Social Anxiety, Specific Phobias and Obsessive- Compulsive Disorder. Practical: Supine: Halasana, Sarvangasana, Matsyasana,	1. Priyankush Barua 2. Rudrali Rudra
1.12.2021	2-5pm	Meditation, Mindfulness and Anxiety relation Diet exercise effect in Anxiety Navasana, Supta Padangusthasana, Chakrasana	1. Priyankush Barua 2. Rudrali Rudra
2.12.2021	2-5pm	Meaning of Social Anxiety, causes of social Anxiety Practical: Prone: Dhanurasana, Bhujangasana, Shalabhasana, Pranamasana;	1. Priyankush Barua 2. Rudrali Rudra
3.12.2021	8-11am	Practical:Pranayama: Left Nostril, Right Nostril, Chandra Bheda, Surya Bheda, Nadi Suddhi, Bramari	1. Priyankush Barua 2. Rudrali Rudra
7.12.2021	8-11am	Practical:Pranayama: Left Nostril, Right Nostril, Chandra Bheda, Surya Bheda, Nadi Suddhi, Bramari Meditation: Om Meditation, DRT, Yoga games, Emotion Culture methods	1. Priyankush Barua 2. Rudrali Rudra
R	mms	and the	P. den
Princi		IQAC Coordinator Dhupguri Girls' College	Course Coordinator Dept. of Education





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Practical & theory Examination Notice for Add-on Course' YOGA'

Mobile : 7001775112 1ª DHUPGURI * JALPAIGURI * PIN-735210 E-mail : dhupgurigirlscollege1@gmail.com 🔹 Website : www.dhupgurigirlscollege.ac.in Date 07.12.2021 Ref. No. NOTICE [07.12.2021] This is to inform all the students who have enrolled himself in the add-on course on "YOGA" organized by the Department of Education in collaboration with IQAC, Dhupguri Girls' College, the course end theory and practical examination will be held on 15.12.2021 at 3.00 PM to 5.00 PM. All the enrolled students are hereby informed to appear for both theory and practical examination. 75% attendance is mandatory for appearing in the course end exam. If any query feel free to contact course coordinator Ms. Rudrali Rudra. 2 202 Principal Head of the Department Dhupguri Girls' College Department of Education





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Ref. No.....

Add-On Course On "YOGA" Organized by Department of Education in Collaboration With IQAC PRACTICAL QUESTION PAPER Date of Examination: 15.12.2021				
Time: 1 Hour	Full marks: 70			
1. Perform 12 steps of 'Surya Namaskar'.	20			
2. Perform Asanas:-	10X5=50			
Naukasana				
Dhanurasana				
 Bhujangasana 				
Halasana				
Sarvangasana				
THEORY QUESTION PAPER				
Short Type Quest	ion Paper			
Date of Examination	: 15.12.2021			
Time: 1 Hour 30 minutes	Full marks: 30			
1. Write the meaning of Yoga?	3			
2. What is the aim of Yoga?	3			
 Write the streams of Yoga? Mention the problems of Yoga education? 	3 3			
5. Define- Gyan Yoga, Bhakti Yoga, Karma Yoga.	5 3+3+3			
 6. What are the objectives of Yoga Education? 	3			
 Who wrote the Yogasutra? 	3			
8. What is the importance of Yogic practices for hea	althy living? 3			





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1.2ADD-ON COURSE IN A.Y. 2021-2022

Department of History

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DHUPGURI & JAI	PAIGURI * PIN-735210
E-mail : dhupgurigitlscollege1@gmail.co	Website : www.dhupgurigirlscollege.ac.in Date 5.01.2021
Ref. No	Date D. M.L. Course
NOT	ICE
This is hereby to inform all fa	culty members that a departmental
	21 at 2:00 pm in the meeting room to
discuss over the following agenda	
1. Initiation of an add-on cours	se with Dept. of Political Science of at
least 30 hours.	
	the second s
Shawar 5.11.2021	
Dept. of History	
Invited faculty member: Sri Shyam	al Chandra Biswas Dept. of Political Science

M Principat Dhupgurl Girls' College Dhupgurl & Jalpaigurl



Date.....

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E-mail : dhupgurigirlscollege1@gmail.com Website : www.dhupgurigirlscollege.ac.in
Ref. No. Date 8.11.2021
The departmental meeting held on 08.11.2021 at 2:00 pmin the meeting room,
resumed with following discussions and also unanimously resolved that: An add-on
course will be initiated on and from 4th week of November, 2021 on 'International
Relations & Diplomacy. The course will be of at least 30 hours following the NAAC
norm.Smt.SatarupaSarkar(Dept. of History)will play the role of course co-ordinators
and will distributed classes not hampering the regular teaching-learning process of the
college. It has also been unanimously decided that the course related classes will be
held after 2:30 PM following a structure routine. Faculty members from other
departments will also be encouraged to participate in the course. The course will be
moulded up on the basis of both theory and practical assignments.
Members Present:
1. say and Britose. 8.11.21.
1. sry and Breese. 8.11.21. 2. Satarupa Sarkar 3 AP- 8.11.21 Principal Principal
3 AP 8.11.21 Principal Dhupguri Giris' College Dhupguri Jalpaiguri
Kuomus 14/2021





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Date.....

NOTICE

Mobile : 7001775112 DHUPGURI & JALPAIGURI & PIN-735210 Date 12-11-2021 Ref. No. NOTICE The Department of History, and Political Science are going to arrange an Add on course of 36 hours on "INTERNATIONAL RELATIONS AND DIPLOMACY". Interested students are requested to contact with Satarupa Sarkar (History Dept.) & Shyamal Ch Biswas (Dept of Political Science) for the enrollment of same. The deadline for enrollment is 20th November 2021. Students are advised not to miss the course for developing their skill on "INTERNATIONAL RELATIONS AND DIPLOMACY". For further details, please reach out to the course coordinators. Saman. 12.11.2021 12/11/2021 **Course Coordinator** Principal Dhupguri Girls' College Principal Dhupguri Girls' College Dhupguri Jalpaiguri 11.2021 (12/11/2) (2/2/1/2/ 12/11/2) (2/2/1/2/ 12/1/2) (2/2/1/2/ 123

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Date.....

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COURSE OUTCOME

URI GIRLS' COLLEGE

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Ref. No.

Date

COURSE OUTCOME

The course "INTERNATIONAL RELATIONS AND DIPLOMACY" has been a significant step toward empowering students with the knowledge and skills necessary for "INTERNATIONAL RELATIONS AND DIPLOMACY" stewardship. It has not only broadened their understanding of critical social issues but also equipped them with the tools to implement reasonable solutions in their communities. The program's success is a beacon of hope for fostering social awareness and responsibility among future generations, encouraging them to contribute positively to their society. As we reflect on the course's achievements, it's clear that the initiative has laid a solid foundation for nurturing informed, responsible, and proactive community and social stewards. The Department of History & Political Science remain committed to advancing this mission, inspired by the positive outcomes of the course and the potential for even greater impacts in the future.

Sankar

Course Coordinator



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FILL-UP FORM OF ADD-ON COURSE

Olina College
DHUPGURI GIRLS' COLLECT
On "INTERNATIONAL RELATIONS AND DIPLOMACY" Organized by Department of History in Collaboration with Dept. of Political Science Please complete this form in BLOCK LETTERS. All fields are mandatory unless
stated otherwise. Personal Information
1. Full Name: KEYA SARKAR
2. Mobile Number: 9641761707
3. Department: HISTORY
4. Semester 1
S Registration Number: 1092105010074
6. Email Id: purnananda samkar 07@ gnail. com
Declaration:
I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrollment.
Signature: Veryaraman Date: 28/04/2022
Signature: Keyasamkan Date. 201012000
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M Principal Dhupgurl Girls* College Dhupgurl & Jalpaigurl

DHUPGURI GIRLS' COLLEGE

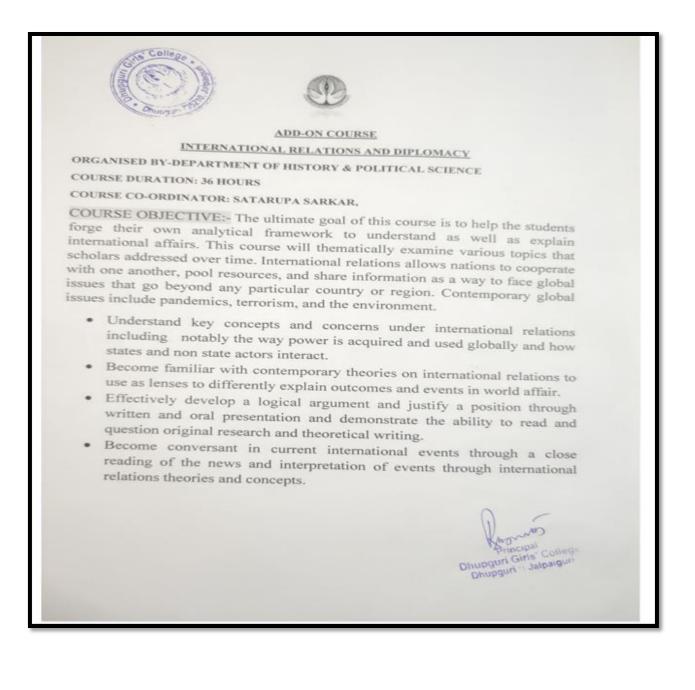
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Ref. No.....

Date.....

Topic, Organised department & objective of add-on course



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Ref. No.

Ref. No	Date
r	NOTICE
	ne viva voce examination for Add on ons & Diplomacy" will be held on the
 First Round : 29.11.2021 Module) 	& Time- 5PM- 5:30 PM (Topic 1-5
 Second Round : 13.12.202 Module) 	21 Time- 5PM-5:30 PM (Topic- 6-12
Third ,Final Round : 23.12	2.2021Time - 4PM-5PM (Full Topic)
Course Coordinator	Principal Dhupguri Girls' College





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Ref. No.....

Date.....

Sample copy of answer sheet of student

International Relations & Diplomacy MCQ Type Question Paper DATE OF EXAMINATION: 23.12.2021 Full marks: 20 NAME OF THE STUDENT: MOUNTLY SCALKON SEMESTER: 1.1 DEPAR 1. Which historical diplomatic treaty is often applied to characteris political system? A. Congress of Vienna 1815 B. Versailles Treaty 191 C. Charter of Paris 1990 Treaty of We 2. Which of these approaches can be understood as theories of glo Fedderalism B. Functionalism C. Inter governmentalism D. Autarky 3. Why does the Social Constructivist Wendt consider global gover inevitable? A. World conquest by a dominant state B. States are becoming powerless to resist international orga C. Because states will eventually choose to limit their sovere interest D.A popular global revolution of the masses will overturn the 4. Which IR Approach considers the state to be the best source of Marxism D. Critical Theo 5. The discipline of Geopolitics was developed by? A. Karl Haushofer B. Rudolf Kjelde C. Barzel D. None of these 4. Karl Haushofer B. Nicholas J. Sp D. None of these 5. Karl Haushofer was an army general, geographer, geologist, and belong to? A. France C. USA D. None of these 5. Nicholas J. Sp D. None of these 5. Karl Haushofer B. Nicholas J. Sp D. None of these 5. Karl Haushofer B. Nicholas J. Sp D. Karl Markinder B. Nicholas J. Sp	
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A. France C. USA 7. Heart Land Theory was developed in 1904 by A. Karl Haushofer B. Nicholas J. Sp	historian. Did he
C. USA D. None of these 7. Heart Land Theory was developed in 1904 by A.Karl Haushofer B. Nicholas J. Sp	
7. Heart Land Theory was developed in 1904 by A.Karl Haushofer B. Nicholas J. Sp	R
A. Karl Haushofer B. Nicholas J. Sr	1
A. Karl Haushofer B. Nicholas J. Sr	
A. Karl Haushofer B. Nicholas J. Sr	
	iman T
8. Rim Land theory was developed by US geographer	//
A. Karl Haushofer B. Nicholas J. Sp C. Sir Halford Mackinder D.Karl Marx	anan N
UKari Marx	A





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9. Sea Power theory was deve	doned by ?
A. Karl Haushofer	BAlfred Thayer Mahan
C. Mackinder	D Thromas Day
10. From where the modern st	fate emerged?
A. USA	(B) Europe
C. Asia	DIA
11. French Revolution was occ	urred in?
A. 1787 (©1789	B. 1879
	D. 1800
12. Bretton Woods Conference A. August 1944	
© July 1944	B. September 1944
13. The book "Politics among N	D. None of these
A. Frederick Hartman	ations was written by
C. K.J. Holstai	(1) Hans Morgenthau
14. Cuban Missile Crisis occurre	D. None of these
A. 1958	B. 1960
C)1962	D. 1963
15. German Reunification occurr	red in the year?
(A)1991	B. 1994
C. 1990	D. 1975
16. The treaty of Versailles was si	igned on 28 June
A. 1920	B. 1924
(C.)919	D. 1900
17. Which was the peace treaty th	at ended World War 1 was?
A. Peace of Westphalia	B. Treaty of Paris
C. Freaty of Versailles	D. Anglo-Afghan Treaty
18. On 28 June 1919, the treaty of	Versailles was signed by Germany and the
A. Gratian Britain	B. Russia
CAllies	D. France
19. "The territory which a state or	nation believes is needed for its natural development"
defined in	~
A. Realism	(B.).ebensraum
C. Neorealism	D. none of these
20. Lebensraum is the component of	f which ideology?
A. Communist Ideology	B Nazi Ideology
C. Fascist Ideology	D. Socialist Ideology
C. Fascist Ideology	





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1.2. ADD-ON COURSE IN A.Y. 2021-2022

DEPARTMENT OF ENGLISH

IQAC NOTICE ON INT	IATION OF ADD-ON COURSE
IOAC NOTIC	CE & RESOLUTION
IQAC IOIR	
DAT	E: 03.02.22
QAC Meeting held on 03.02.22, unanimously adopt	ots a resolution and asks the Academic Council to notify to
all Honours Departments to initiate Add-on courses	for the January-June Semester, 2022.
0	
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rmicipul Dhugguri Ginis College Dhugguri ≿ Jalpaiguri	IQAC Coordinator Dhupquri Girle College
Principal	IQAC Coordinator





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	DEPARTMENTAL MEETING & RESOLUTION
	DATE: 03.02.22
Faculty members of	f the Department of English unanimously decided to introduce an Add-on course on Basics
of Communicative	English for the 2022 Spring Semester English Honours students. This agenda was taken up
	e meeting following the IQAC meeting guidelines held on 03.02.22. The course will be open
to all 2^{nd} , 4^{th} and 6^{th}	semester students.
	Mutte
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English





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Ref. No.....

STUDENT ENROLLMENT NOTICE	
STUDENT NOTICE	
STODEM NOTICE	
Date: 03.02.22	
The Department of English, Dhupguri Girls' College, will organize a	
Communicative English from 08.02.22 to 30.04.22 . Classes will be held	
detailed class structure will be shared with the students shortly. Interested st may enroll themselves by 04.02.22 through the enrollment form provided in t	
may emon memserves by 04.02.22 mough the emonment form provided in t	ne departmental groups.
	Dutte
	Dr. Debarati Dutta
	Head of the Dept.
	-
	Dept. of English
	Dhupguri Girls' College



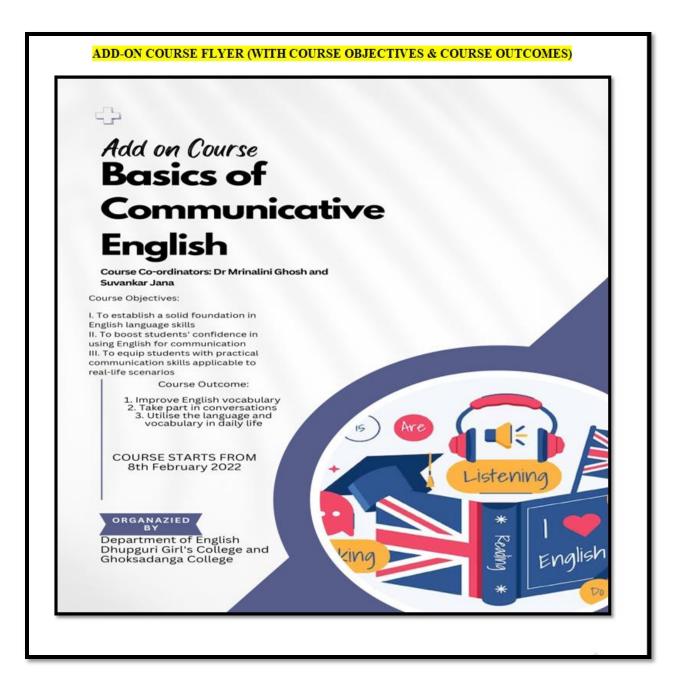


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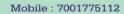
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Date.....

ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

Date	Торіс	Description	Resource Person
08/02/22	Introduction to Communicative English	Overview of the course, importance of communication	Dr. Mrinalini Ghosh
09/02/22	Basic Grammar	Nouns, pronouns, verbs, adjectives, adverbs	Dr. Debarati Dutta
26/02/22	Sentence Structure	Types of sentences, sentence formation	Suvankar Jana
04/03/22	Vocabulary Building	Common vocabulary, synonyms, antonyms	Suvankar Jana
05/03/22	Pronunciation and Phonetics	Basic sounds, pronunciation rules	Suvankar Jana
14/03/22	Listening Skills	Active listening, note- taking	Dr. Debarati Dutta
15/03/22	Speaking Skills	Speaking clearly, public speaking tips	Dr. Debarati Dutta
16/03/22	Reading Comprehension	Techniques for effective reading, summarizing	Dr. Debarati Dutta
22/03/22	Writing Skills	Writing paragraphs, essays	Dr. Debarati Dutta
23/03/22	Dialogue Practice	Role-plays, real-life conversation practice	Dr. Debarati Dutta
25/03/22	Formal and Informal Communication	Email writing, informal letters	Suvankar Jana
26/03/22	Group Discussions	Techniques, participation in discussions	Suvankar Jana
28/03/22	Presentation Skills	Preparing and delivering presentations	Dr. Mrinalini Ghosh
29/03/22	Interpersonal Skills	Building rapport, effective communication in relationships	Suvankar Jana
30/0322	Review and Assessment	Recap of all topics, feedback, and assessment	Dr. Debarati Dutta

Principal Dhupgurl Girls* College Dhupgurl & Jalpaigurl



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EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Basics of Communicative English

Examination Modalities

Examination:

The exam will be conducted through MCQ. The exam will consist of a total of 50 marks. Students will have to secure at least 20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

Grading system:

> The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	А
30-<40	В
20-<30	С
10-<20	D
Less than 10	F





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Date..... STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

Ref. No.				Date
А	dd-on Course on	Basics of Commu	nicative Engl	
	Dep	artment of English	. (3	ul Girle' Colle
	Stude	nt Enrollment For	THIN COMM	and and
Please complete this	form in CAPITAL L	ETTERS. All fields a	re mandatory u	nless stated otherw
	PERSO	ONAL INFORMATIO	ON	
Full Name:	SARMIST	HA ROY		
Mobile Numb	er: 859779	0682		
Department:	ENGLISH			
Semester:	SIXTH			
Registration N	Number: 10919	105010045		
		DECLARATION		
hereby declare that th	e information provide	d above is accurate an	d complete to th	e best of my know
	y false information m			





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COURSE-END EXAMINATION NOTICE	
	STUDENT EXAMINATION NOTICE
	Date: 25.04.22
_	English, Dhupguri Girls' College, will conduct the course completion examination of the
	course on Basics of Communicative English on 27.04.22 . Attendance in the course ation will be compulsory for all enrolled students to avail the course-end certificate.
compretion examin	
	Delutte
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English





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COURSE-END PROGRAM REPORT

Program Report: Add-on course on Basics of Communicative English

Course Overview

The Add-on course on Basics of Communicative English was conducted from 08.02.22 to 30.04.22, designed to improve participants' English communication skills. This 30-hours course focused on enhancing both spoken and written English through interactive sessions, practical exercises, and real-life applications.

Course Structure

The course was divided into daily modules, each covering different aspects of communicative English.

Participant Demographics

The course attracted a diverse group of participants, including students, professionals, and individuals from various fields seeking to improve their English communication skills. This diversity provided a rich environment for collaborative learning and practice.

Key Highlights

- 1. Interactive Sessions: The course emphasized active participation, with interactive sessions that included group discussions, role-plays, and presentations.
- Practical Exercises: Daily practical exercises helped participants apply theoretical knowledge to realworld communication scenarios.
- 3. Expert Guidance: Sessions led by experienced resource persons provided valuable insights and personalized feedback to enhance learning outcomes.
- Comprehensive Skills Development: The course covered all four essential communication skills, listening, speaking, reading, and writing, ensuring a well-rounded improvement in participants' English proficiency.

Participant Feedback

Participants provided positive feedback, highlighting the course's effectiveness in improving their communication skills.

Conclusion





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Date.....

The Add-on course on Basics of Communicative English successfully achieved its objectives of enhancing participants' English communication skills. The combination of interactive sessions, practical exercises, and expert guidance created an engaging and effective learning experience. Positive feedback from participants indicates the course's success in meeting their needs and expectations.

in Principal Dhupgurl Girls' College Dhupgurl & Jalpaigurl



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	COURSE-END STUDENT CERTIFICATE NOTICE
	STUDENT CERTIFICATE NOTICE
	Date: 29.04.22
Гhe Dep	artment of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the
-	completion certificates of the Add-on course on Basics of Communicative English. The enrolled
students	are to come to the main campus on 30.04.22 at 12 PM to the departmental room in order to avail their
certificat	ies.
	Dutta
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English
	Dhupguri Girls' College





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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)

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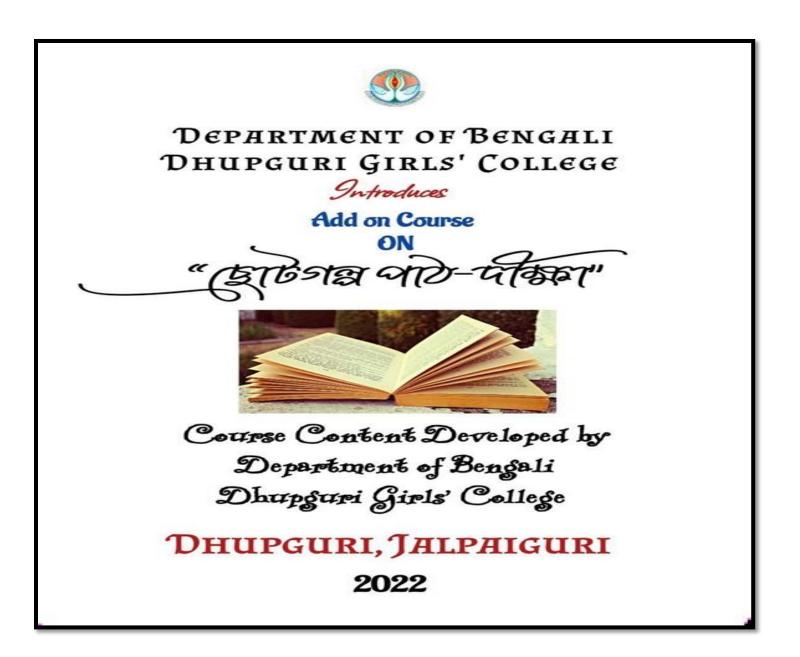
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1.2. ADD-ON COURSE IN A.Y. 2021-2022

Department of Bengali







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Mobile : 7001775112 DHUPGURI PAIGURI # PIN-735210 E-mail dhupgungmiscolk Website : www.dhupgurigirlscollege.ac.in 0,70 Ref. No. Date 04 02/2022 NOTICE This is to inform all the faculty members of the Bengali Department that a departmental meeting will be held on 08/02/2022 at 1.00 pm onward. All the faculty members are requested to attend the said meeting positively. The agendas of the meeting are listed below. 1. Discussion on possibilities and modalities of conducting an add-on course on 'CHOTOGALPO PATH DIKSHA'Discussion on class schedule for add-on course. 2. Miscellaneous. 2/2027 Keya Mustan 4/2/2022 Head of The Department pguri Girls **Department of Bengali** College Dhupguri Girts' College X upguri :: Jalpaiguri



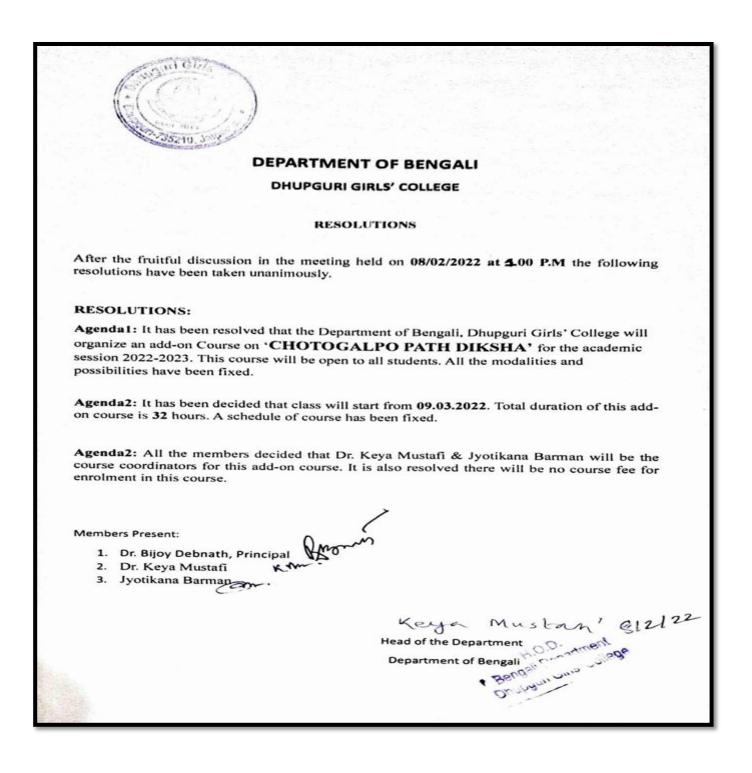


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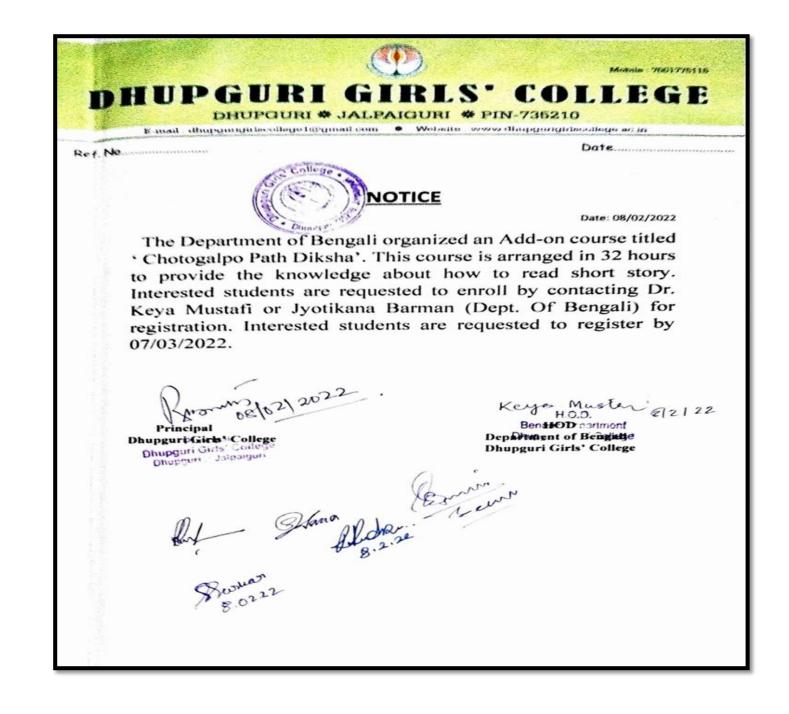




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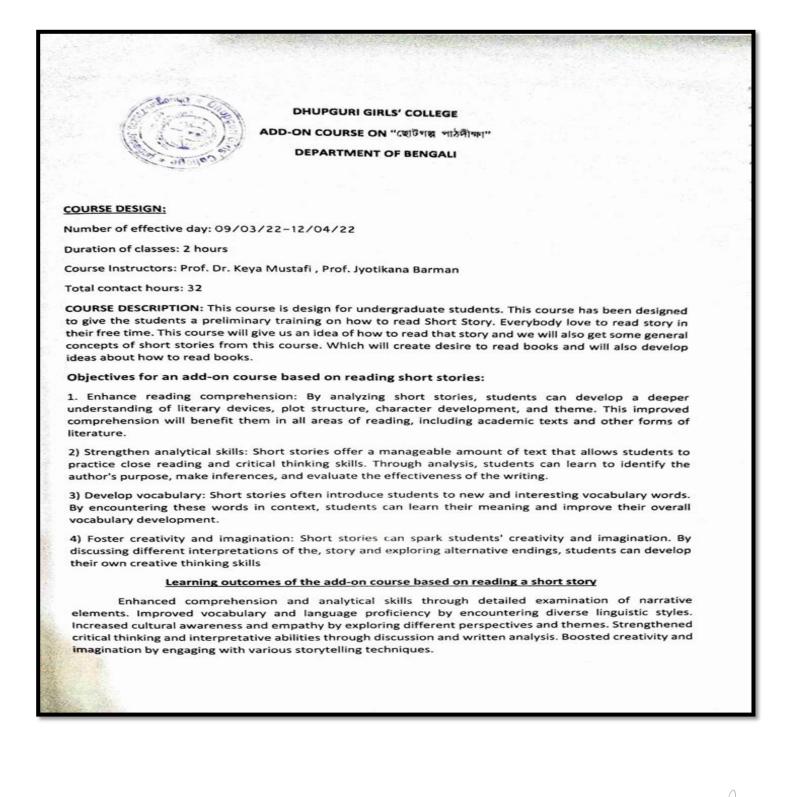




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		DURSE CO	DNTENT		
SL.	CONTENT Shun + 303	HOUR	DATE	TIME	RESOURS PERSON
1	What is short story? Origin & development of short story.	2	09/3/22	3-5pm	Dr. Keya Mustafi
2	Nature of the short story.	2	14/3/22	3-5pm	Dr. Keya Mustafi
3	Morphological & Characteristic difference in pre-Rabindra post- Rabindra short story.	2	15/3/22	3-5pm	Dr. Keya Mustafi
4	How to read Tagore short story? Characteristic of Tagore short stories.	2	21/3/22	3-5pm	Jyotikana Barman
5	Episode division of Tagore short story.	2	22/3/22	3-5pm	Jyotikana Barman
6	Modern short story reading. Characteristic of modern short stories.	2	23/3/22	3-5pm	Dr. Keya Mustafi
7	Discuss about some famous short stories of Bengali literature.	2	25/3/22	3-5pm	Dr. Keya Mustafi
8	Portraying female characters in short stories.	2	26/3/22	3-5pm	Jyotikana Barman
9	In short stories how to reflects the position of lower class.	2	28/3/22	3-5pm	Jyotikana Barman
10	Short story writing technique.	2	29/3/22	3-5pm	Dr. Keya Mustafi
11	Dramatization of short stories.	2	2/4/22	3-5pm	Jyotikana Barman
12	Film adaptation of short stories.	2	4/4/22	3-5pm	Jyotikana Barman
13	What is Anugalpo & how to read?	2	6/4/22	3-5pm	Dr. Keya Mustafi
14	গল্প পাঠরে আসর।	2	8/4/22	12-2pm	ALL
15	FILM SHOW.	2	8/4/22	2-4PM	ALL
16	SEMINAR & CERTIFICATE DISTRIBUTION	1	12/4/22	2-3PM	ALL





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REPORT

Date.....

PROGRAM REPORT:

The Department of Bengali successfully conducted "ছোটগল্প পাঠ-দীক্ষা" add-on course on March 9, 2022. This is a skill enhancement course, which is designed for basic knowledge about short story reading process. 30 students participated in this add-on course, over 32 hours.

COURSE OVERVIEW:

Literature reading is necessary in the life of any person and one of the branches of literature is short story. We all read stories regardless of the subject we study but there are some reading process in these stories. This course will teach us how to read stories and about the short stories. Here we have tried to give some idea about short story definition, characteristics, categories, background of short story emergence. Earlier and later Rabindra short stories, Rabindra short stories and modern short stories and characteristics are discuss here. This course will teach us how to write short story. We discussed some of the stories that have been made into movies and showed the movie to a class.

This course is totally evaluated based on students performance.

VALEDICTORY CEREMONY:

The program's success was celebrated in a valedictory ceremony, graced by the Principal of the college. The Principal distributed certificates to the participants, recognizing their dedication and effort throughout the course. This ceremony was not just a recognition of the students' achievements but also a testament to the program's role in enhancing their knowledge and skills in about short story reading.

LINK OF SOME FILM BASED ON FAMOUS BENGALI SHORT STORY :

https://youtu.be/aas6PvVDMgs

https://youtu.be/5MjMK1dgb6E

https://youtu.be/lzW2eAwlKy0

https://youtu.be/z9gOrY2Py9s





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	COURSE FEEDBACK FORM	
L.Overall Satisfaction with the course Very unsatisfied Unsatisfied Natural Satisfied Very Satisfied	2. Quality of Course Content Poor Average Good Excellent ✓	3. Effectiveness of Teaching Method Very Ineffective Ineffective Neutral Effective Very Effective
4. Practical Application of Knowledge Never Applicable Rarely Applicable Sometimes Applicable Often Applicable	5. Interaction with Resource Person Very Unengaged Unengaged Neutral Engaged Very Engaged	6. Overall Impact on Understanding of Bengali Recitation. No Impact Slight Impact Moderate Impact Significant Impact Transformative Impact
Name: Lovely Ro Sen : 6th Bergali Horours	স ছোটগল্প পাঠ দীক্ষা	
Sen : 6th Bergali Horours	ছোটগল্প পাঠ দীঙ্ষা DEPARTMENT OF BENGALI	
Sen : 6th Bergali Horours	ছোটগল্প পাঠ দীক্ষা	
Sen : 6th Bergali Honours 1.Overall Satisfaction with the course	ছোটগল্প পাঠ দীক্ষা DEPARTMENT OF BENGALI COURSE FEEDBACK FORM 2. Quality of Course Content Poor	3. Effectiveness of Teaching Method Very Ineffective
Sem : 6th Bergali Horours 1.Overall Satisfaction with the course Very unsatisfied Unsatisfied Natural	ছোটগল্প পাঠ দীক্ষা DEPARTMENT OF BENGALI COURSE FEEDBACK FORM 2. Quality of Course Content	Method Very Ineffective Ineffective Neutral
Sen : 6th Bergali Horours LOverall Satisfaction with the course Very unsatisfied Unsatisfied	ছোটগল্প পাঠ দীষ্ষ্য DEPARTMENT OF BENGALI COURSE FEEDBACK FORM 2. Quality of Course Content Poor Average Bood	Method Very Ineffective Ineffective





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Department of History



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NOTICE

The Department of History and Political Science is stimulated to announce the upcoming add-on course titled 'The Chronicles of Gandhi's Movements. This intensive 35-hours course is designed to provided deep knowledge about the importance of Gandhi's thoughts. Interested students are requested to enroll by contacting Smt.Satarupa Sarkar (History Dept) or Shyamal Chandra Biswas (Political Science Dept) for registration.

For further details, please reach out to the course coordinators.

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DEPARTMENT OF HISTORY ANDPOLITICAL SCIENCE

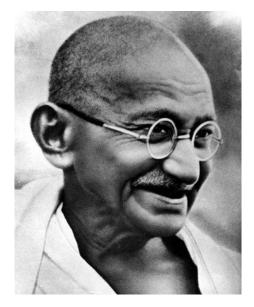
DHUPGURI GIRLS' COLLEGE

Introduces

ADD-ON COURSE

ON

"The Chronicles of Gandhi's Movements"



Course content developed by DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

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✤ BASIC DETAILS OF THE 35 HOURS ADD-ON COURSE

- NAME OF ADD-ON COURSE: The Chronicles of Gandhi's Movements
- ORGANISED BY: Department of History and Political Science
- COURSE DURETION: 35 hours
- COURSE CO-ORDINATIORS: Satarupa Sarkar (Dept. of History), Shayamal Ch. Biswas (Dept. of Political Science)

COURSE AIM AND OBJECTIVE-

The basic objective of this course is to facilitate students to participateenthusiastically in all aspects of peacestudies, peace-building in conflict and post-conflict societies. It will help them in he understanding of Gandhian approach to peace and non-violence theinterdisciplinary from perspective and comprehend Gandhi's ideals and perceptions on political, socio-economic, environmental and developmental issues. The course provides opportunities to thelearners for higher studies in the area oftheoretical and applied Gandhian Studies, Peace, Conflict Management, SocialRegeneration focusing on women upliftment and rural regeneration.

Career prospect:

The knowledge acquired by studentsthrough this course will enable them topursue higher studies not only in the discipline of History but in several interdisciplinary subjects like Philosophy, Politics, Sociology and Gandhian Economics. Many aspects of Gandhian influence have remained untold in Englishand Bengali



literatures. In a nutshell, thecourse would be befitting for students whowant to pursue further research in this area. Hence, a career in academics is promising. Secondly, with increasing number of Companies going in for Corporate Social Responsibility students who have completed this Course will definitely have an edge over others in this field.

Course outcome:

This course will enable the students tounderstand the Life, works, philosophy and ideals of Gandhiji in a broader context, thescope of which is limited in the Under-Graduate CBCS Course of UGC.

Total Duration of Course: 38 Hours

Course fee: Nil

No of Seats: Maximum 40

Course content:

	<u>content.</u>	•			
SI.NO.	ΤΟΡΙΟ	HOURS	DATE	TIME	RESOURCE PERSON
1	EARLY LIFE OF MAHATMA GANDHI IN INDIA AND LONDON	2	6.5.2022	3pm-5pm	Satarupa Sarkar
2	GANDHI'S EXPERIMENTS WITH SATYAGRAHA IN SOUTH AFRICA	2	7.5.2022	3pm-5pm	Shaymal Ch. Biswas
3	GANDHI'S ENTRY INTO INDIAN POLITICS	2	10.052022	3pm-5pm	Satarupa Sarkar
4	AHMEDABAD, KHERA AND CHAMPARAN MOVEMENT	2	11.05.2022	3pm-5pm	Shaymal Ch. Biswas
5	KHILAFATMOVEMENTANDNONCOOPERATIONMOVEMENT	2	12.05.2022	3pm-5pm	Satarupa Sarkar



6	CIVIL DISOBEDIENCE MOVEMENT AND THE DANDI MARCH	2	17.05.2022	3pm-5pm	Shaymal Ch.Biswas
7	QUITE INDIA MOVEMENT Viva 2 nd Half	3	18.05.2022	3pm-5pm 5pm-6 pm	Satarupa Sarkar
8	GANDHI AND PARTITION	2	19.05.2022	3pm-5pm	Shaymal Ch. Biswas
9	NON-VIOLENCE, SATYAGRAHA AND TRUTH	2	23.05.2022	3pm-5pm	SATARUPA SARKAR
10	NATIONALISM AND THE IDEA OF SWARAJ	2	24.05.2022	3pm-5pm	SHAYMAL CH. BISWAS
11	GANDHI'S ECONOMIC THOUGHTS	2	25.05.2022	3pm-5pm	SATARUPA SARKAR
12	GANDHI'S IDEA OF MODERNITY	2	26.05.2022	3pm-5pm	SHAYMAL CH. BISWAS
13	GANDHI- RABINDRANATH DEBATE	2	30.05.2022	3pm-5pm	SATARUPA SARKAR
14	GANDHI, HARIJAN AND HIS IDEA OF CASTE	2	31.05.2022	3pm-5pm	SHAYAMAL CH. BISWAS
15	WOMEN IN GANDHIAN THOUGHTS AND MOVEMENT	2	1.06.2022	3pm-5pm	SATARUPA SARKAR
16	GANDHIAN CONSTRUCTIVE WORKS FOR A NEW INDIA	2	2.06.2022	3pm-5pm	SHAYMAL CH. BISWAS
17	KHADI AND VILLAGE INDUSTRIES	2	8.06.2022	3pm-5pm	SATARUPA SARKAR
19	COURSE END EXAMINATION& Final VIVA VOICE	3	10.06.2022	3pm-5pm 5pm-6pm	SHAYMAL CH. BISWAS





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COURSE STRUCTURE AND EXMINATION SCEME

Course Name	Course Assessment	end	Assignment/projects	Attendance	Total Marks
Gandhi's Philosophy ir Modern times	30		15	5	
					50

Total marks will be judge on 100 scale

Grading system:

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	0
80-<90	A+
70-<80	Α
65-<70	B+
55-<65	В
45-<55	C
40-<45	Ρ
<40	FAIL



General rules and Regulations

- 1. Students must attend and appear for the Course-End Assessment Examination. If any student fails to submit the Course-End Assessment or fails to attend the Course End Assessment or fails to attend the Course –End Assessment Examination, the particular student would NOT BE ELIGIBLE FOR CERTIFICATION.
- 2. Students must submit a project report/ assignment on the basis of lectures attended.
- 3. Total Marks of Course Evaluation will be 50 Marks.
- 4. Minimum 40% Marks has to be scored to receive any Certificate.
- 5. There will be No Provision for Backlog Clearance.
- 6. General Rules and Regulation of the collage must be followed without any exception.



PROGRAMME REPORT

The department of History and Political science successfully concluded its add-on course on.....'The Chronicles of Gandhi's Movements" The course, designed to pressing issues on Gandhi witnessed enthusiastic participation. The program unfolded indepth exploration of topics.

COURSE OVERVIEW:

The basic philosophy behind the Evaluation for this 34 Hours Addon course is objectively judge whether the participant have been able to understand the philosophy of Gandhi and its application in the social political domain.

Grading and Results

The system was structured to reflect the achievement of the student accurately, ranging from 'O' for outstanding performance to 'FAIL' for score below 40%. The final examination results were commendable, with 15% of students achiving an "A+" Grade, 49% securing an "A",33% receiving a 'B+' and a remarkable 3% attaining "O" grade. A Total of 22 candidates appeared for the final examination, demonstrating a high level of compehention and skill.

Valedictory Ceremony

The program's success was celebrated in a valedictory ceremony, graced by the teacher in charge of the collage. The TIC distributed certificates to the participant, recognizing there dedication and effort throughout the course. This ceremony was not just a recognition of the students' achievement but also a testament to the program's role in enhancing their knowledge and skill in **Impact and Conclusion**



In today's fast paced and ever- changing world, the relevance of timeless wisdom often gets lost in the shuffle. However, the principles advocated by Mahatma Gandhi, also known as the father of the Indian Nation, continue to shine as beacons of hope and wisdom in the 21st century. Mahatma Gandhi's principles of violence, truthfulness, simplicity, self-reliance. nonand compassion remain not only relevant but also essential. They offer a roadmap towards a more peaceful, sustainable, and harmonious world. Gandhi's wisdom resonates through time, urging us to strive for a better world. The department of History and Political Science remains committed to advancing this mission, inspired by the positive outcomes of the course and the potential for even greater impacts in the future.

Satarupa Sarkar HoD,Dept. of History Shyamal Chandra Biswas HoD,Dept. of Pol-Science





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ADD-ON COURSE ON

Gandhi's Philosophy in Modern Time MCQ Type Question Paper DATE OF EXAMINATION: 25-6-2022

Full marks: 20

Time: 1 hour

1.In connection with the inauguration of the so-called Rowlatt Satyagraha, Gandhiji started satyagraha sabha in-

(a)Ahmedabad

(b)Bombay

(c)Wardha

(d)Rajkot

2.At which place was Gandhiji born?

(a)-Porbandar

(b)Rajkot

(c)Wardh

(d)Junagadh

3. Which of the following did Gandhiji describes as his two lungs?

(a) Ahimsa and Peace

(b)Ahimsa and Truth

(c)Truth and Peace

(d)Brahamchaya and Aparigirha

4. Which one of the following books is the work of Gandhiji?

(a) Light of India

(b)Hind Swaraj



(c)My Experiments with Truth

(d) Both (b) and (c)

- 5. What did Gandhiji mean by 'Swaraj'?
- (a)Freedom for the country
- (b)Freedom for the meanest of the countrymen
- (c)Self Government
- (d)Complete independent
 - 6. Mohandas Karamchand Gandhi was born on
- (a)October 5, 1896
- (b)October 3, 1840
- (c)October 2, 1869
- (d)October 10,
- 7. In which South African unit had most of the India emigrants taken up abode?
- (a)Johanneburg
- (b)Natal
- (c)Maritzburg
- (d)Durban
- 8. When was the Gandhi- Irwin Pact signed?
 - (a) March 1, 1932
 - (b) March 5, 1931
 - (c)March 10, 1935
 - (d) March 7, 1937

9. On being arrested for his "Quit India" programme, where was Gandhiji detained?

- (a) Yeravda Jail
- (b) Byculla Prison
- (c) Aga Khan Palace Jail
- (d) Ahmedabad Prison



10.Lord Mountbatten arrived in India on 22nd March 1947 as the new Viceroy in the place of Lord Wavell to finalise the process of the transfer of power. His first act was to invite Gandhiji to meet him in that connection. When did Gandhiji meet him for the first time?

- (a) March 29, 1947
- (b) March 30, 1947
- (c) March 31, 1947
- (d) March 23, 1947

11. Which of the following, according to Gandhiji, is an essential principle of satyagraha? (a) Infinite capacity for suffering

- (b) Non-violence
- (c) Truth
- (d) All the three

12. Gandhiji's "The Story of My Experiments with Truth" was originally written in Gujarati.

- (a) Maganlal Gandhi
- (b) Mahadev Desai
- (c) Pyarelalji
- (d) Sushila Nayyar

13. Identify the leader who las met Gandhiji for about an hour and left him just few minutes before he was shot dead on January 30, 1948 while on his way to the prayer meeting.

- (a) Vallabhbhai Patel
- (b) Sarojini Naidu
- (c) Jawaharlal Nehru
- (d) Vinoba Bhave

14. In February 1933 Gandhiji started the publication of a weekly paper, Harijan, to promote the anti-untouchability campaign. Its first issue was out on February 11, 1933 from

- (a) Bombay
- (b) Ahmedabad
- (c) Poona
- (d) Nasik

15. When did Gandhiji take the vow of brahmacharya or celibacy of life?

- (a) 1911
- (b) 1906
- (c) 1900
- (d) 1905



- 16. Who worked as a Private Secretary to Mahatma Gandhi?
- (a) Pyarelalji
- (b) Mahadev Desai
- (c) Kishorilal Mashruwala
- (d) Sushila Nayyar

17. Dandi March expedition was started by Mahatma Gandhi on

- a) 10 July
- b) 12 March
- c) 21 March
- d) 30 May

18. In which year did Mahatma Gandhi start the Quit India Movement?

- a) 1940
- b) 1942
- c) 1944
- d) 1946

19. Where Mahatma Gandhi Detained on being arrested for the 'Quit India Movement'?

- a) Aga Khan Palace jail
- b) Mumbai central jail
- c) Ahmedabad jail
- d) Kolkata jail

20. The essential condition of Satyagraha led by Mahatma Gandhi was -

- a) Non-violence
- b) Disobey the British government
- c) Become extremist
- d) Finite capacity for suffering

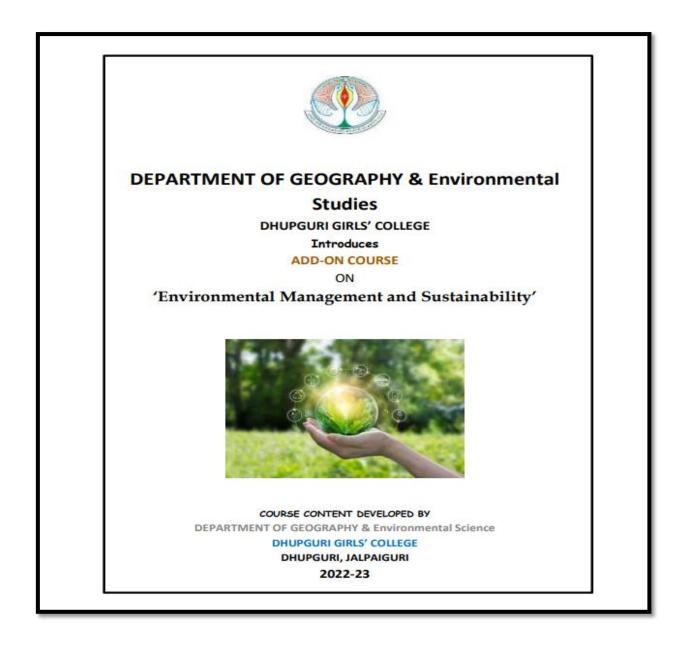




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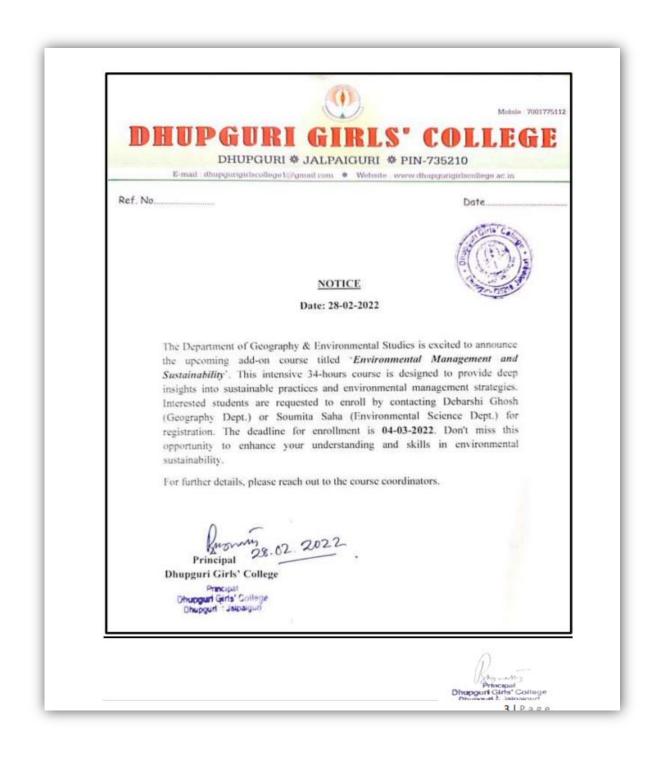




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1. At a Glance

- NAME OF ADD-ON COURSE: 'Environmental Management and Sustainability'
- ORGANISED BY: DEPARTMENT OF GEOGRAPHY & ENVIRONMENTAL STUDIES
- COURSE DURATION: 33 HRS
- COURSE CO-ORDINATIORS

Debarshi Ghosh (Dept. of Geography), Somenath Kar (Dept. of Geography, Soumita Saha (Dept. of ENVS)

2. COURSE AIMS & OBJECTIVE

The 'Environmental Management and Sustainability' add-on course, organized by the Department of Geography & Environmental Studies, is designed to equip participants with the knowledge and skills necessary to address contemporary environmental challenges. Through a comprehensive 32 hours curriculum, led by experts like Debarshi Ghosh, Somenath Kar, Soumita Saha, the course aims to foster a deep understanding of sustainable practices, environmental policies, and effective management strategies. It seeks to inspire actionable insights for sustainable development, emphasizing the integration of environmental management into various professional and personal contexts to achieve a more sustainable future.

3. LEARNING OUT COME OF THE COURSE

Upon completing the '*Environmental Management and Sustainability*' course, learners will have developed a comprehensive understanding of key environmental issues and sustainability principles. They will gain the ability to apply environmental management techniques and sustainability practices within various contexts, critically analyze environmental policies and contribute to sustainable solutions. This course will empower participants with the skills to effectively manage environmental resources, advocate for sustainable practices, and participate in the creation of a more sustainable future. Graduates will be well-prepared to lead or support environmental initiatives in their communities or workplaces.

Total Duration of Course: 33 Hours. Course Fee: Nil No. of Seats: Maximum 35

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L.NO	TOPIC				HOURS	DATE		TIME		RESOU	RCE PERSON
	Introduction to	Environmental N	lanagement		2	07-03-20)22	3PM-5P	M	Debars	hi Ghosh
	Principles of St	ustainability			2	11-03-20)22	3PM-5P	M	Soumi	ta Saha
	Environmental	Policies and Reg	ulations		2	17-03-20	022	3PM-5P	M	Somen	ath Kar
	Waste Manage	ment and Recyclin	ng		2	29-03-20)22	3PM-5P	M	Debars	hi Ghosh
	Water Resource	e Management			2	07-04-20	22	3PM-5P	M	Somen	ath Kar
	Air Quality Ma	nagement			2	13-04-20)22	3PM-5P	M	Debars	ihi Ghosh
	Climate Change and its Impact				2	19-04-20)22	3PM-5P	M	Soumi	ta Saha
	Renewable Energy Sources			2	22-04-20)22	3PM-5P	М	Somen	ath Kar	
	Biodiversity and Conservation			2	05-05-20	22	3PM-5P	M	Soumi	ta Saha	
)	Environmental Impact Assessment			2	11-05-20)22	2 3PM-5PM		Somenath Kar		
1	Sustainable Ur	ban Planning			2	17-05-20)22	3PM-5P	M	A Debarshi Gh	
2	Environmental	Ethics and Award	eness		2	24-05-20)2	3PM-5P	М	Soumita Saha	
3	Green Technol	ogy and Innovatio	n		2	30-05-20)22	3PM-5P	М	Somenath Kar	
4	Sustainable Ag	riculture Practices	s		1	03-06-20)22	3PM-4P	M	Debars	hi Ghosh
5	Case Studies (Practical)	on Environmer	ital Manage	ment	2	09-06-20	22	3PM-4P	M	Somen	ath Kar
6		roject cum pract	tical)		3	12-06-20 & 18-06- 2022				All	
7	Course end ex	amination (MCC	2)		1	24-06-20)22			All	
Cours	5. COUR	SE STRUCT	Practical	Pro	ject	TION SO		ME	_		Total
		Class(Hours) (Including	Class (Hours)	Rep		Theory		actical	Viva		Marks
Mana	onmental gement and inability	exam) 30	03	01		(MCQ) 20	20	roject)	10	<u>e</u>	50



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Marks in Percentage	Grade
90-100	0
80-<90	A+
70-<80	A
65-<70	B+
55-<65 45-<55	B
45-<55 40-<45	C P
<40	FAIL
 world scenarios. Project Report: Individu 2. Examinations Theory (MCQ) (20 Mart) 	al project showcasing applied knowledge. ks): Test on theoretical understanding.
	farks): Evaluation of practical application skills. on a 100 scale for a comprehensive assessment.
 Grading System: Range below 40%. Certificate Distribution: 	eory, practical exams, and project report. es from "O" (Outstanding) to "FAIL" for score: Awarded to students who pass, recognizing thei ess to contribute to environmental sustainability.



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9. PROGRAMME REPORT

The Department of Geography & Environmental Studies successfully concluded its "Environmental Management and Sustainability" add-on course on March 30, 2019. The course, designed to address the pressing issues of environmental management and promote sustainable practices, witnessed enthusiastic participation from 31 students, including 3 from the Geography program. Over 32 hours, the program unfolded an in-depth exploration of topics crucial for fostering environmental stewardship among students.

Course Overview

Spanning across 27 hours of theory and 5 hours of practical classes, the course integrated a comprehensive curriculum focusing on waste management, climate change, sustainable agriculture practices, and more. The diverse topics were delivered through 16 meticulously planned sessions, conducted by esteemed resource persons. These sessions ranged from "Introduction to Environmental

Management" to "Sustainable Urban Planning" and "Green Technology and Innovation," each designed to install a profound understanding of environmental issues and sustainable solutions. The practical component of the course, including case studies and a field study project, allowed students to apply theoretical knowledge to real-world scenarios, enhancing their learning experience. The course culminated in a multiple-choice question (MCQ) examination and a practical project, together contributing to a total of 50 marks, assessed on a 100-point scale. Grading and Results The grading system was structured to reflect the achievements of the students accurately, ranging from "O" for outstanding performance to "FAIL" for scores below 40%. The final examination results were commendable, with 17% of students achieving an "A+" grade, 49% securing an "A", 32% receiving a "B+", and a remarkable 2% attaining the "O" grade. A total of 18 candidates appeared for the final examination, demonstrating a high level of comprehension and skill. Impact and Conclusion The "Environmental Management and Sustainability" course has been a significant step toward empowering students with the knowledge and skills necessary for environmental stewardship. It has not only broadened their understanding of critical environmental issues but also equipped them with the tools to implement sustainable solutions in their communities. The program's success is a beacon of hope for fostering environmental awareness and responsibility among future generations, encouraging them to contribute positively to the planet's well-being. As we reflect on the course's achievements, it's clear that the initiative has laid a solid foundation for nurturing informed, responsible, and proactive environmental stewards. The Department of Geography & Environmental Studies remains committed to advancing this mission, inspired by the positive outcomes of the course and the potential for even greater impacts in the future. Soumita Saha 28/07/22 Dr. Debarshi Ghosh Soumita Saha HoD, Dept. of Geography HoD, Dept. of ENVS



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	Appendix
	SAMPLE QUESTIONNAIRE OF LOCAL AREA SURVEY
	Date:
1. Gen	eral Awareness and Perceptions:
• i. •	
	rite
	al Environmental Policies:
i.	Are you aware of any local environmental policies or regulations on- Waste management, ii. Water management, iii. Air Quality How effective do you believe these policies are in addressing environmental issues?
	i. Excellent, ii. Good, iii. Moderate, iv. poor
3. Wa	ste Management:
	How do you manage household waste (recycling, composting, etc.)? i. Regular, ii. irregular Have you noticed any local problems related to waste management?
i. Yes,	ii. No
4. Wa	ter and Air Quality:
•	Have you experienced any health issues that you believe are related to water or air quality?
	i. Yes, ii. No
5. Con	nmunity Engagement: i. Yes, ii. No
6. Hav	e you participated in any local environmental initiatives or projects?
i. Ye	es, ii. No
6. Sus	tainability Practices:
	u aware of any sustainable practices being implemented in our local area (e.g., renewable , sustainable agriculture)? Yes/No
7. Clir	nate Change Impacts:
Have y	you observed any impacts of climate change in our local area? Yes/No



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8. Education and Awareness:	
How well do you think local schools and educatio education?	onal institutions incorporate environmental
i. Good, ii. Moderate, iii. poor	
What additional resources or programs would community?	l help improve environmental awareness in our
9. Future Perspectives:	
What are your main concerns regarding the future	e of our local environment?
	N COURSE ON
	ement and Sustainability'
(Department of Geograph	w & Environmental Studies)
MCO Type	Question Paper
	XAMINATION:
Full marks: 20	Time: 1 Hour
NAME OF THE STUDENT: SEMESTER: DEPARTMENT:	
1. What is the primary goal of Environmental Ma	nagement?
A) To increase industrial output	
B) To conserve natural resources	
C) To regulate urban development	
D) To improve public health	
2. Which principle of sustainability emphasizes n their needs?	ot compromising future generations' ability to meet
A) Equity	0



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D) Precautionary principle	
3. What legislation is often used to regulate air quality?	
A) Clean Water Act	
B) Air Quality Act	
C) Endangered Species Act	
D) Resource Conservation Act	
4. Which method is NOT a form of waste recycling?	
A) Composting	
B) Incineration	
C) Landfilling	
D) Anaerobic digestion	
5. What is a primary focus of Water Resource Management?	
A) Increasing water consumption	
B) Decreasing groundwater recharge	
C) Ensuring sustainable water use	
D) Promoting water privatization	
6. What is a common measure to improve air quality?	
A) Increasing vehicle emissions	
B) Reducing the use of public transport	
C) Implementing emission reduction technologies	
D) Promoting industrial growth	
7. What is a significant impact of climate change?	
A) Reduced biodiversity	
B) Increased global cooling	
C) Decreased sea levels	
D) Enhanced agricultural productivity	Ω
8. What type of energy is considered renewable?	Principal Dhugouri Girha" College



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A) Coal	
B) Natural Gas	
C) Wind	
D) Nuclear	
9. Why is biodiversity important?	
A) It increases reliance on single species	
B) It ensures ecosystem resilience	
C) It promotes monoculture practices	
D) It decreases ecosystem services	
10. What is the purpose of an Environmental Impact Assessment?	
A) To increase the efficiency of project approval	
B) To ignore environmental considerations	
C) To assess the environmental implications of projects	
D) To reduce public participation in environmental decisions	
11. What is a key element of Sustainable Urban Planning?	
A) Encouraging urban sprawl	
B) Reducing green spaces	
C) Promoting mixed-use development	
D) Increasing car dependency	
12. Which concept is central to Environmental Ethics?	
A) Anthropocentrism	
B) Biocentrism	
C) Technocentrism	
D) Ecocentrism	
13. What innovation is associated with Green Technology?	
A) Fossil fuel extraction	
B) Solar panels	D
C) Plastic use	Princepat Disupport Girls' College Disupport 2 Jabaigan
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D) Coal mining	
14. Which practice is NOT part of Sustainable Agriculture?	
A) Chemical pesticide use	
B) Crop rotation	
C) Organic farming	
D) Integrated pest management	
15. What is a benefit of studying Case Studies on Environmental Ma	inagement?
A) Ignoring local environmental issues	
B) Learning from real-world examples	
C) Promoting standardized solutions	
D) Discouraging innovation	
16. What is the focus of a Local Survey in environmental studies?	
A) Collecting data on global trends	
B) Understanding specific local environmental conditions	
C) Promoting international policies	
D) Ignoring community input	
17. What type of questions are typically found in an environmental n	management examination?
A) Open-ended	
B) Multiple Choice (MCQ)	
C) Essay	
D) True/False	
18. What is NOT a goal of Environmental Management?	
A) Enhancing ecosystem services	
B) Maximizing resource extraction	
C) Preventing pollution	
D) Conserving biodiversity	
19. What does the precautionary principle advocate?	D
A) Taking action in the absence of scientific certainty	Dhuppurt Girls College



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B) Waiting f	or conclusive scientific evidence
C) Ignoring	potential
D) Conservi	ng biodiversity
20. What stra efforts?	ategy is most effective for engaging the community in environmental conservation
A) Mandator	y participation in conservation projects
B) Financial	incentives for eco-friendly practices
C) Education	al workshops and awareness campaigns
D) Strict enfo	orcement of environmental laws



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(Department of	ADD-ON COURSE ON Management an Geography & Enviro URSE FEEDBACK F	d Sustainability' nmental Studies)
	ADD-ON COURSE OR nential Management and So ent of Geography & Environme COURSE FEEDBACK FORS	nat studies) (· · · ·);)
1. Overall Samilaction with the Cearse Very Union/fiel Union/fiel Normal Samiled Very Samiled	2: Quality of Control Content Very Deer Peer Average Good Excellent	1 Effective Methods Very hieffective Ineffective Heatral Effective Very Effective
4. Practical Application of Knowledge Never Applicable Early Applicable Sometimes Applicable Office Applicable Always Applicable	5. Internation with Resource Persons Very Unengaged Unengaged Neutral Engaged Very Engaged	6. Overall Impact on Understanding of Environmental Management and Sustainability Nat Impact Singlit Impact Moderate Impact Significant Impact Transformative Impact
Ro	ЧА ROY 11 - 130 8 ЮС - 10919	୦ ୭୦ / ୧୦୦୦ ଏ



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CARS	DHUPGURI GIRLS' COLLEGE
All S	Student Enrolment Form for Add-On Course
CAL MAN	"Environmental Management and Sustainability."
	Organized by Department of Geography & Environmental Studies
Please	e complete this form in BLOCK LETTERS. All fields are mandatory unless otherwise.
	Personal Information
1.	Full Name: RIMA ROY
2.	Department Greogoraphy
3.	Semester 5th.
· 4.	Registration Number: 1091905010094
5	Rell No. 13.0
	tration:
best o disqu	by declare that the information provided above is accurate and complete to the of my knowledge. I understand that any false information may result in my alification from the course enrollment.
Signa	ture: Rima Roy Date: 4/3/2022.
	D
	Principal Discover Girlene
	Dhupgurt Garts" College Dhupgurt 4: Jakpaejsrif



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	(() ,	Medicles - 200177011
	GIRLS	
Ref. No	Notice	Date
Date: 16-06-2022		
This is to inform all stude	ents that the Course End Examina y will be held on 24-06-2022 at 3	tion (MCQ) for the 3:30 PM.
Details of the Examination	tion:	
 Type of Examinat Date: 24-06-2022 Duration: 1 hour 	tion: Multiple Choice Questions ((MCQ)
Students are required to l before the scheduled star necessary stationery.	be present at the examination ven rt time. Please ensure you bring yo	ne at least 15 minutes our college ID and
Important Instructions	c .	
 Carry your college Bring necessary st Mobile phones an examination ball. 	nination hall by 3:15 PM. e ID card for verification. tationery (pens, pencils, erasers, o d electronic devices are strictly p tions given by the invigilators du	rohibited in the
Principal Dhupguri Girls' Colleg	6.2022	
Photopat Dhungari Girls' Coll Dhungari Girls' Coll Dhungari Jalowgo	als.	
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Example Copies of Evaluated Answer-Sheets ADD-ON COURSE ON 'Environmental Management and Sustainability' (Department of Geography & Environmental Studies) MCO Type Question Paper DATE OF EXAMINATION: Time: 1 Hour Full marks: 20 NAME OF THE STUDENTS RIMA ROY SEMESTER: 5th DEPARTMENT: GLOGADPhy 1. What is the primary goal of Environmental Management? A) To increase industrial output By-To conserve natural resources 01 C) To regulate urban development D). To improve public health 2. Which principle of sustainability emphasizes not compromising future generations' ability to meet their needs? A) Equity DI Betisterdependence C) Long-term perspective D) Precoutionary principle 3. What legislation is often used to regulate air quality? A) Clean Water Act BirAir Quality Act 0 C) Endangered Species Act D) Resource Conservation Act 4. Which method is NOT a form of waste recycling? Compositing B) Incineration 21 | Page



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 A) To increase the efficiency of project appro B) To ignore environmental considerations 	nal
CPTo assess the environmental implications	of projects
 D) To reduce public participation in environm 	
11. What is a key element of Sustainable Urb	
A) Encouraging urban sprawl	
B) Reducing green spaces	
C3-Promoting mixed-use development	(01)
D) Increasing car dependency	· · ·
12. Which concept is central to Environment	al Ethics?
A) Authropocentrism B) Biocentrism	(01)
C) Technocentrism	
D) Ecocentrism	
15. What innovation is associated with Gree	n Technology?
A) Fossil fuel extraction	\bigcirc
B+Solar panels	(01)
C) Plastic use	
D) Coal mining	
14. Which practice is NOT part of Sustainal	ble Agriculture?
ArChemical pesticide use	(01)
B) Crop rotation	
C) Organic farming	
D) Integrated pest management	
15. What is a benefit of studying Case Stud	ies on Environmental Management?
A) Ignoring local environmental issues	
B) Learning from real-world examples	
C) Promoting standardized solutions	(0)
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At Increasing water committee	
49.0x araning groundnates in longer (0)	
C) Enopping antianable water the	
15) Proceeding scalar provariation	
is. What is a common measure to insprove air spudity ?	
A) Increasing which controlour	
(b) Reducing the use of public transport	
E) Explanenting emission reduction technologies	
Th Premoting inductivial growth	
2. Million is a significant impact of alimite change?	
A) Reduced busilisersity	
B) Increased global cooling	
Officerement sea brocks	
Di Erdunard agricultural productivity	
8. What type of energy is considered renewable?	
A) Coul	
ID Natural Gav	
C)Wind (D)	
Dr Nuclear	
9, Why is hiedeversity important?	
A) It increases reliance on single species	
Differences accession terilience	
Cilli promotes monoculture practices	
Dis R decrement econystem services	
10. What is the purpose of an Environmental Impact Assessment?	



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	D) Discouraging innovation
1	16. What is the focus of a Local Survey in environmental studies?
r -	A) Collecting data on global trends
	B) Understanding specific local environmental conditions
	OPromoting international policies
	D) Ignoring community input
	17: What type of questions are typically found in an environmental management examination?
1.1	A) Open-ended
	Br Multiple Choice (MCQ)
	C) Essay
	D) True/False
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	C) Preventing pollution (01)
	D) Conserving biodiversity
	19. What does the precautionary principle advocate?
	A) Taking action in the absence of scientific certainty
	B) Waiting for conclusive scientific evidence
	C) Ignoring potential
	D) Conserving biodiversity
	20. What strategy is most effective for engaging the community in environmental conservation efforts?
	A) Mandatory participation in conservation projects
	B) Financial incentives for eco-friendly practices
	C) Educational workshops and awareness campaigns D) Strict enforcement of environmental laws
	Signature of the evaluator(s)



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		and the second second	
	Not	ice	
	Date: 12-	07-2022	
This is	to inform all students who hav	c completed the add	Lon course titled
	nmental Management and Sus ion will be issued from the colleg		
Details:		e office on 25-07-202	2.
• C	ourse: Environmental Manageme ertificate Issuance Date: 25-07-2	ent and Sustainability 2022	
• T	ime: 3:00 PM enue: College Office		
	are requested to bring their colle	10.6	
their cer	tificates.	age 1D for verification	when collecting
For any	queries or additional information,	please contact the de	partment office.
0			
lk	Mon 12.07.2022		
	rincipal		
Dhupgu	ri Girls' College		
Dhu	Principat unguri Girls' Cottoge		
D	hupguri Jalpaiguri .		



Date.....

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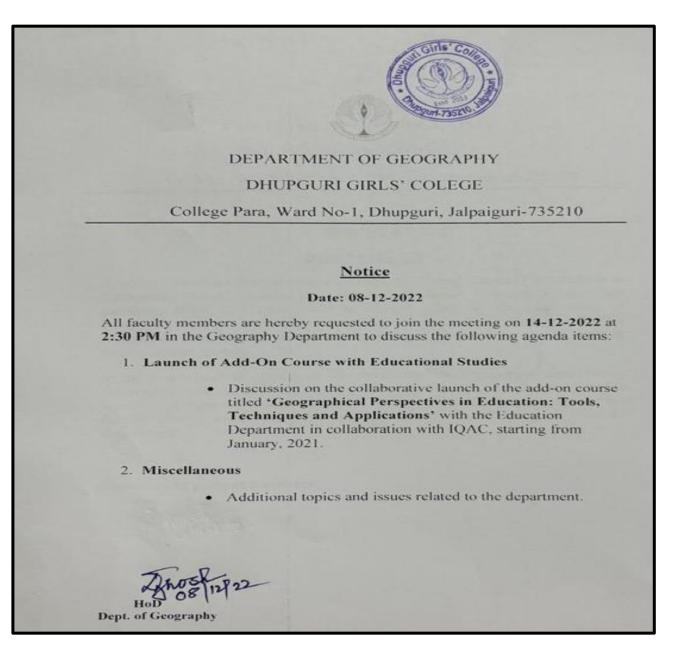
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1.2ADD-ON COURSE IN A.Y. 2022-2023

DEPARTMENT OF GEOGRAPHY & EDUCATION





RESOLUTION



DEPARTMENT OF GEOGRAPHY

DHUPGURI GIRLS' COLEGE

College Para, Ward No-1, Dhupguri, Jalpaiguri-735210

Resolution

Date: 14-12-2022

It has been resolved that the add-on course titled 'Geographical Perspectives in Education: Tools, Techniques and Applications' will commence from January, 2023. This course will be offered jointly by the Department of Geography and the Department of Education, in collaboration with IQAC, focusing on enhancing educators' understanding of geographic tools and methods in educational settings.

In the miscellaneous section, it was noted that the department unanimously resolved to purchase necessary equipment for the Geography laboratory and to launch GIS courses. Additionally, the department will arrange some invited lecture classes to enhance the performance of the students of both the departments.

Signature of present members:

Thosh 14/12/2

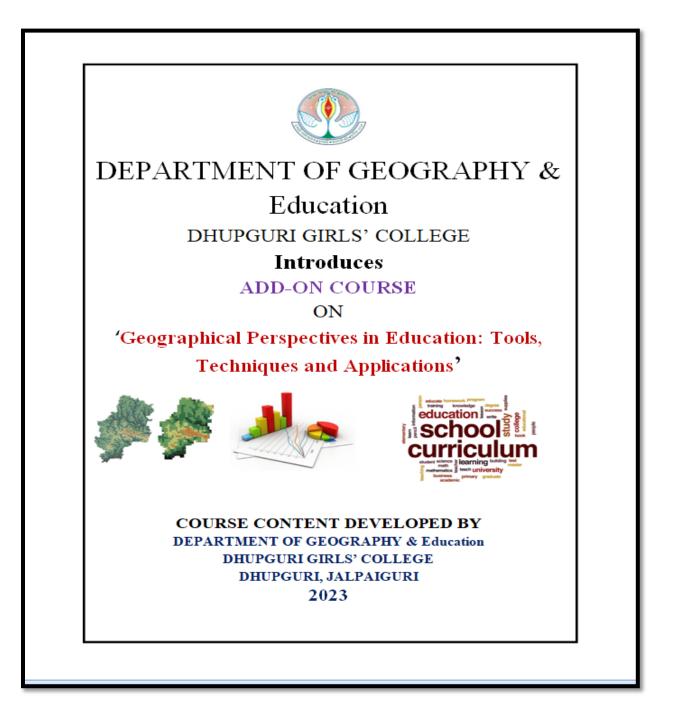




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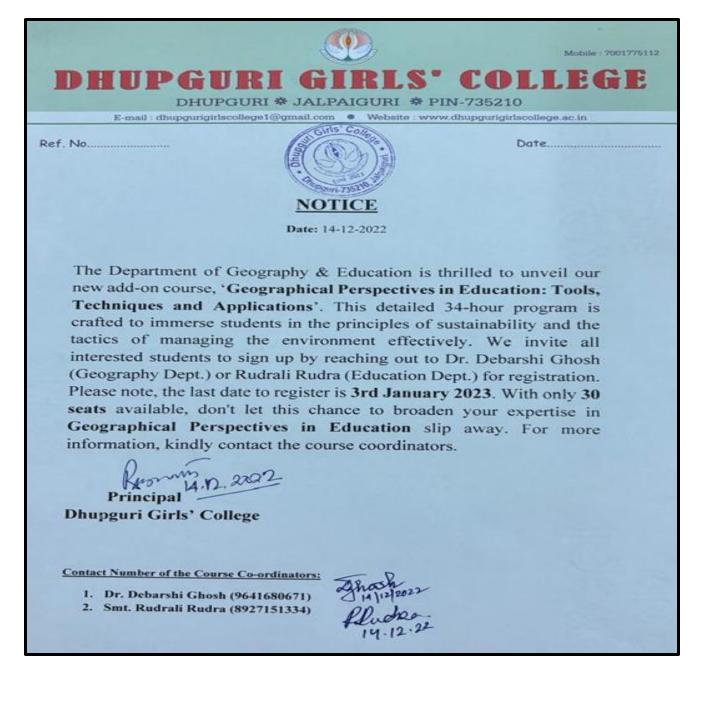


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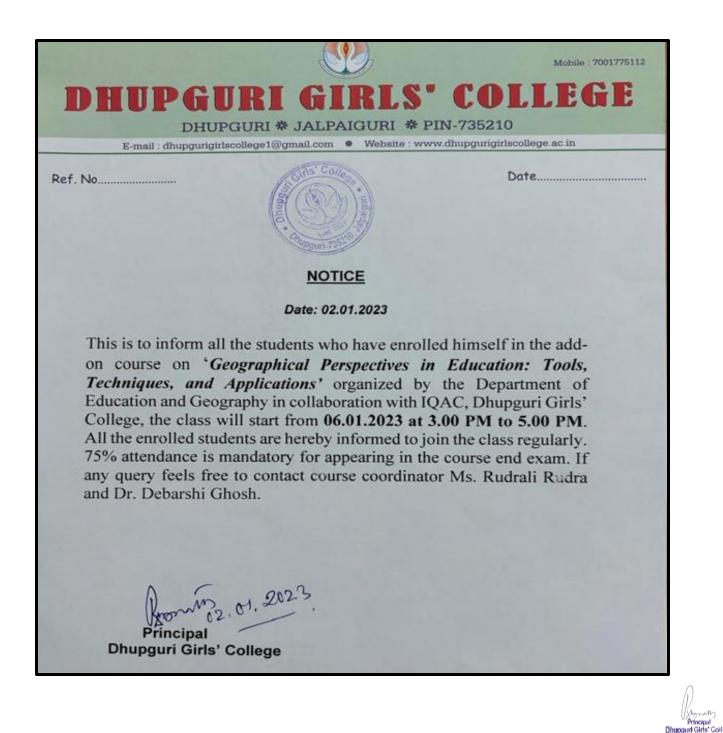
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Stude	nt Enrolment Form for Add-On Course
Geographical Persj	pectives in Education: Tools, Techniques, and Applications
I Please complete this form in	Organized by Department of Geography & Education BLOCK LETTERS. All fields are mandatory unless stated otherwise.
Personal Information	
1. Full Name: PALLAB1	MANDAL
4. Contact Information	
a. Email Address:	
b. Mobile Number: 96	41463578
5. Permanent Address:	
VILL - BARDDOBA	POST - FALAKATA Dist - ALIPURDUAR
- Tin - 735211	
Academic Information	
7. Department: GLEO GLR	APHY HONOURS
8. Year of Study: El First Sen	□ Second Sem □ Third Sem□ Fourth Sem
9. Roll Number:	
10. Registration Number: 10	92205010108
Course Information	
11. Have you taken any previo	ous courses in Geography or Education?
□ Yes 🖻 No	
If yes, please specify:	
Declaration	
I hereby declare that the info knowledge. I understand that a enrolment.	ormation provided above is accurate and complete to the best of my any false information may result in my disqualification from the course
Signature: Pallabi	Mondal Date: 17-02-2022
	Gins Colleg





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At a Glance

NAME OF ADD-ON COURSE: Geographical Perspectives in Education: Tools, Techniques, and Applications'

ORGANISED BY:Department of Geography & Education **COURSE DURATION:** 34 HRS **COURSE CO-ORDINATIOR:**

Debarshi Ghosh (Dept. of Geography), Abdul Momin Hoque (Dept. of Geography) and Rudrali Rudra (Dept. of Education) **COURSE AIMS & OBJECTIVE**-

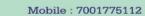
The add-on course titled "Geographical Perspectives in Education: Tools, Techniques, and Applications," organized by the Department of Geography & Education, is a 34-hour program designed to equip participants with a comprehensive understanding and application of geographical perspectives within educational settings. Coordinated by a distinguished team of educators, including Dr. Debarshi Ghosh and Abdul Momin Hoque, Assistant Professors in Geography, alongside Rudrali Rudra, Visiting Faculty in the Department of Education, this course aims to create a synergistic intersection between the disciplines of geography and education.

The primary aim of this course is to bridge the existing gap between geographical knowledge and educational practice, thereby enabling students to innovatively contribute to the field of education through enriched geographical insights and tools. In an era where understanding global and local geographical phenomena is crucial to addressing the myriad challenges facing the world—from climate change and environmental sustainability to urban planning and resource management—this course seeks to empower future educators with the skills and knowledge necessary to bring these critical issues into the classroom in engaging and impactful ways.

LEARNING OUT COME OF THE COURSE

- Gain comprehensive knowledge of geographical concepts and how they can be applied in educational settings.
- Acquire skills in using GIS and other geospatial technologies for teaching.
- Understand how to design and implement fieldwork and experiential learning activities.
- Be able to integrate environmental education and sustainability into the curriculum.
- Develop pedagogical strategies for effective geography education.
- Be proficient in assessing and evaluating students' geographical understanding.







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Total Duration of Course: 34 Hours. Course Fee: Nil No. of Seats: Maximum 40

COURSE CONTENT

SL.NO.	NAME	HOURS	DATE	TIME	RESOUECE PERSON
1	Introduction to Geographic Concepts in Education (Theory)	2	6.1.2023	3PM-5PM	Dr. Debarshi Ghosh
2	GIS and Spatial Thinking in Classrooms (Theory)	2	13.1.2023	3PM-5PM	Abdul Momin Hoque
3	GIS and Spatial Thinking in Classrooms (Practical)	2	20.1.2023	3PM-5PM	Dr. Debarshi Ghosh
4	Fieldwork and Experiential Learning (Theory)	2	21.1.2023	3PM-5PM	Dr. Debdeep Bhattacharya
5	Field Survey & Project(Practical)	2	27.1.2023	2 PM-4PM	Course coordinators
6	Digital Tools and Resources for Geography Education (Theory)	2	28.1.2023	3PM-5PM	Rudrali Rudra
	Digital Tools and Resources for Geography Education (Practical)	2	3.2.2023	3PM-5PM	Dr. Debarshi Ghosh
7	Curriculum Design and Pedagogical Strategies (Theory)	2	10.2.2023	3PM-5PM	Rudrali Rudra
	Curriculum Design and Pedagogical Strategies (Practical)	2	11.2.2023	3PM-5PM	Rudrali Rudra
8	Assessment and Evaluation in Geography Education (Theory)	2	17.2.2023	3PM-5PM	Sanjoy Mandal
9	Technology in Education (Theory)	2	24.2.2023	3PM-5PM	Sanjoy Mandal
	Technology in Education (Practical)	2	25.2.2023	3PM-5PM	Rudrali Rudra
10	Indian Historical Geography and Education (Theory)	2	3.3.2023	3PM-5PM	Rudrali Rudra
11	Social Justice and Education (Theory)	2	4.3.2023	3PM-5PM	Rudrali Rudra
12	Environmental Education in India (Theory)	2	10.3.2023	3PM-5PM	Soumita Saha



13	Sustainable Development and Education (Theory)	2	11.3.2023	3PM-5PM	Soumita Saha
	Sustainable Development and Education (Practical)		17.3.2023	3PM-5PM	Dr. Debarshi Ghosh
17	Course end examination & Viva-voce	2	31.3.2023	3PM-5PM	Dr. Debarshi Ghosh, Abdul Momin Hoque, Rudrali Rudra, Sanjoy Mandal

COURSE STRUCTURE AND EXAMINATION SCHEME

Course Name	Theory	Practical Class (Hours)	Examination			Total
	Class(Hou rs)		Theory (MCQ)	Practical (Project)	Viva- Voce	Marks
Environmental	22	12	30	60	10	100
Management						
and Sustainability						
Sustainability						

(Total marks will be judges on 100 scale)

GRADING SYSTEM

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	0
80-<90	A+
70-<80	А
65-<70	B+
55-<65	В
55-<65 45-<55 40-<45	С
40-<45	Р
<40	FAIL



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ASSESSMENT & CERTIFICATION

Assessment Structure

- Theory Classes (22 Hours): Core environmental management and sustainability concepts.
- Practical Classes (12 Hours): Application through case studies and real-world scenarios.

Project Report: Individual project showcasing applied knowledge.

Examinations

- Theory (MCQ) (30 Marks): Test on theoretical understanding.
- Practical (60 Marks): Evaluation of practical application skills.
- Viva-Voce: 10 Marks
- Total Marks: Evaluated on a 100 scale for a comprehensive assessment.

Certification Process

- Evaluation Based on theory, practical exams, and project report.
- Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
- Certificate Distribution: Awarded to students who pass, recognizing their achievement and readiness to contribute to environmental sustainability.
- Evaluation Based on theory, practical exams, and project report.
- Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
- Certificate Distribution: Awarded to students who pass, recognizing their achievement and readiness to contribute to environmental sustainability.



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PROGRAMME REPORT

The 'Geographical Perspectives in Education: Tools, Techniques, and Applications' course, meticulously organized by the Department of Geography & Education, concluded successfully, marking a significant achievement in the integration of geographical insights into educational practices. This 34-hour specialized program, led by esteemed college faculties including Dr. Debarshi Ghosh, Abdul Momin Hoque, and Rudrali Rudra was designed to equip students with a profound understanding of geographical concepts and their application in educational settings. The course's structure, emphasizing in-person sessions, offered a dynamic mix of theoretical lectures, hands-on workshops, field surveys, and project-based assignments. This approach ensured a comprehensive learning experience, fostering active participation, immediate feedback, and collaboration among participants. The program's unique blend of content covered essential aspects such as GIS and spatial analysis, environmental management, and sustainability concepts, alongside practical applications through case studies and real-world scenarios.

Enrollment saw a total of 37 students, with 31 appearing for the final examination. The assessment outcomes were notable, with 2 candidates achieving an 'O' grade, 8 securing 'A+', 15 awarded 'A', and 3 each receiving 'B+' and 'B' grades. These results reflect the high level of engagement and understanding among the students.

A significant component of the course was the project report, involving a survey conducted by 34 students on household conditions in Ward No. 01. Each student surveyed one house using the same questionnaire, integrating practical fieldwork with academic learning. This project was pivotal in applying theoretical knowledge to practical scenarios, enhancing the students' research and analytical skills.

The course's assessment structure was comprehensive, including a theory exam based on MCQs, practical application skills evaluation, a viva-voce, and a fieldwork report, cumulatively assessed on a 100-point scale. Additionally, the course provided hands-on training in GIS-based map making, statistical calculations in Excel, and the use of Google Forms for interviews, culminating in a well-rounded curriculum design experience.

Certificates were awarded based on overall assessment, recognizing the students' achievements and readiness to contribute to the field of education with innovative solutions and a deep understanding of geography's role in shaping informed, sustainable, and resilient communities. The program's success lies not only in the knowledge imparted but also in the methodology





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adopted. By leveraging a purely in-person format, it created a dynamic and collaborative learning atmosphere, ensuring a deeply engaging and effective educational experience. The project work, in particular, encouraged creativity and innovation, allowing students to explore solutions to contemporary geographical challenges.

In summary, the 'Geographical Perspectives in Education: Tools, Techniques, and Applications' course has set a benchmark for interdisciplinary education, preparing students to make significant contributions to the educational sector. Through this meticulously crafted program, participants have been equipped with the skills and knowledge necessary to bridge geography and pedagogical practices, fostering the development of informed, sustainable, and resilient communities.

Dr. Debarshi Ghosh HoD, Dept. of Geography

Rudrali Rudra HoD, Dept. of Education





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ADD-ON COURSE

ON

'Geographical Perspectives in Education: Tools, Techniques, and Applications'

(Department of Geography & Education)

MCQ Type Question Paper

No.	Question	Α	В	С	D	Answer
1	What is the primary purpose of integrating GIS in classrooms?	Enhance spatial thinking	Simplify history teaching	Replace traditional maps	Reduce the need for fieldwork	A
2	Which digital tool is most effective for real-time environmental monitoring?	PowerPoint	GIS Software	E-mail	Calculator	В
3	The concept of "place" in geography education helps students understand:	Mathematical equations	Physical and human processes	Chemical reactions	Coding principles	В
4	Fieldwork in geography education primarily aims to:	Increase physical fitness	Encourage memorization	Provide real- world learning experiences	Promote indoor learning	С
5	What is a key benefit of project- based learning in geography?	Decreased collaboration	Increased passive learning	Enhanced critical thinking and problem- solving skills	Reduced engagement	С
6	Which of the following best describes sustainable development education?	Focusing solely on economic growth	Ignoring environmental concerns	Balancing environmental, economic, and social needs	Prioritizing short- term gains	С

7	Effective curriculum design in geography education should:	Exclude modern technology	Ignore local geographical features	Adapt to diverse learning needs and contexts	Focus only on global scales	C
8	In the context of Indian Historical Geography, the study of ancient trade routes helps students understand:	Modern transportation only	Ancient civilizations' interactions	The evolution of video games	The development of smartphones	В
9	Social Justice in education aims to:	Promote inequality	Ignore cultural differences	Ensure equitable opportunities for all students	Highlight the achievements of the wealthy	С
10	Environmental Education in India focuses on:	Increasing pollution	Encouraging unsustainable practices	Raising awareness about conservation	Promoting industrialization	С
11	Technology in education enhances geography learning by:	Limiting access to information	Encouraging rote learning	Facilitating interactive and engaging learning experiences	Decreasing student participation	С
12	Assessment in geography education should:	Focus solely on memorization	Evaluate a broad range of skills including critical thinking	Be unrelated to course objectives	Only include multiple-choice questions	В
13	The practical component of GIS and Spatial Thinking involves:	Avoiding the use of technology	Manual map drawing only	Applying software to analyze spatial data	Refusing to acknowledge modern mapping techniques	C
14	Digital tools in geography education include all of the following except:	Virtual reality	Chalkboards	Online mapping applications	Satellite imagery	В
15	The primary goal of field surveys and projects in geography education is to:	Discourage outdoor activity	Limit students' understanding of geographic concepts	Deepen understanding through experiential learning	Promote textbook-only learning	С
16	Which strategy is most effective for integrating environmental education into the curriculum?	Ignoring current environmental issues	Focusing solely on past environmental successes	Embedding sustainability into all subject areas	Teaching environmental science as an elective only	С



17	Curriculum Design and Pedagogical Strategies should prioritize:	One-size-fits- all teaching methods	Flexible and inclusive educational approaches	Exclusively lecture-based delivery	Ignoring student feedback	В
18	The use of technology in geography education aims to:	Replace teachers	Discourage active learning	Support and enhance geographical inquiry	Eliminate traditional learning materials	С
19	In teaching Indian Historical Geography, the focus should be on:	Only memorizing dates	The geographical factors shaping historical events	Ignoring cultural impacts	Avoiding discussions on historical conflicts	В
20	The role of assessment and evaluation in geography education is to:	Punish students for incorrect answers	Identify areas for improvement and understanding	Only compare students against each other	Disregard practical skills	В
21	What distinguishes the practical aspects of Sustainable Development education?	Theoretical discussions only	Hands-on projects addressing real- world problems	Focus on past failures without solutions	Avoiding discussions on sustainability challenges	В
22	Digital Tools and Resources for Geography Education are critical for:	Decreasing student interest	Simplifying complex concepts through visualization	Maintaining traditional teaching methods	Avoiding modern educational techniques	В
23	Fieldwork and Experiential Learning in geography is essential for:	Theoretical knowledge only	Bringing geographic concepts to life through direct experience	Discouraging curiosity	Ensuring classroom-bound learning	В
24	The Viva-Voce in geography education assesses:	Students' physical strength	Memory of textbook content	Depth of understanding and analytical skills	Ability to avoid questions	С
25	GIS and Spatial Thinking in Classrooms encourage students to:	Ignore global positioning data	Understand and analyze spatial relationships	Focus solely on historical maps	Avoid using modern mapping technologies	В
26	Social Justice and Education in geography aims to:	Encourage apathy towards global issues	Cultivate an understanding of equity and advocacy	Promote exclusivity	Overlook community engagement	В



27	The theory component of Technology in Education explores:	The history of typewriters	Modern educational technologies' impact on learning	Rejecting digital tools	Avoiding internet resources	В
28	Environmental Education in India aims to:	Highlight India's role in global pollution	Educate about local and global environmental challenges	Promote industrial over environmental concerns	Neglect conservation efforts	В
29	The practical approach to Curriculum Design involves:	Rigid and inflexible lesson plans	Developing adaptable and relevant educational strategies	Overlooking student diversity	Focusing on outdated educational theories	В
30	Assessment and Evaluation in Geography Education are designed to:	Solely focus on geographic facts	Foster a comprehensive understanding and application of concepts	Undermine the importance of practical skills	Prioritize competitive grading over learning	В



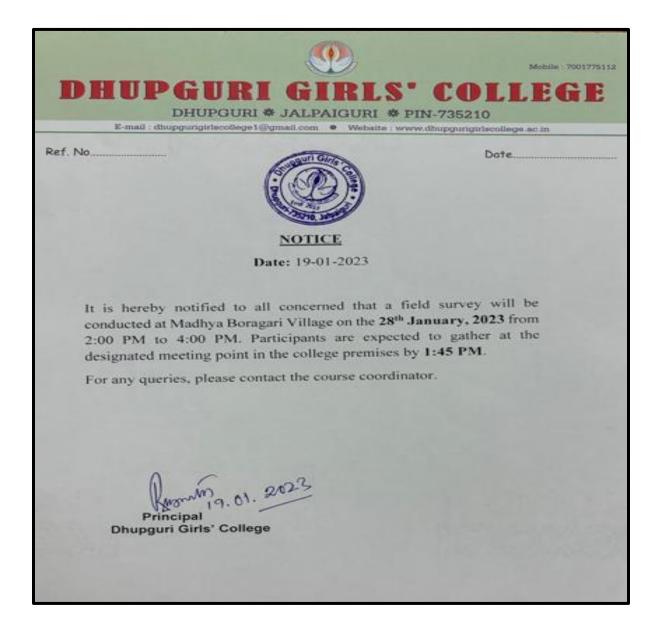


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	ADD-ON COURSE ON
	'Geographical Perspectives in Education: Tools, Techniques, and
	Applications '
	(Department of Geography & Education)
	FIELD SURVEY QUESTIONNAIRE
1.	Name
2.	Sex
3.	Age
4.	Religion
5.	Marital Status:
	• Married
	• Unmarried
6.	Contact Number
7.	Aadhaar Number
8.	Address:
•	House No
•	Village
•	Block/Municipality
•	District
7. <u>L</u>	evel of formal education:
	Elementary Level
	High School Level
	College/University Level
	• Illiterate
8.	Whether belongs to: UR /SC/ST/OBC/Minority /None
9.	How many people are currently living in this house?
۶.	How many people are currently in this house How many are less than 15 years:
	 How many are more than 15 years:
	 How many are more than 15 years How many children are going to school:
10.	How many family members are involved in work
	Occupation
	Monthly Income
	Drinking Water Source
	Medical Facility Access
15.	Sanitation Type





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PROJECT REPORT

Introduction

The Field Survey Questionnaire was meticulously designed to gather comprehensive data on various socio-economic and demographic parameters of the surveyed population. This survey aims to understand the living conditions, access to basic amenities, and socio-economic status of individuals and households across different villages and districts. The collected data provides valuable insights into the community's needs and challenges, helping policymakers, researchers, and development agencies formulate targeted interventions to improve the overall quality of life.

Objectives

- 1. Assess Socio-Economic and Demographic Characteristics: The primary objective of this survey is to assess the socio-economic and demographic characteristics of the respondents, including age, gender, marital status, religion, education level, and occupation.
- 2. Evaluate Access to Basic Amenities and Services: Another key objective is to evaluate the access to essential amenities and services such as drinking water, sanitation, healthcare, and education.

Methodology

The methodology for conducting the field survey was designed to ensure comprehensive data collection and accurate representation of the surveyed population. The following steps outline the systematic approach employed to gather and analyze the survey data:

<u>1. Survey Design</u>

The questionnaire was carefully crafted to include a variety of questions aimed at capturing key demographic, socio-economic, and access-related information. The survey consisted of both closed-ended and open-ended questions to facilitate quantitative and qualitative data collection.

2. Sample Selection

A stratified random sampling method was employed to select respondents from different villages and districts. This approach ensured that diverse socio-economic and demographic groups were represented in the sample, allowing for more generalizable and inclusive results.





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<u>3. Data Collection</u>

Trained survey enumerators conducted face-to-face interviews with the selected respondents. The interviews were carried out in the local language to ensure clear communication and accurate responses. Enumerators were equipped with printed questionnaires and mobile devices for recording responses, ensuring both paper-based and digital data capture (field photography & GPS location detection.

Results & Discussion

1. **Gender Distribution**:

 \circ There is a balanced representation of genders, with slight variations across different regions. The survey includes responses from males, females, and a few who identified as other.

2. Age Distribution:

 \circ The age distribution shows a wide range, with the majority of respondents being between 18 and 50 years old. This indicates a diverse age group participating in the survey.

3. **Religion**:

 \circ The most common religions among the respondents are Hinduism, Islam, and Christianity, with some representation from Sikhism and other religions. This reflects the religious diversity of the surveyed population.

4. Marital Status:

• There is a higher proportion of married individuals compared to unmarried ones. This could suggest a relatively stable family structure in the surveyed areas.

5. Education Levels:

• Education levels vary, with a significant number of respondents having attained high school or college/university education. There are also notable segments with only elementary education or being illiterate.

• **Insight**: Higher education levels are associated with younger age groups, suggesting improved educational access over time.

6. **Category (Caste/Community)**:

 $_{\odot}$ The respondents belong to various categories, including UR, SC, ST, OBC, and Minority. This indicates the inclusion of diverse social groups in the survey.



7. Household Composition:

• The number of people per household ranges widely, with most households having between 3 to 6 members. There are both nuclear and extended family structures represented.

8. A notable portion of households have children under 15 years, indicating a young demographic in these families.**Employment and Occupation**:

• Occupations vary significantly, with common roles including farmers, laborers, teachers, shopkeepers, engineers, and some unemployed individuals.

• **Insight**: Different districts show varied dominant occupations, reflecting local economic activities and employment opportunities.

9. **Income Levels**:

• Monthly incomes show a broad range, with many households earning between $\gtrless1000$ and $\gtrless50,000$. This highlights economic diversity and possible income inequality in the surveyed regions.

10. **Drinking Water Source**:

 \circ The primary sources of drinking water are wells, taps, hand pumps, and bottled water. The availability of clean drinking water is crucial for these communities.

11. Medical Facility Access:

• Access to medical facilities varies by village, with some areas having better access than others.

• **Insight**: Villages with limited access to medical facilities might require targeted healthcare interventions and infrastructure improvements.

12. Sanitation:

 \circ Sanitation types include open defecation, individual toilets, and community toilets. The presence of open defecation indicates areas needing improved sanitation facilities.

Recommendations

1. **Educational Initiatives**:

• Focus on improving literacy and higher education access, particularly for older age groups and underrepresented categories.

2. Healthcare Access:

• Improve healthcare infrastructure in villages with limited medical facility access. Mobile clinics and telemedicine could be short-term solutions.

3. Sanitation Improvements:

• Invest in sanitation infrastructure to eliminate open defecation, ensuring access to clean and private toilets.

4. **Economic Development**:

• Support diverse employment opportunities tailored to the local context. Vocational training and skill development programs could help increase employment rates.

5. **Clean Water Access**:

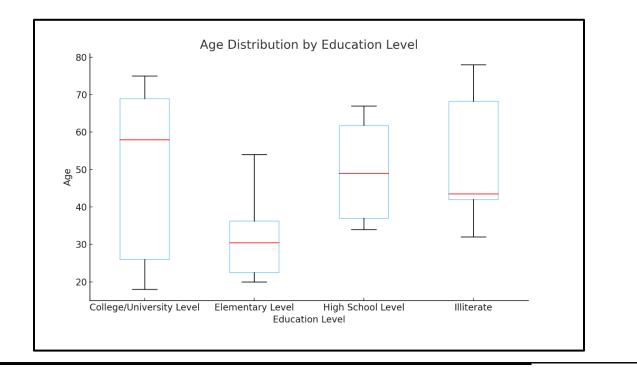
• Ensure the availability of safe drinking water through the development of sustainable water supply systems.

These insights and recommendations aim to guide community development programs and policy interventions to improve the living standards of the surveyed populations.

Conclusion

The field survey has provided a comprehensive snapshot of the socio-economic and demographic landscape of the surveyed population. The data collected through meticulous sampling and rigorous methodology have revealed crucial insights into the living conditions, access to basic amenities, and employment patterns within the community. The gender distribution shows a balanced representation, while the age distribution highlights a youthful population with a significant proportion of individuals under 50 years. Religious diversity is evident, reflecting the multicultural fabric of the region. The majority of respondents are married, and a notable percentage have attained high school or college-level education, indicating progress in educational attainment. Despite these positive indicators, the survey also uncovers areas of concern. Access to medical facilities and sanitation varies significantly across villages, pointing to disparities that need urgent attention. The presence of open defecation in some areas underscores the need for improved sanitation infrastructure. Additionally, the diverse range of occupations and income levels suggests economic disparities that require targeted economic development initiatives.

In conclusion, this field survey serves as a vital tool for understanding the community's current status and identifying key areas for intervention. The findings and recommendations derived from this survey will guide policymakers, development agencies, and community leaders in implementing effective strategies to improve the quality of life and foster sustainable development in the surveyed regions.



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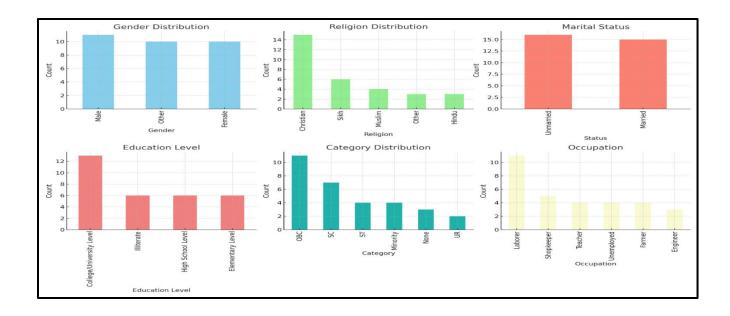
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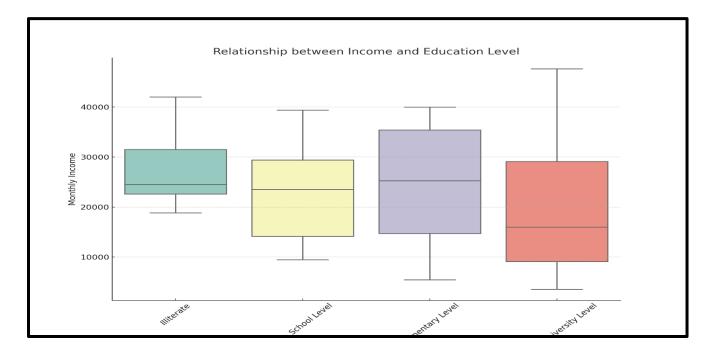
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ADD-ON COURSE

ON

'Geographical Perspectives in Education: Tools, Techniques, and Applications'

(Department of Geography & Education)

COURSE FEEDBACK FORM

1. Overall Satisfaction with the Course Very Unsatisfied Unsatisfied Neutral Satisfied Very Satisfied	2. Quality of Course Content Very Poor Poor Average Good Excellent	3. Effectiveness of Teaching Methods Very Ineffective Ineffective Neutral Effective Very Effective
4. Practical Application of Knowledge Never Applicable Rarely Applicable Sometimes Applicable Often Applicable Always Applicable	5. Interaction with Resource Persons Very Unengaged Unengaged Neutral Engaged Very Engaged	6. Overall Impact on Understanding of Environmental Management and Sustainability No Impact Slight Impact Moderate Impact Significant Impact Transformative Impact





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1.2ADD-ON COURSE IN A.Y. 2022-2023

DEPARTMENT OF GEOGRAPHY

Add-On Course on 'Know Your Soil and Sustainable Agricultural Practices'

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DEPARTMENT OF GEOGRA								
DHUPGURI GIRLS' COLLE	GE							
NOTICE [DATE: 20/12/2022]	Es 1. 2013							
This is to inform all the faculty members of the Geography Depa meeting will be held on 23/12/2022 at 3.00 pm onward. All the facult attend the said meeting positively. The agendas of the meeting are list	urtment that a departmental y members are requested to ed below.							
 Discussion on possibilities and modalities of conducting an ad your soil and sustainable Agricultural Practices' Discussion on class schedule for add-on course. Miscellaneous. 	ld-on course on ' know							
Principal Dhupguri Girls' College Dhupguri Girls' College Dhupguri Girls' College	of The Department rtment of Geography							







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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

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Ref. No	Date 24/12/2023
DEPARTMENT OF GEOGRAPHY	
DHUPGURI GIRLS' COLLEGE	souri Girls C
RESOLUTIONS	Es +1. 2013
After the fruitful discussion in the meeting held on 23/12/2022 at 3. resolutions have been taken unanimously.	00 P.M the following
RESOLUTIONS:	
Agenda1: It has been resolved that the Department of Geography, Dhupgu organize an add-on Course on 'know your soil and sustainable Agr Practices' for the academic session 2022-2023. This course will be open modalities and possibilities have been fixed.	diam language l
Agenda2: It has been decided that class will start from 09.1.2023 . Total d course is 60 hours. A schedule of course has been fixed.	uration of this add-on
Agenda2: All the members decided that Dr. Debarshi Ghosh & Mr. Abdul the course coordinators for this add-on course. It is also resolved there will enrolment in this course. Students with minimum 75% attendance in this certificates.	
Members Present: Rismun	
 Dr. Bijoy Debnath, Principal Dr. Debarshi Ghosh Away Mr. Abdul Momin Hoque Mr. Abdul Momin Hoque 	epartment Geography





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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

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	NOTICE	• Es 20
	[02.01.2023]	Drungate -
09/1/2023 to 27/3/2023. All the in this course to gather knowledge ab	terested students are here b	now your soil and sustainable tment of Geography on and from by informed to register themselves in st date for registration is 08/01/2023. see the brochure attach with it. Total
COURSE COORDINATORS Dr. Debarshi Ghosh (9641680671) Mr. Abdul Momin Hoque (993318	9567)	Principal 02/01/202-3 Dhupguri Girls' College
		Dhupguri Girls' College Dhupguri :: Jalpaiguri







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Date Add-On Course on Know your soil and sustainable Agricultural Practices'



DEPARTMENT OF GEOGRAPHY

DHUPGURI GIRLS' COLEGE

College Para, Ward No-1, Dhupguri, Jalpaiguri-735210

Introduces **ADD-ON COURSE**

ON

KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURE PRACTICES

REGISTRATION FORM

Please complete this form in BLOCK LETTERS. All fields are mandatory unless stated otherwise.

Personal Information

1. Full Name:

2. Mobile Number: _____

3. Department: _____

4. Semester

5. Registration Number:

Declaration :I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrollment.

Signature: _____ Date: _____



Add-On Course on Know your soil and sustainable Agricultural Practices' BROUCHURE



DEPARTMENT OF GEOGRAPHY

DHUPGURI GIRLS' COLEGE

College Para, Ward No-1, Dhupguri, Jalpaiguri-735210

Introduces

ADD-ON COURSE

ON

KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURE PRACTICES



COURSE CONTENT DEVELOPED BY DEPARTMENT OF GEOGRAPHY DHUPGURI GIRLS' COLLEGE DHUPGURI, JALPAIGURI



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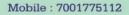
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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

Course Content

TOPICS
Course information
Course Outcome
Syllabus
Course Duration (Theory and Practical Class)
Examination Structure
Assessment and Certification
Course Coordinator

M Principal Dhupgurl Girls* College Dhupgurl & Jalpaigurl





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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURE PRACTICE COURSE INFORMATION

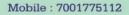
This course primarily deals with soil information and testing, not only that students will know what is sustainable agriculture and how to practices sustainable agriculture. By participating in the aforesaid course, the students will learn the basics of soil science and more importantly get a hands-on training pertaining to certain selected soil quality parameters which are relevant in the context of agriculture and soil nutrient management.

The trainee will practice different soil testing methods to determine various properties viz. soil texture, pH value, moisture content, organic carbon etc. Training will be provided for the estimation of macro and micronutrients and also elements of environmental concern in soil samples. Trainee will also be able to examine the quality of irrigation water, generate soil test report and recommend fertilizer, dosage and their method of application based on soil properties. The trainee learns to use modern technology (GPS/GIS) for collection of data and input recommendations. The trainee will practice organic farming including use of vermicompost, drip irrigation etc. the trainee will also Practice on water harvesting techniques and use of modern techniques for soil and moisture conservation and preservation of water.

The trainee will also gather knowledge about sustainable agriculture and minimum uses of nonrenewable energy in the field of agriculture. They will know how to protect soil fertility and minimum uses of fertilizer. After completion the course they will able to detect deficiency of soil's micro and macro nutrients by practicing hands-on training. They will foster their knowledge about to conserve natural resources through appropriate soil and moisture conservation measures. Not only that the trainee will learn how to make agriculture more productive, more profitable and practices of climate resilient agriculture.

> **Total Duration Of Course: 60 Hours. Course Fee: Nil** No. of Seats: 25







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KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURE PRACTICES COURSE OUTCOMES

Course outcomes are the reflection of course content. The outcomes of this course are as follows-

- This course would help trainee to learn to optimize crop production, to protect the environment from contamination by runoff and leaching of excess fertilizers.
- diagnosis of plant culture problems.
- Improve the nutritional balance of the growing media and to save money and conserve energy by applying only the amount of fertilizer needed.
- Collect sample from agricultural land and test that sample by using soil testing kit.
- To identify macro and micro elements present in the soil.
- Determine soil texture.
- Determine soil pH value.
- Determine N,P, K
- Estimation of organic carbon.
- Estimation of Nitrate Nitrogen and Ammoniacal Nitrogen.
- To know about sustainable agriculture
- Climate resilient agriculture.
- Knowledge about Faming mechanization.
- Perform organic farming, soil, vermicompost.
- Demonstrate GPS/GIS to collect location of sample collection and locate problem area.
- Demonstrate water harvesting techniques.
- Prepare field report. •





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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

Department of GEOGRAPHY ADDO COURSE NOW YOUR SOIL AND SUSTAINABLE AGRICULTURAL PRACTICES' Date Strow Your Soil AND SUSTAINABLE AGRICULTURAL PRACTICES' Date Strow Your Soil AND SUSTAINABLE AGRICULTURAL PRACTICES' Reduce perso Strow Your Soil AND SUSTAINABLE AGRICULTURAL PRACTICES' Reduce perso Strow Your Soil And Sustainable Agriculture Reduce perso 1 9.1.23 3-SPM 2 13.1.23 3-SPM 2 13.1.23 A.M.H 2 13.1.23 AM.H 3 16.1.23 A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Concepts 2 A.M.H 3 16.1.23 Chemical Properties: - Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, pH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N- Transformation, Soil Organisms, Sulfur Transformation, Soil Organisms, Sulfur Transformation, Soil Organisms, Sulfur Transformation, Soil Organisms, Sulfur Transformation, Soil Organismand analysis, selection of field, Method of Soil Sample collection Methods of soil samples, Iabelling and Storage of soil samples, Iabellin
1 9.1.23 3-SPM Definition of Soil, Soil Components: Air, Water, inorganic and organic solids, 2 A.M.H 2 13.1.23 Formation of Soil, Types of Soils & Basic Concepts 2 A.M.H 3 16.1.23 A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Temperature, Colour, Properties of Soil Mixture, Pore Space, Bulk Density, Particle Density, Aeration and Drainage, Compaction, Surface area, Soil water relationships. 2 A.M.H 4 20.1.23 Chemical Properties:-Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, pH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N-Transformation, Soil Organisms, Sulfur Transformation. 4 A.M.H 5 22.1.23 PRACTICAL:Sample Collection and Processing Purpose of Soil testing and analysis, selection of field, Method of Soil Sample collection & field, Method of Soil Sample collection & field, Method of Soil Sample collection & gold collection & gol
213.1.23Water, inorganic and organic solids, Formation of Soil, Types of Soils & Basic Concepts2A.M.H316.1.23A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Temperature, Colour, Properties of Soil Mixture, Pore Space, Bulk Density, Particle Density, Aeration and Drainage, Compaction, Surface area, Soil water relationships.2A.M.H420.1.23Chemical Properties:- Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, PH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N- Transformation, Soil Organisms, Sulfur Transformation, Soil Organisms, Sulfur Transformation, Soil Soil sesting and analysis, selection of field, Method of Soil Sample collection Methods of soil sample collection & processing, Preservation labelling and Storage of soil samples.4624.1.23Fertility status of soils, soil deficiency with labelling and Storage of soil deficiency with labelling and Storage of soil samples.2
2 13.1.23 Formation of Soil, Types of Soils & Basic Concepts 2 A.M.H 3 16.1.23 A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Temperature, Colour, Properties of Soil Mixture, Pore Space, Bulk Density, Particle Density, Aeration and Drainage, Compaction, Surface area, Soil water relationships. 2 A.M.H 4 20.1.23 Chemical Properties:- Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, PH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N-Transformation, Soil Organisms, Sulfur Transformation, Soil Organisms, Sulfur Transformation, Soil Corganisms, Sulfur Transformation, Soil Consult esting and analysis, selection of field, Method of Soil Sample collection Methods of soil Sample collection & processing, Preservation labelling and Storage of soil sample Storage of soil sample Storage of soil sample S
3 16.1.23 A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Temperature, Colour, Properties of Soil Mixture, Pore Space, Bulk Density, Particle Density, Aeration and Drainage, Compaction, Surface area, Soil water relationships. 2 A.M.H 4 20.1.23 Chemical Properties:- Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, pH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N- Transformation, Soil Organisms, Sulfur Transformation. 2 A.M.H 5 22.1.23 PRACTICAL:Sample Collection and Processing Purpose of Soil testing and analysis, selection of field, Method of Soil Sample collection Methods of soil sample collection & processing, Preservation labelling and Storage of soil samples. 4 A.M.H
6 24.1.23 Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, pH, Salinity, Reactions in Liming and Acidification. Biological Properties :- Soil Organic Matter, C: N Relationships, N- Transformation, Soil Organisms, Sulfur Transformation. 4 A.M.H 5 22.1.23 PRACTICAL:Sample Collection and Processing Purpose of Soil testing and analysis, selection of field, Method of Soil Sample collection Methods of soil sample collection & processing, Preservation labelling and Storage of soil sample 4 A.M.H 6 24.1.23 Fertility status of soils, soil deficiency with 2 D.G
6 24.1.23 Processing Purpose of Soil testing and analysis, selection of field, Method of Soil Sample collection Methods of soil sample processing, precautions during soil collection & processing, Preservation labelling and Storage of soil samples. D.G 6 24.1.23 Fertility status of soils, soil deficiency with 2 D.G
6 24.1.23 Fertility status of soils, soil deficiency with 2 D.G
7 28.1.23 Brief study of micronutrient & macronutrient sources & Importance, remedial measures to overcome deficiency. 2 D.G
components 28.1.23 Brief study of micronutrient & macronutrient sources & Importance, 2 D.G





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Ref.	No				Date			
	DEPARTMENT OF GEOGRAPHY ADDON COURSE ON KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURAL PRACTICES'							
			Class Schedule	LS'	100 Es 1. 2013)			
	8	30.1.23	Farming, organic farming, concept and development of organic farming, Principles of organic farming	2	A.M.H			
	9		Types of organic farming, Benefits of organic farming, Need for organic farming Conventional farming v/s organic farming, Requirements for organic farming, Farm components for an organic farming	2	A.M.H			
	10	29.1.23	PRACTICAL: Visit to Farmers Fields for Collection of Soil Samples, identification of nutrient deficiency Symptoms in Crop. Determine soil texture by Feel Method	4	A.M.H D.G (field)			
	11	6.2.23	Processing of Soil Sampling for analysis Determination of PH of soil sample using soil kit.	4	A.M.H D.G (laboratory)			
	12	9.2.23	Determination of Organic Carbon	3	D.G(laboratory)			
	13	12.2.23	Determination of available Nitrogen from Soil Sample.	3	A.M.H(laboratory)			
	14	1.3.23	Determination of available Potassium from soil sample.	2	D.G(laboratory)			
	15	4.3.23	Determination of available phosphorus from soil sample.	3	A.M.H(laboratory)			
D	hupg Dh	cipal suri Girls' College Principal upguri Girls' Co hupguri :: Jalpaig		ead of t	wosh he Department nent of Geography			



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Ref. No.....

Date.....

14 1.3.23 Determination of available Potassium from soil sample.			2	D.G(laboratory)	
15	4.3.23	Determination of available phosphorus 3 A.M.He from soil sample.			
16	13.3.23	Determine Phosphorus in soils by Olsen's method	A.M.H(laboratory)		
17	16.3.23	Determine sulphur in soils.	2	D.G(laboratory)	
18	17.3.23	Determine lime requirement of acidic soil. Determine soil moisture content by Rapid soil moisture meter		A.M.H(laboratory)	
19	18.3.23	As per soil texture recommend quantum of dose and distribution of fertilizer	2	D.G(laboratory)	
20	19.3.23	Demonstrate use of vermin compost and residual waste in crops. Demonstrate use of organic fertilizer.	4	A.M.H D.G (field)	
21	21.3.23	Demonstrate water harvesting techniques.	2	D.G	
22	23.3.23	Demonstrate water harvesting 2 D.G techniques.		D.G	
23	26.3.23	Demonstrate GPS / GIS equipment and set up for operation.	2	A.M.H(field)	
24	27.3.23	Collect location information by GPS receivers for mapping.	2	A.M.H(field)	

Principal

Principal Dhupguri Girls' College Dhupguri :: Jalpaiguri

Course Coordinator(s)





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Date

Add-On Course on 'Know your soil and sustainable Agricultural Practices' KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURESYLLABUS

Sy	vllabus for- Know Your Soil and Sustainable Agriculture P	ractices
UNIT	CONTENT	DURATION (HOURS)
	PART-A(THEORY)	
I	Introduction: Definition of Soil, Soil Components: Air, Water, inorganic and organic solids, Formation of Soil, Types of Soils & Basic Concepts.	4
II	 Properties of Soil: Introduction to properties of Soil: A) Physical Properties :- Soil Separates, Texture, Aggregation and Structure, Temperature, Colour, Properties of Soil Mixture, Pore Space, Bulk Density, Particle Density, Aeration and Drainage, Compaction, Surface area, Soil water relationships. B) Chemical Properties :- Morphology of Colloids, Chemistry of Clays, Ionic Exchange, Acidity, Alkalinity, pH, Salinity, Reactions in Liming and Acidification. C) Biological Properties :- Soil Organic Matter, C: N Relationships, N-Transformation, Soil Organisms, Sulfur Transformation. 	4
ш	Fertility Status of Soils Fertility status of soils, soil deficiency with respect to macro and micro nutrient components, brief study of micronutrient & macronutrient sources & Importance, remedial measures to overcome deficiency.	4
IV	Concept of organic farming Introduction: Farming, organic farming, concept and development of organic farming, Principles of organic farming, Types of organic farming, Benefits of organic farming, Need for organic farming Conventional farming v/s organic farming , Requirements for organic farming, Farm components for an organic farming	4





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	PART-B(PRACTICAL)	
_	Sample Collection and Processing Purpose of Soil testing and analysis, selection of field, Method of Soil Sample collection	4
Ι	Methods of soil sample processing, precautions during soil collection & processing, Preservation labelling and Storage of soil samples.	
Π	Visit to Farmers Fields for Collection of Soil Samples,	
	identification of nutrient deficiency Symptoms in Crop.	4
III	Determine soil texture by Feel Method	4
111	Processing of Soil Sampling for analysis Determination of PH of soil sample using soil kit.	4
	Determination of 1 11 of son sample using son Kit.	
IV	Determination of Organic Carbon	3
V	Determination of available Nitrogen from Soil Sample.	3
VI	Determination of available phosphorus from soil sample.	3
VII	Determination of available Potassium from soil sample.	2
VIII	Determine Phosphorus in soils by Olsen's method	2
IX	Determine sulphur in soils.	2
	Determine lime requirement of acidic soil.	3
X	Determine soil moisture content by Rapid soil moisture meter	
XI	As per soil texture recommend quantum of dose and distribution of fertilizer	2
XII	Demonstrate use of vermin compost and residual waste in crops. Demonstrate use of organic fertilizer.	4
XII	Demonstrate water harvesting techniques.	4
XII	Demonstrate GPS / GIS equipment and set up for operation. Collect location information by GPS receivers for mapping.	4





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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

COURSE STRUCTURE AND EXAMINATION SCHEME

Course	Theory	Practical	Internal	Examina	ation	Total
Name	Class(Hours)	Class (Hours)	Assessment	Theory	Practical	Marks
KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURE PRACTICES	16	44	10	20	20	50

Grading system:

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	0
80-<90	A +
70-<80	Α
65-<70	B +
55-<65	В
45-<55	С
40-<45	Р
<40	FAIL





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Add-On Course on 'Know your soil and sustainable Agricultural Practices'

ASSESSMENT & CERTIFICATION

In this course two types of assessment will be evaluated.

(a) Internal Assessment: In this evaluation system the trainee will be tested through out the course. The trainee has to submit assignment given to them and they have to present power point presentation (PPT) and face Viva-voce. Total 20% weightage is framed for this assessment.

(b) Summative Assessment: The final exam will be done as summative assessment. Total 80% weightage is framed for Summative Assessment. 50% marks to be allotted for practical examination.

Assessments will be done as following-

- Attendance
- Assignment
- Project work
- Written examination
- Field visit
- Practical
- Practical examination.

Certificate for this course will be given only after completed this course with scoring pass marks. No certificate will be provided fail candidates. 75% attendance is mandatory for appearing summative examination.

COURSE COORDINATORS

- Dr. Debarshi Ghosh Assistant professor, Dept. Of Geography.
- Abdul Momin Hoque Assistant professor, Dept. Of Geography

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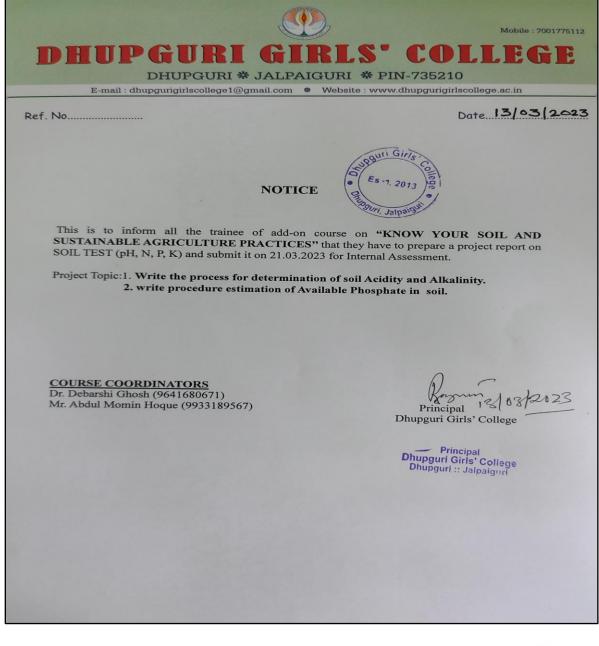
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E-mail : dhupgurigirlscollege1@gnput&dom Ref. No	Date
	OTICE 04.2023]
This is to inform to all the trainees of SUSTAINABLE AGRICULTURE PRACT , the schedule below.	f add-on course "KNOW YOUR SOIL AND ICES" that course end exam will commence as per
DATE	TIME
08.04.2023	3.00 PM TO 5.00 PM
<u>COURSE COORDINATORS</u> Dr. Debarshi Ghosh (9641680671) Mr. Abdul Momin Hoque (9933189567)	Principal Dhupguri Girls' College Dhupguri :: Jalpaiguri

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Ref. No.....

Date..... Add-On Course on 'Know your soil and sustainable Agricultural Practices

DEPARTMENT OF GEOGRAPHY ADDON COURSE ON 'KNOW YOUR SOIL AND SUSTAINABLE AGRICULTURAL PRACTICES'			
Course End Exa Full marks-20	mination Time:1 hour		
SECTION	N-I		
1. Define any five terms from the following terms:	1X5=5		
a) Pedology			
b) Laterization			
c) Solum			
d) Hygroscopic water			
e) Ecotone			
f) Ten percent law			
g) Trophic level			
h) Autoecology & synecology			
SECTION	1-II		
2. Answer any three questions from the following:	3X5=15		
a) Differentiate between Eluviation and Illuviation.			
b) Differentiate between Pedocal and Pedalfar soil.			
c) What is ecosystem? Write the components of ecos	system.		
d) Differentiate between soil structure and soil textu	re.		
e) Write about importance of nutrients presents in se	oil		
	\bigcirc		







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Add-On Course on 'Know your soil and sustainable Agricultural Practices

2013	E)					Date	
dd-0	On Course on 'Know y	our soil and su	istain	able Agr	icultural	Practi	ices'
	MARH	KS OBTAINED BY	THE	TRAINEE			
SL	Trainee Name	University		ARKS	1.0		Grade
		Registration No	I.A	Theory	Practical	Total	0
1	RIYA AGARWAL	1092105010122	10	18	18	46	0
2	SHRUTI ROY	1092105010108	10	10	16	36	A
3	SHEWLY PARVIN	1092105010109	10	10	17	37	A
4	MANIRANI DAS	1092105010103	9	13	18	40	A+
5	BEAUTY BARMAN	1092105010119	10	14	15	39	A
7	PAPIYA GHOSH	1092105010111	10	15	15	40	A A+
8	MUNMUN SARKAR	1092105010113	9	17	15	41	CONTRACT OF STREET
9	RISHITA GOSWAMI	1092105010106	9	15	17	41	A+
10	SAMPA BARMAN	1092005010109	9	12	14	35	A
11	JESMIN ARA PARVIN	1092005010103	10	13	18	41	A+
12	ARPITA ROY	1092005010107	9	18	16	43	A+ A
13	RASHMI ROY	1092005010114	10	11	18	39	A+
14	SOVARANIROY	1092005010111	10	15	15	40	A
15	PRITI SARKAR	1092005010115	9	16	13	43	A+
16	BHUMIKA ROY	1092005010116	10	15	18	39	A
17	SAMARPITA DAS	11092005010119	9	15	15	40	A+
18	SHARMISTHA MODAK	1092005010117	110000				A+
19					17	41	A+
			a the second second		14	36	A
			the second second			42	A+
and the second second			9	14	15	38	A
			-		14	37	A
	KEYA SARKAR		9	14	14	37	A
	SHARMISTHA MODAK PRIYA BANIK DIPTI BHOWMIK SWAPNA ROY MOUSAMI RAY SOMA ROY KEYA SARKAR SUJATA MANDAL	1092105010051 1092105010051 1092105010053 1092105010053 1092105010072 1092105010073 1092105010073	10 9 10 9 8	14 15 13 15 14 15	14 17 15 14	36 42 38 37	A+ A A+ A A

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Add-On Course on 'Know your soil and sustainable Agricultural Practices' Notice for Certificate Distribution

		Mobile : 7001775112
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	JALPAIGURI * PI	
E-mail dhopgurigirlscollege1@gr	nail.com @ Website : www	.dhupgurigiriacollege.ac.in
Ref. No.		Date 25/04/2023.
	NOTICE	
This is to inform all trainees who ha YOUR SOIL AND SUSTAINABLE AGRICU the office.	ve successfully completed LTURAL PRACTICES" to colle	the add-on course "KNOW ect their certificates from
		Brown
COURSE COORDINATORS Dr. Debarshi Ghosh (9641680671) Mr. Abdul Momin Hoque (993318956	7) Dh	Principal pguri Girls' College Principal upguri Girls' College Dhuoguri, Jalpaigun







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Date.....

1.2. ADD-ON COURSE IN A.Y. 2022-2023

DEPARTMENT OF ENGLISH

	TION OF ADD-ON COURSE
IQAC NOTICE -	& RESOLUTION
DATE:	04.01.23
IOAC Meeting held on 4th January 2023 unanimous	sly adopts a resolution and asks the Academic Council to
	sly adopts a resolution and asks the Academic Council to
IQAC Meeting held on 4th January , 2023 , unanimous notify to all Honours Departments to initiate Add-on co	

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· · · · · ·	EPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT		
	DEPARTMENTAL MEETING & RESOLUTION		
DATE: 05.01.23			
Faculty members	s of the Department of English unanimously decided to introduce an Add-on course on		
	Literature for the 2023 Spring Semester English Honours students. This agenda was taken up		
	the meeting following the IQAC meeting guidelines held on 4^{th} January, 2023. The course ll 2^{nd} , 4^{th} and 6^{th} semester students.		
will be open to an	1 2 , 4 and 0 semester students.		
	Dutta		
	Dr. Debarati Dutta		
	Head of the Dept.		
	Head of the Dept. Dept. of English		

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STUDENT ENROLLMENT NOTICE		
	STUDENT NOTICE	
	Date: 06.01.23	
The Department of	f English, Dhupguri Girls' College, will organize an Add-on course on Translation and	
-	$10.01.23$ to $21.02.23$. Classes will be held for 2^{nd} , 4^{th} and 6^{th} semesters. The detailed class	
	hared with the students shortly. Interested students of any Honours department may enroll	
	1.23 through the enrollment form provided in the departmental groups.	
	Dellatte	
	Dr. Debarati Dutta	
	Head of the Dept.	
	Dept. of English	
	Dhupguri Girls' College	



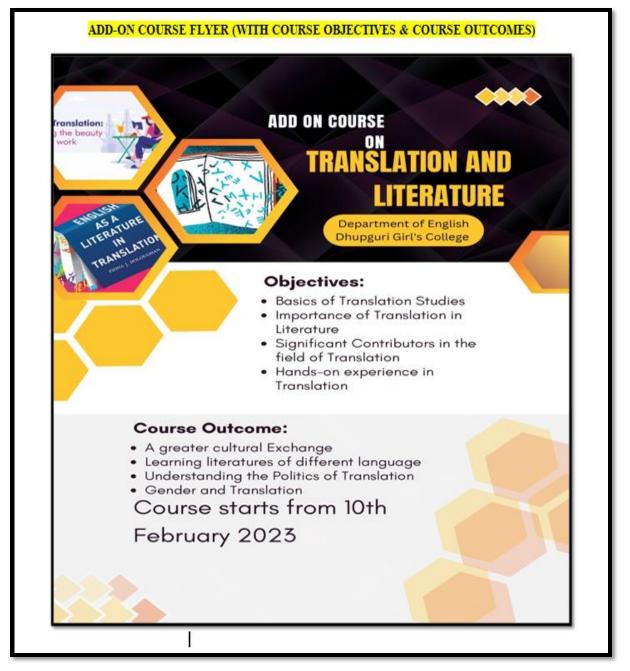


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2	ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)						
Date	Торіс	Course Content	Resource Person				
10/01/23	Introduction to Translation Studies	Overview of translation studies, history, and importance.	Dr. Debarati Dutta				
11/0123	Theories of Translation	Exploration of key translation theories and methodologies.	Dr. Debarati Dutta				
13/01/23	Cultural Context in Translation	The impact of cultural context on translation.	Dr. Debarati Dutta				
14/01/23	Translation and Literary Genres	Translation techniques for different literary genres (poetry, prose, drama).	Dr. Debarati Dutta				
17/01/23	Comparative Literature and Translation	ive Literature and Relationship between comparative literature and Su ranslation translation studies.					
18/01/23	Translating Classical Texts	Challenges and strategies in translating classical literature.	assical Suvankar Jana				
20/01/23	Translation of Contemporary Literature	Techniques for translating contemporary literary works.	Dr. Debarati Dutta				
21/01/23	Literary Translation and Adaptation	Adaptation versus translation in literature.	Dr. Debarati Dutta				
31/01/23	Translation of Indigenous Literature	Strategies for translating indigenous texts while preserving cultural integrity.	Dr. Debarati Dutta				
02/02/23	Translation and Literary Criticism	Role of translation in literary criticism and theory.	Dutta				
06/02/23	Translating Children's Literature	Specific challenges and considerations in translating literature for children.	Suvankar Jana				
10/02/23	Gender and Translation	Examination of gender issues in translation practice and theory.	Suvankar Jana				
17/02/23	Machine Translation and Literature	Impact of machine translation on literary translation and its limitations.	Suvankar Jana				
20/02/23	Translation Workshop: Practical Exercises	Hands-on workshop with practical translation exercises.	Dr. Debarati Dutta				
21/02/23	Translation Project Presentation and Feedback	Presentation of translation projects by participants and feedback session.	Dr. Debarati Dutta				

Total Course Duration: 30 Hours



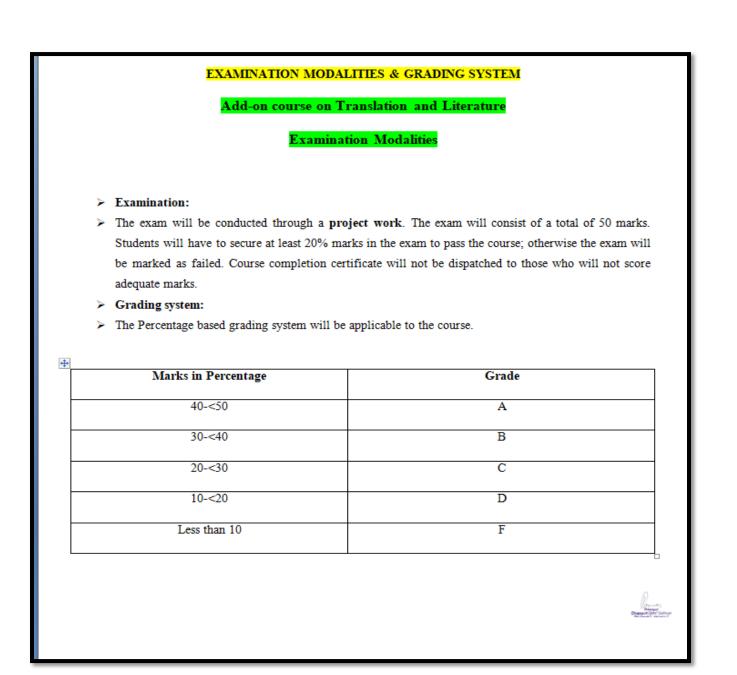


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Date.....

STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

Ref. No.				Date	
	Add-on Course	on Translation &	Literature	Si Giris' Colla	
	Depa	artment of English	()
	Studer	nt Enrollment For	n	- annan	1
Please complete this f	orm in CAPITAL L	ETTERS. All fields an	e mandatory ur	less stated otherw	vise.
	PERSO	NAL INFORMATIO	N		
Full Name:	numi	201636587 201636587			
Mobile Number		301636587	4		
Desistent	Englis	sh			
Department:	Si	nth			
	1	092005010	20 51		
Registration Nu	imber:				
	1	DECLARATION			
hereby declare that the					
I understand that any	false information ma	ay result in my disquali	fication from th	ie course enrollme	ent.

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	COURSE-END EXAMINATION NOTICE
Γ	STUDENT EXAMINATION NOTICE
	Date: 22.02.23
1	The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the
	ongoing Add-on course on Translation and Literature on 28.02.23 . Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate.
	examination will be computery for an enfonce students to avait the course-end certificate.
	DDutte
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English
	Dhupguri Girls' College
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COURSE-END PROGRAM REPORT

Program Report: Add-on course on Translation and Literature

Course Overview

The Add-on course on Translation and Literature was conducted from 10.01.23 to 21.02.23, designed to enhance participants' understanding and skills in the field of literary translation. This 30-hours intensive course was organized with the objective of exploring the theoretical and practical aspects of translation, focusing on literary texts.

Course Structure

The course was structured into a series of modules, each led by different resource persons who are experts in the field. The sessions included lectures, interactive discussions, practical translation exercises, and case studies of notable translated works.

Participant Demographics

The course attracted a diverse group of participants, including students, academics, and professionals from various fields such as literature, linguistics, and translation studies. The participants came from different geographical regions, contributing to a rich exchange of cultural and linguistic perspectives.

Key Highlights

- 1. Interactive Sessions: The course emphasized active participation, with interactive sessions that allowed participants to engage with the resource persons and peers, facilitating a deeper understanding of the topics discussed.
- 2. Practical Translation Exercises: Practical exercises provided hands-on experience, enabling participants to apply theoretical knowledge to real-world translation tasks.
- 3. Guest Lectures: Renowned guest lecturers shared their insights and experiences, enriching the learning experience with diverse viewpoints and practical tips.
- 4. Case Studies: Analysis of major literary translations helped participants understand the complexities and nuances involved in translating literary texts.
- 5. Workshop: The final day workshop allowed participants to present their translation projects, receive feedback from experts, and discuss potential improvements.

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Participant Feedback

Feedback from the participants was overwhelmingly positive. They appreciated the depth and breadth of the course content, the expertise of the resource persons, and the interactive and practical approach of the sessions.

Conclusion

The Add-on course on Translation and Literature was a successful initiative, achieving its objectives of enhancing participants' knowledge and skills in literary translation. The combination of theoretical insights, practical exercises, and expert guidance created a wellrounded and impactful learning experience. The positive feedback from participants underscores the value of such programs in fostering expertise and appreciation for the art and science of translation

COURSE-END STUDENT CERTIFICATE NOTICE					
STUDENT CERTIFICATE NOTICE					
Date: 02.03.23					
The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the course completion certificates of the Add-on course on Translation and Literature . The enrolled students are to come to the main campus on 04.03.23 at 12 PM to the departmental room in order to avail their certificates.					
Debutta					
Dr. Debarati Dutta					
Head of the Dept.					
Dept. of English					
Dhupguri Girls' College					

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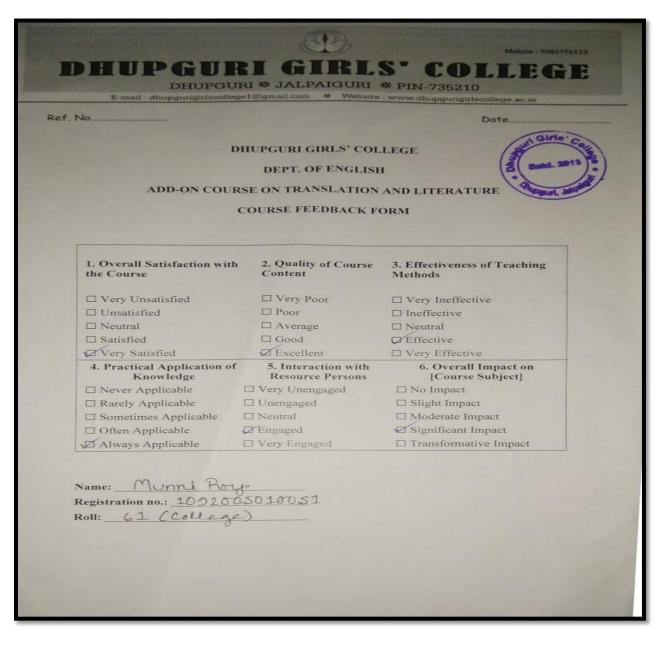
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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)



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1.2. ADD-ON COURSE IN A.Y. 2022-2023

DEPARTMENT OF BENGALI



24/03/2023-06/05/2023 DEPARTMENT OF BENGALI DHUPGURI GIRLS' COLLEGE

Introduces

Add on Course





Course Content Developed by Department of Bengali Dhupguri Girls' College

DHUPGURI, JALPAIGURI

2023

Dhupguri Girls' College Dhupgurt + Jalpaiguri



This is to inform all the faculty members of the Bengali Department that a departmental meeting will be held on 07/03/2023 at 2.00 pm onward. All the faculty members are requested to attend the said meeting positively. The agendas of the meeting are listed below.

- 1. Discussion on possibilities and modalities of conducting an add-on course on 'PATHANE O MANANE KABITA'Discussion on class schedule for add-on course.
- 2. Miscellaneous.

2/2023 Principal

Dhupguri Girls' College Principal Ohupguri Ciris' College Dhupguri :: Jalpaigun

Keya Mustan 4/3/2023 Head of The Department **Department of Bengali**





DEPARTMENT OF BENGALI

DHUPGURI GIRLS' COLLEGE

RESOLUTIONS

After the fruitful discussion in the meeting held on 07/03/2023 at 3.00 P.M the following resolutions have been taken unanimously.

RESOLUTIONS:

Agenda1: It has been resolved that the Department of Bengali, Dhupguri Girls' College will organize an add-on Course on 'PATHONE O MANONE KOBITA for the academic session 2022-2023. This course will be open to all students. All the modalities and possibilities have been fixed.

Agenda2: It has been decided that class will start from 24.03.2023. Total duration of this addon course is 30 hours. A schedule of course has been fixed.

Agenda2: All the members decided that Dr. Keya Mustafi & Jyotikana Barman will be the course coordinators for this add-on course. It is also resolved there will be no course fee for enrolment in this course. Students with minimum 75% attendance in this course will be issued certificates.

Members Present:

- 2. Dr. Keya Mustafi
- 3. Jyotikana Barman

1. Dr. Bijoy Debnath, Principal

Keye Mustan 7/3/23 Head of the Department Department Department of Bengatiengali Cirls' Collec Onupguri Girls' College

m Principal Dhupguri Girls' College Dhupgurt + Jalpaiguri



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E-mail : dhupgurigirlscollege1@gmail.com Website : www.dhupgurigirlscollege.ac.in

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Date: 15/03/2023

Date

Mobile : 70017751

The Department of Bengali organized an Add-on course titled 'পঠনতে সমনত কবতিা'. This course is arranged in 30 hours to provide the knowledge about poem and technique of recitation. Interested students are requested to enroll by contacting Dr. Keya Mustafi or Jyotikana Barman (Dept. Of Bengali) for registration. Interested students are requested to register by 21/03/2023.

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Principal

Dhupguri Girls' College

Principal Dhupguri Girls' College Dhupguri ': Jalpaiguri

Keya Mustan 15/03/2023 HOD

Department of Bengali

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ADD-ON COURSE ON পঠলে ও মননে কৰিতা

DEPARTMENT OF BENGALI

COURSE DESIGN :

Number of effective day : 24/03/23-06/05/23

Duration of classes : 2 hours

Course Instructors : Prof. Dr. Keya Mustafi , Prof. Jyotikana Barman

Total contact hours : 30

COURSE DESCRIPTION : This course is design for undergraduate students. This course has been designed to give the students a preliminary training on poetry and recitation. Recitation is a part of performing arts and it helps to improve our reading ability. Most of our students are very shy due to which they cannot speak properly and have inconsistencies in pronunciation. This course will teach them not only speaking but also pronunciation and above all stage presentation technique.

Objectives of the course :

Develop Analytical Skills: Enhance the ability to critically analyze and interpret various forms of poetry, identifying themes, symbols, and literary devices.

Enhance Close Reading Skills: Cultivate the skill of close reading, paying attention to the nuances of language, rhythm, and structure in poetry.

Expand Vocabulary and Understanding: Expand vocabulary and deepen understanding of poetic terminology and techniques.

Improve Written and Oral Expression: Improve skills in articulating thoughts and analyses both in writing and through oral presentations and discussions.

Interdisciplinary Connections: Draw connections between poetry and other art forms, such as music, visual arts, and theater.

These objectives aim to create a comprehensive and enriching experience for students engaging with poetry on both intellectual and emotional levels.

Learning Outcomes : Develop a deeper appreciation for poetry. Enhance critical thinking skills through close reading of poems. Improve analytical skills by examining poetic language and Strengthen communication skills through written and oral discussions of poetry. Gain exposure to a variety of poetic styles and movements.

This course is totally evaluated based on the student's performance in stage.

Dhupgurl Girls' College Dhupgurt - Jalpaigur



পঠনে ও মননে কবিতা' বিষয়ক আড অন কোর্সের আলোচ্য বিষয়বস্তু :

বিষয়	তারিশ	সময়	ঘন্টা	আলোচক/বন্তা
বাংলা কবিতার সংকট ও সম্ভাবনা	28/00/20	২-৪টা	২ ঘন্টা	ড. কেয়া মুস্তাফী
কবিতার বিষয়বৈচিত্র	২৫/০৩/২৩	১২-২ টা	২ ঘন্টা	জ্যোতিকণা বর্মণ
কেন কবিতা পড়বো	২৫/০৩/২৩	৩-৫ টা	২ ঘন্টা	জ্যোতিকণা বর্মণ
কীভাবে কবিতা পড়বো	৩১/০৩/২৩	৩-৫ টা	২ ঘন্টা	জ্যোতিকণা বর্মণ
কবিতার ভাষা বিশ্লেষণ	০১/০৪/২৩	৩-৫টা	২ ঘন্টা	ড. কেয়া মুন্তাফী
কবিতার উচ্চারণ রীতি ও স্বরক্ষেপন	०৫/०৪/२७	ত-৫টা	২ ঘন্টা	ড. কেয়া মুস্তাফী
ছোটদের ছড়ার কবিতা	০৬/০৪/২৩	৩-৪টা	২ ঘন্টা	ড. কেয়া মুস্তাফী
ছোটদের ছড়ার কবিতা	०७/०८/२७	৪-৫টা	১ ঘন্টা	শ্যামল চন্দ্র বিশ্বাস
ছড়ার ছন্দ ও আবৃত্তি	১১/० 8/२७	৩-৫টা	২ ঘন্টা	জ্যোতিকণা বর্মণ
রবীন্দ্র কবিতার ভাষা বিশ্লেষণ	>2/08/20	0-001	২ ঘন্টা	ড. কেয়া মুস্তাফী
রবীন্দ্র কবিতা আবৃত্তি	25/08/20	াইক-ত	২ ঘন্টা	কবি বর্ণজিৎ বর্মণ
আধুনিক কবিতা পাঠরীতি	02/08/20	୦-୧୦୮	২ ঘন্টা	জ্যোতিকণা বৰ্মণ
আঞ্চলিক কবিতা পাঠরীতি	00/00/20	102-0	২ ঘন্টা	জ্যোতিকণা বর্মণ
আবৃন্তিতে যন্ত্র ব্যবহার কৌশল	08/00/20	১-২টা	১ ঘন্টা	জয়া মুস্তাফী রায়
মঞ্চ উপত্থাপন কৌশল	08/00/20	৩-৫টা	২ ঘন্টা	জয়া মুন্তাফী রায়
মঞ্চ উপযোগী পাঠ ও অনুশীলন	05/08/20	৩-৫টা	২ ঘন্টা	বাংলা বিভাগ



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1.2ADD-ON COURSE IN A.Y. 2022-2023

DEPARTMENT OF ENGLISH

IQAC NOTICE ON INITIAT	TON OF ADD-ON COURSE
IQAC NOTICE &	& RESOLUTION
DATE:	04 01 23
DATES	04.01.25
IQAC Meeting held on 04.01.23, unanimously adopts a	resolution and asks the Academic Council to patify to
all Honours Departments to initiate Add-on courses for t	
Physical Control of the Control of t	DeDutta
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Principal Dhunguri Cirle' Collogo	IQAC Coordinator
Dhupguri Girls' College	Dhupguri Girls' College



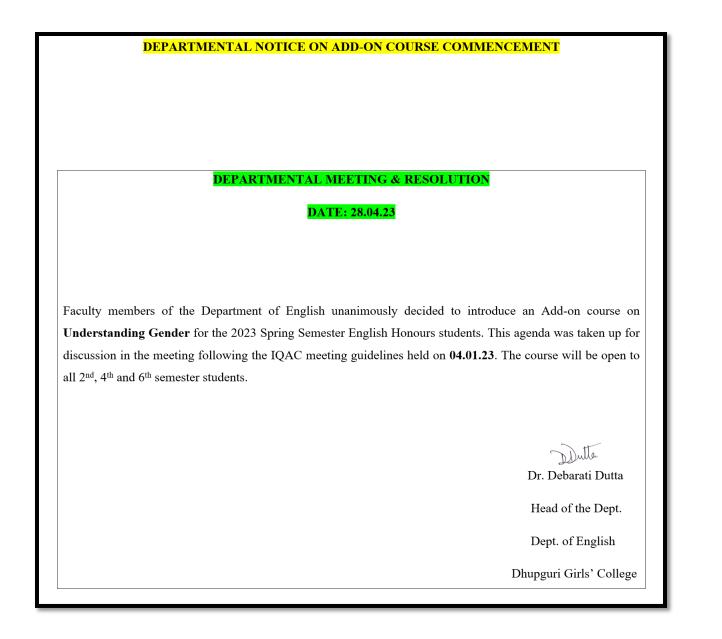


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STUDENT ENROLLMENT NOTICE STUDENT NOTICE Date: 28.04.23 The Department of English, Dhupguri Girls' College, will organize an Add-on course on Understanding Gender from 04.05.23 to 30.05.23. Classes will be held for 2nd, 4th and 6th semesters. The detailed class structure will be shared with the students shortly. Interested students of any Honours department may enroll themselves by 02.05.23 through the enrollment form provided in the departmental groups. Doutte Dr. Debarati Dutta Head of the Dept. Dept. of English Dhupguri Girls' College

Dhupguri Girls' College Dhupgurt & Jalpaigur

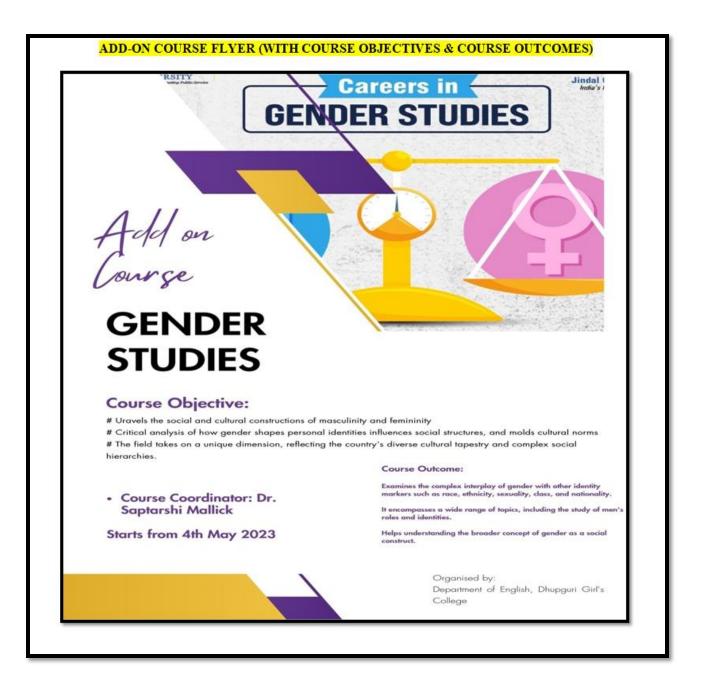


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Def N	Jo	Data								
AI	D-ON COURSE MODULE (WITH O	COURSE CONTENT & COURSE D	URATION)							
Date	Topic	Objective	Resource Person							
04/05/23	Introduction to Gender and Literature	Define key terms: gender, sex,	Dr. Saptarshi Malli							
	Literature	gender roles, identity; understand the importance of studying gender								
		in literature								
06/05/23	Historical Perspectives on Gender	Explore historical changes in	Dr. Debarati Dutt							
	in Literature	gender representation; understand								
		evolution of gender roles in different periods								
08/05/23	Introduction to Feminist Literary	Understand basics of feminist	Dr. Sriparna Das							
	Criticism	literary criticism; apply feminist								
		perspectives to analysis								
10/05/23	Gender and Genre	Examine how different genres	Dr. Sriparna Das							
		represent gender; understand the role of genre in shaping gender								
		norms								
11/05/23	Gender and Intersectionality	Introduce concept of	Suvankar Jana							
		intersectionality; explore how								
		gender intersects with other social categories								
12/05/23	Contemporary Gender Issues in	Explore contemporary gender	Suvankar Jana							
	Literature	issues in modern literature;								
		understand literature's role in								
15/05/23	Introduction to Gender and	addressing these issues Overview of key concepts: gender,	Suvankar Jana							
15/05/25	Society	sex, and sexuality and historical	Suvankai Jalla							
		context of gender studies.								
		Importance of gender in social								
16/05/23	Feminist Theories and Movements	structures. Introduction to key feminist	Dr. Debarati Dutt							
10/05/25	reminst ricores and wovements	theories (liberal, radical, socialist,	DI. Debarati Dut							
		intersectional) and historical								
		development of feminist								
18/05/23	Masculinity and Gender	movements Understanding masculinity: Key	Dr. Debarati Dutt							
10/03/23	Masculling and Gender	concepts and theories and the social	DI. Debarati Dutt							
		construction of masculinity and its								

22/05/23	Gender and Sexuality	implications The relationship between gender	Dr. Debarati Dutta
22/05/25	Gender and Sexuality	and sexuality and understanding LGBTQ+ identities and issues	Dr. Debarati Dutta
25/05/23	Gender, Race, and Ethnicity	Intersection of gender, race, and ethnicity and impact of racism and ethnocentrism on gender identities and experiences	Dr. Saptarshi Mallick
26/05/23	Gender in Media and Popular Culture	Representation of gender in media and popular culture and analyzing gender stereotypes in film, television, and advertising	Dr. Saptarshi Mallick
27/05/23	Gender and Work	Gender disparities in the workplace and the impact of gender on career choices, opportunities, and work- life balance	Dr. Sriparna Das
28/05/23	Gender Policy and Contemporary India	The role of public policy in shaping gender norms and addressing gender inequality and key policies and legislation impacting gender issues	Dr. Sriparna Das

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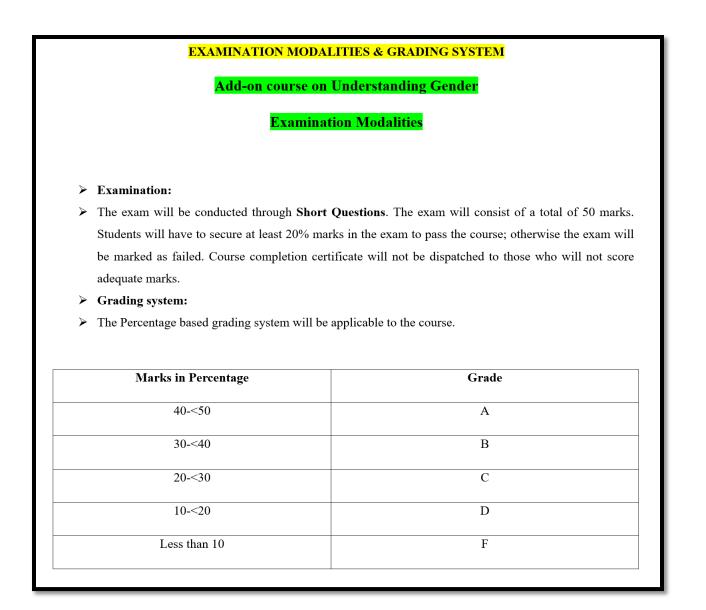


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STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE) DHUPGURI * JALPAIGURI * PIN-735210 ail : dhupgurigirlscollege1@gmail.com • Website : www.dhupgurigirl Ref. No .. Date Add-on Course on Understanding Gender GINE **Department of English** Student Enrollment Form Please complete this form in CAPITAL LETTERS. All fields are mandatory unless stated otherwise. PERSONAL INFORMATION Full Name: DEBOLTNA ROY Mobile Number: 8327031135 Department: ENGLISH Semester: FOURTH Registration Number: 1092205010041 DECLARATION I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrollment. Signature: Dlag. Date: 02.05.23

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COURSE-END EXAMINATION NOTICE STUDENT EXAMINATION NOTICE Date: 25.05.23 The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the ongoing Add-on course on Understanding Gender on 29.05.23. Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate. Derutha Dr. Debarati Dutta Head of the Dept. Dept. of English Dhupguri Girls' College





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COURSE-END PROGRAM REPORT

Program Report: Add-on course on Understanding Gender

Course Overview

The Add-on course on Understanding Gender was conducted from 04.05.23 to 30.05.23, aimed at providing participants with a comprehensive understanding of gender concepts, issues, and dynamics. This 30-hours course featured a series of lectures, discussions, and interactive sessions led by experts in gender studies.

Course Structure

The course was divided into daily modules, each focusing on different aspects of gender studies.

Participant Demographics

The course attracted a diverse group of students, researchers, and professionals from various fields, fostering a rich exchange of ideas and perspectives.

Key Highlights

- 1. Interactive Discussions: Engaging discussions allowed participants to explore gender issues deeply and share their perspectives.
- 2. Expert Lectures: Sessions led by experienced resource persons provided valuable insights and practical knowledge.
- Workshop: The final day workshop facilitated presentations and feedback, enhancing participants' understanding and skills.

Participant Feedback

Participants praised the course for its comprehensive content and interactive approach.

Conclusion

The Add-on course on Understanding Gender was successful in enhancing participants' knowledge and awareness of gender-related issues, contributing to their personal and professional development.





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COURSE-END STUDENT CERTIFICATE NOTICE
STUDENT CERTIFICATE NOTICE
Date: 29.05.23
The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the
course completion certificates of the Add-on course on Understanding Gender . The enrolled students are to
come to the main campus on 30.05.23 at 12 PM to the departmental room in order to avail their certificates.
Dutte
Dr. Debarati Dutta
Head of the Dept.
Dept. of English
Dhupguri Girls' College





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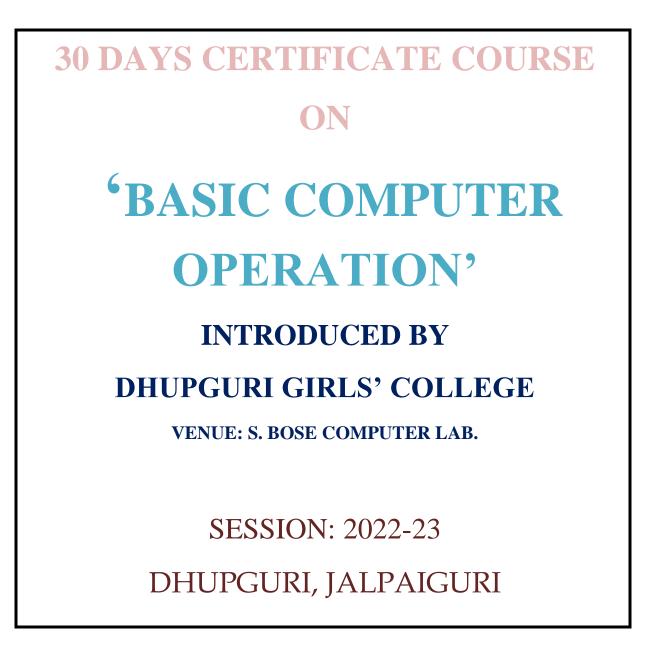
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1.2. ADD-ON COURSE IN A.Y. 2022-2023





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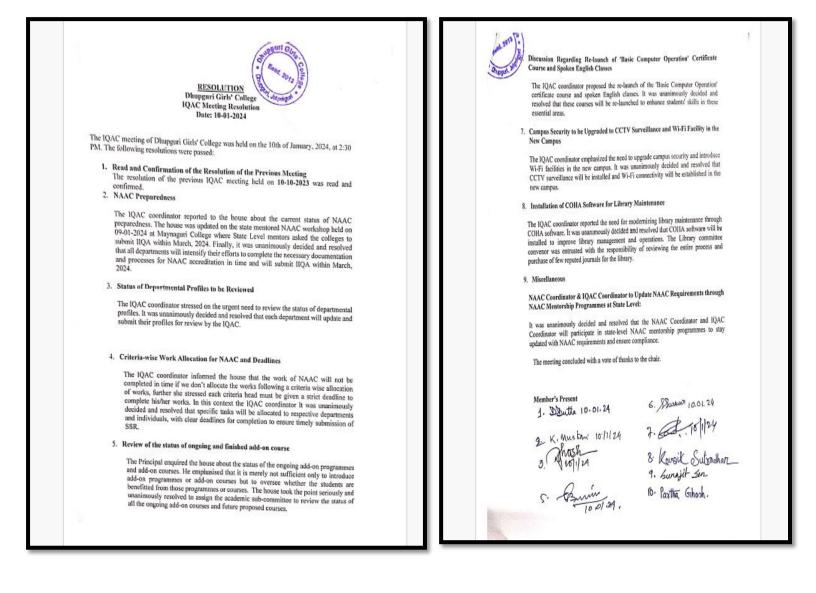


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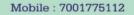
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\geq **Course Aims & Objectives**

1. Introduction to Computer Fundamentals: Provide a comprehensive understanding of basic computer concepts, including hardware and software components.

2. Proficiency in Common Software Applications: Equip learners with practical skills in essential software applications such as word processing, spreadsheets, and presentation tools.

3. Internet and Email Usage: Teach effective use of the internet for research, communication, and online collaboration, including email management.

4. Basic Troubleshooting Skills: Develop the ability to diagnose and solve common computer issues.

5. Digital Literacy: Foster digital literacy to enhance personal and professional efficiency in using technology.

Learning Outcomes

1. Understanding of Computer Basics: Demonstrate a solid understanding of fundamental computer operations and terminology.

2. Software Application Proficiency: Show proficiency in using key software applications for various tasks.

3. Internet Navigation and Communication: Effectively navigate the internet and utilize email for communication and information retrieval.

4. Problem-Solving Skills: Apply basic troubleshooting techniques to resolve common computer issues.

5. Enhanced Digital Skills: Exhibit improved digital literacy, enabling more efficient use of technology in everyday tasks and professional environments.

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Course Structure and Examination Scheme:

Module No.	Module Name	Topics Covered
1	Introduction to Computers	Understanding hardware and software components
2	Operating Systems	Basics of Windows and other operating systems
3	Office Applications	Word processing, spreadsheets, and presentation tools
4	Internet and Email	Navigating the internet, using email effectively
5	Basic Troubleshooting	Identifying and solving common computer issues
6	Digital Literacy	Enhancing skills for personal and professional use of technology

> **Examination Scheme:**

Internal Tests: Three internal tests will be conducted, each worth 30 marks.

- Internal Test 1
- Internal Test 2
- Internal Test 3
- Course-end Exam: A final exam at the end of the course worth 40 marks.

Final Score Calculation: The final score out of 100 will be calculated by summing the scores of the internal tests and the course-end exam.

Grading System:

- A+: 90% and above
- A: 80% to 89.99%
- B: 70% to 79.99%
- C: 60% to 69.99%
- D: Below 60%





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Date Date

COURSE DETAILS

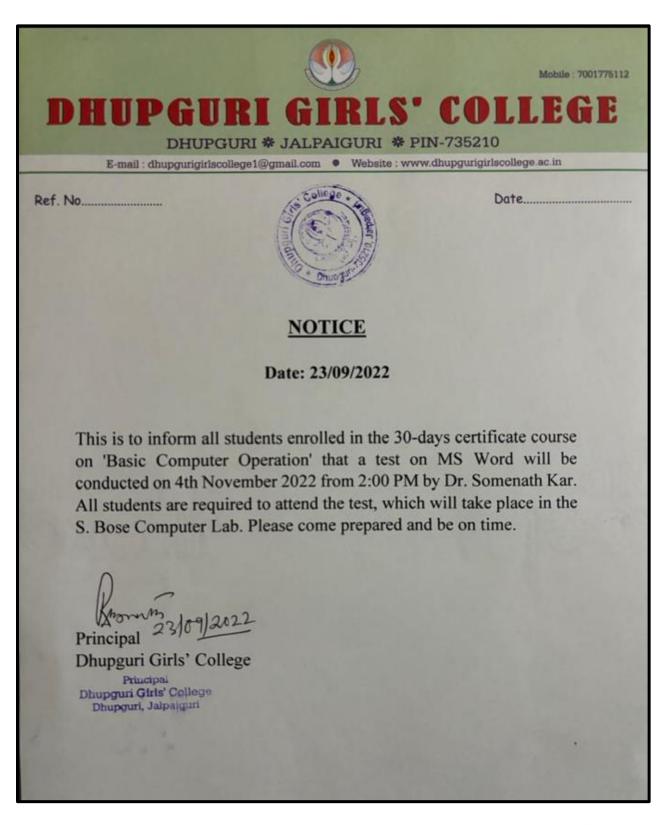
Course Module	Module Details	No. of Class	Faculty	Date
Theory: Description of Different	System Software and Application Software	01 (Day 1)	Dr. Somenath Kar	08-09-2022
Practical: Identification of Different	System, Turning a computer system on and off	01 (Day 1)	Dr. Somenath Kar	08-09-2022
Practical: Identifying different	My Computer, My Documents, Changing Desktop Backgrounds, etc.	01 (Day 2)	Dr. Somenath Kar	09-09-2022
Practical: MS Paint	MS Paint	01 (Day 3)	Dr. Somenath Kar	15-09-2022
Theory: Introduction to MS Office	fice formatting		Dr. Somenath Kar	16-09-2022
ractical: MS Word Typing, Font, Alignment, Paragraph formatting		01 (Day 5)	Dr. Somenath Kar	23-09-2022
Practical: MS Word Typing, Document formatting options, Bullets and Numbering, etc.		01 (Day 6)	Dr. Somenath Kar	24-09-2022
Practical: MS Word	Tables, Bullets and Numbering, InsertPicture, Clipart, Shapes	01 (Day 7)	Dr. Somenath Kar	28-10-2022
Practical: MS Word	Word Art, Header & Footer, Text Box, Page Layout, Mail Merge, etc.	01 (Day 8)	Dr. Somenath Kar	3-11-2022
Practical: MS Word	Header & Footer, Text Box, Page Layout, Mail Merge, Spelling & Grammar	01 (Day 9)	Dr. Somenath Kar	04-11-2022
MS Word	Test on MS Word	01 (Day 10)	Dr. Somenath Kar	04-11-2022
Theory: Introduction to MS Office	Cell Formatting Options, Data Tabulation	01 (Day 11)	Dr. Debarshi Ghosh	10-11-2022
Practical: MS Excel	Formulas and Functions	01 (Day 12)	Dr. Debarshi Ghosh	11-11-2022
Practical: MS Excel	Formulas and Functions	01 (Day 13)	Dr. Debarshi Ghosh	17-11-2022
Practical: MS Excel	Charts	01 (Day 14)	Dr. Debarshi Ghosh	18-11-2022
Practical: MS Excel	Charts	01 (Day 15)	Dr. Debarshi Ghosh	24-11-2022
Practical: MS Excel	Sort, Filter, What If Analysis, Grouping Subtotal, Paste options to Word	01 (Day 16)	Dr. Debarshi Ghosh	25-11-2022
Practical: MS Excel	Sort, Filter, What If Analysis, Grouping Subtotal, Paste options to Word	01 (Day 17)	Dr. Debarshi Ghosh	01-12- 22
MS Excel	Test on MS Excel	01 (Day 18)	Dr. Debarshi Ghosh	02-12-2022



Theory: Introduction to MS PowerPoint	Creating Slides	01 (Day 19)	Dr. Debarshi Ghosh	08-12-2022
Practical: MS PowerPoint	Creating Slides, Creating Slide Show by using Animation Technique	01 (Day 20)	Dr. Debarshi Ghosh	09-12-2022
Practical: MS PowerPoint	Slide Master, Clip Art Picture Editing	01 (Day 21)	Dr. Debarshi Ghosh	02-02-2023
Practical: MS PowerPoint	Slide Master, Clip Art Picture Editing	01 (Day 22)	Dr. Debarshi Ghosh	03-02-2023
Practical: MS PowerPoint	Slide Master, Clip Art Picture Editing	01 (Day 23)	Dr. Debarshi Ghosh	09-02-2023
MS PowerPoint	Test on MS PowerPoint	01 (Day 24)	Dr. Debarshi Ghosh	10-02-2023
Theory: Introduction to Web	Connecting to Internet, Opening websites and browsing	01 (Day 25)	Abdul Momin Hoque	16-02-2023
Practical: Internet	Browsing popular sites and using search engines, Introduction to Google	01 (Day 26)	Abdul Momin Hoque	17-02-2023
Practical: Internet	Google Forms	01 (Day 27)	Abdul Momin Hoque	16-03-2023
Practical: Email	Writing, reading and sending emails	01 (Day 28)	Abdul Momin Hoque	17-03-2023
Practical: Email	Writing, reading and sending emails	01 (Day 29)	Abdul Momin Hoque	23-03-2023
Examination	Course-end Exam	01 (Day 30)	Abdul Momin Hoque & Dr. Debarshi Ghosh	24-03-2023

Principal Dhupguri Girls' College Dhupguri & Jalpaiguri

NOTICE SECTION



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NOTICE

Date: 23/09/2022

This is to inform all students enrolled in the 30-days certificate course on 'Basic Computer Operation' that a test on MS Word will be conducted on 4th November 2022 from 2:00 PM by Dr. Somenath Kar. All students are required to attend the test, which will take place in the S. Bose Computer Lab. Please come prepared and be on time.

Principal

Dhupguri Girls' College

Principal Dhupguri Girls' College Dhupguri, Jalpaiguri



Mobile : 7001775112

Mobile : 7001775112 GE F. DHUPGURI * JALPAIGURI * PIN-735210 E-mail : dhupgurigirlscollege1@gmail.com • Website : www.dhupgurigirlscollege.ac.in iri Giris Ref. No..... Date..... Notice Date: 10/11/2022 This is to inform all students enrolled in the 30-days certificate course on 'Basic Computer Operation' who have not yet paid the course fee, that they are hereby requested to pay the same on 16th November 2022 to the college office. Timely payment of the course fee is essential for the smooth conduct of the course. Your cooperation in this regard is highly appreciated. Principal Dhupguri Girls' College Principal Dhupguri Girls' College Dhupguri, Jalpaiguri

m Incipal Dhupguri Girls' College Dhupgurt + Jalpaiguri

Date.....

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NOTICE

Date: 25/11/2022

This is to inform all students enrolled in the 30-days certificate course on 'Basic Computer Operation' that a test on MS Excel will be conducted on 2nd December 2022 from 2:30 PM by Dr. Debarshi Ghosh. All students are required to attend the test, which will take place in the S. Bose Computer Lab. Please come prepared and be on time.

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This notice is to inform all students enrolled in the 30-days certificate course on 'Basic Computer Operation' that there will be a test on MS Power Point on 10-02-2023, starting at 1:30 PM. The test will be conducted by Dr. Debarshi Ghosh and will take place in the S. Bose Computer Lab. Attendance is mandatory for all students. Please ensure you come prepared and arrive on time.

12.02.2023

Principal Dhupguri Girls' College

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Date.....

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NOTICE

Date: 16/03/2023

This notice is to inform all students enrolled in the 30-days certificate course on 'Basic Computer Operation' that the course-end examination will be held on 24th March 2023, starting at 1:30 PM. The exam will be conducted by Abdul Momin Hoque and Dr. Debarshi Ghosh and will take place in the S. Bose Computer Lab. Attendance is mandatory for all students. Please ensure your presence and arrive on time.

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Date: 04-04-2023

This is to inform all students that the final results of the course will be published on 07-04-2023. Students are requested to check the college notice board or the official college website for their results. Furthermore, all successful candidates will be awarded a certificate of completion from Dhupguri Girls' College. The certificates will be distributed starting from 08-04-2023. Students are advised to collect their certificates from the college office during working hours.

For any queries or further information, please contact the course coordinators.

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Principal Dhupguri Girls' College

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Question papers

COMPUTER EXAM ON **MS WORD**

Date: 04-11-2022

MARKS: 30

Q.1. Document Formatting in MS Word (10 Marks)

1.1 Create a New Document:

- Create a new blank document in MS Word. (1 Mark)
- Set the page orientation to landscape. (1 Mark) •
- Set the margins to narrow. (1 Mark)

1.2 Text Formatting:

- Write a heading "The Importance of Computer Literacy". (1 Mark)
- Change the font size of the heading to 20 and make it bold. (1 Mark)
- Write a paragraph (50 words) on the importance of computer literacy. (2 Marks)
- Change the font style of the paragraph to 'Times New Roman', size 12. (1 Mark)
- Justify the text alignment of the paragraph. (1 Mark) •
- Insert a page break after the paragraph. (1 Mark) •

Q.2. Working with Tables and Lists in MS Word (10 Marks)

2.1 Creating a Table:

- Create a table with 4 columns and 5 rows. (2 Marks)
- Fill in the table with the following data: (2 Marks)
- Column 1: Sl. No.
- Column 2: Student Name
- Column 3: Subject
- Column 4: Marks

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Time: 1 Hour

2.2 Table Formatting:

- Merge the cells in the first row and write "Student Performance Report". (1 Mark)
- Center align the text in the merged cell. (1 Mark)
- Apply a border to the table. (1 Mark)
- Shade the header row with a light gray color. (1 Mark)

2.3 Creating and Formatting Lists:

- Create a bulleted list of 5 points on "Benefits of Learning MS Word". (2 Marks)
- Change the bullet style to a filled circle. (1 Mark)

Q.3. Inserting and Formatting Graphics in MS Word (10 Marks)

3.1 Inserting Images:

- Insert an image from your computer into the document. (2 Marks)
- Resize the image to 3 inches in width. (1 Mark)
- Apply a 'Soft Edge' picture style to the image. (1 Mark)

3.2 Creating and Formatting Shapes:

- Insert a rectangle shape below the image. (1 Mark)
- Add text inside the rectangle: "Computer Literacy Class". (1 Mark)
- Change the fill color of the rectangle to light blue. (1 Mark)
- Apply a shadow effect to the rectangle. (1 Mark)

3.3 Inserting and Formatting SmartArt:

- Insert a SmartArt graphic of your choice (e.g., Process, Cycle). (1 Mark)
- Add 3 steps in the SmartArt graphic with relevant text. (2 Marks)





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COMPUTER EXAM

Date.....

ON

EXCEL

Date: 02-12-2022Time: 1 HourMARKS: 30

 Prepare a neat table (05) in MS Excel considering the following data: Give a Heading of the table in big merging cells. (02) Use a thick box for showing the service of the table as below (02) Export the table in MS Word and sous it (01)

Export the table in MS Word and save it. (01)

2.

Blocks	Paddy	Wheat	Jute	Potato	Mustard
1	2280	825	239	2057	89
2	3750	641	137	1458	45
3	1960	421	87	906	68
4	1090	511	70	754	123
5	1430	384	101	1347	78

Find out the sum and average of the given data.

Blocks	Paddy	Wheat	Jute	Potato	Mustard	Row Total
1	2280	825	239	2057	89	
2	3750	641	137	1458	45	
3	1960	421	87	906	68	
4	1090	511	70	754	123	
5	1430	384	101	1347	78	
SUM						Grand Sum
Average						Grand Average

For copying the table: (05)

For summing up all rows: (03)

For averaging all rows: (03)

For sum of columns: (03)

For grand sum and average: (02)

3. Find out the value of NDVI using the following equation. (05)

NDVI = (NIR-IR)/(NIR+IR) Where, NIR = 100 IR = 70

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<u>COMPUTER EXAM</u> ON

MS POWERPOINT

Date: 10-02-2023 Time: 1:30 Hours

MARKS: 30

Q.1. Creating and Formatting a PowerPoint Presentation (10 Marks)

1.1 Creating a New Presentation:

- Create a new blank presentation in MS PowerPoint. (1 Mark)
- Set the slide size to widescreen (16:9). (1 Mark)
- Apply a design theme of your choice to the presentation. (1 Mark)

1.2 Slide Creation and Formatting:

- Add a title slide with the heading "The Benefits of Using PowerPoint". (1 Mark)
- Add a subtitle "An Overview". (1 Mark)
- Create a second slide with the title "Key Features". (1 Mark)
- Add a bulleted list with at least 3 points describing key features of PowerPoint. (2 Marks)
- Change the bullet style to a checkmark. (1 Mark)
- Add a third slide with the title "Conclusion". (1 Mark)
- Write a short conclusion (30 words). (1 Mark)
- Q.2. Working with Multimedia in PowerPoint (10 Marks)
- 2.1 Inserting and Formatting Images:
 - Insert an image relevant to your presentation on the second slide. (2 Marks)
 - Resize the image to fit appropriately on the slide. (1 Mark)
 - Apply a picture style of your choice to the image. (1 Mark)

2.2 Adding and Formatting Videos:

- Insert a video on the third slide. (2 Marks)
- Trim the video to play only the first 30 seconds. (1 Mark)
- Add a play button to the video. (1 Mark)



2.3 Adding Audio:

- Insert background music to play across all slides. (1 Mark)
- Set the audio to start automatically when the presentation begins. (1 Mark)

Q.3. Animations and Transitions in PowerPoint (10 Marks)

3.1 Adding Animations:

- Apply entrance animations to the text on the first slide. (2 Marks)
- Set the animations to start on click. (1 Mark)
- Apply emphasis animations to the bullet points on the second slide. (1 Mark)

3.2 Adding Transitions:

- Apply a transition effect to all slides. (1 Mark)
- Set the transition duration to 1.5 seconds. (1 Mark)
- Set the transition to advance on click. (1 Mark)

3.3 Creating a Custom Animation Path:

- Create a custom animation path for an image on the third slide. (2 Marks)
- Set the animation to start after the previous animation. (1 Mark)



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COMPUTER EXAM ON INTERNET AND EMAIL

Date: 24-03-2023

Time: 1:30 Hours

MARKS: 50

Q.1. Introduction to the Internet (10 Marks)

1.1 Theory: Understanding the Web

- Define the Internet and explain its importance in today's world. (2 Marks)
- Describe the basic requirements to connect to the Internet. (2 Marks)

1.2 Practical: Connecting and Browsing

- Demonstrate how to connect a computer to the Internet using a wired or wireless connection. (2 Marks)
- Open a web browser and navigate to three different websites of your choice. Describe the steps involved. (2 Marks)
- Explain how to use search engines to find information online, and provide an example of a search query. (2 Marks)

Q.2. Utilizing Google Forms (10 Marks)

2.1 Practical: Creating and Sharing Google Forms

- Create a Google Form with the following fields: Name, Email, and Feedback. (2 Marks)
- Add multiple-choice and short answer questions to the form. (2 Marks)
- Change the theme of the form to a design of your choice. (1 Mark)

2.2 Advanced Features in Google Forms

- Set up the form to collect responses in a Google Sheet. (2 Marks)
- Share the form with classmates via email and explain the sharing proce-
- View and interpret the collected responses in Google Sheets. (1 Mark)

Q.3. Email Communication (10 Marks)



- 3.1 Practical: Writing and Sending Emails
 - Open an email account (e.g., Gmail) and compose a new email with the subject "Class Update". (2 Marks)
 - In the email body, write a short message informing your classmates about an upcoming event. (2 Marks)
 - Attach a document to the email and send it to three recipients. (2 Marks)

3.2 Email Management

- Organize your inbox by creating folders/labels and move emails accordingly. (2 Marks)
- Set up an automatic email signature with your name and contact information. (1 Mark)
- Explain how to identify and avoid phishing emails. (1 Mark)

COURSE END COMPUTER EXAM

Date: 24-03-2023

MARKS: 50

Time: 2 Hours

Q.1. Advanced Document Formatting in MS Word (15 Marks)

1.1 Creating a New Document:

- Create a new blank document in MS Word. (1 Mark)
- Set the page layout to A4 size with 1-inch margins on all sides. (2 Marks)

1.2 Text Formatting and Styles:

- Write a heading "The Impact of Technology on Education". (1 Mark)
- Change the font size of the heading to 22, make it bold, and center align it. (2 Marks)
- Write a 100-word paragraph on the given topic. (3 Marks)
- Apply 'Heading 1' style to the heading and 'Normal' style to the paragraph. (2 Marks)

1.3 Using References and Hyperlinks:

- Insert a table of contents at the beginning of the document. (2 Marks)
- Add a hyperlink to an external website related to the topic. (2 Marks)
- Insert a footnote explaining a technical term used in the paragraph. (2 M



Q.2. Data Analysis in MS Excel (20 Marks)

2.1 Creating and Formatting a Table:

- Create a table with the following columns: Sl. No., Product Name, Quantity Sold, Unit Price, Total Sales. (2 Marks)
- Enter data for at least 5 products. (3 Marks)
- Calculate the Total Sales for each product using a formula. (2 Marks)

2.2 Using Functions and Formulas:

- Use the SUM function to calculate the total quantity sold for all products. (2 Marks)
- Use the AVERAGE function to find the average unit price. (2 Marks)
- Use conditional formatting to highlight products with Total Sales greater than a specified amount. (3 Marks)

2.3 Creating Charts and Graphs:

- Create a bar chart to display the Quantity Sold for each product. (2 Marks)
- Add appropriate titles and labels to the chart. (2 Marks)
- Create a pie chart to show the percentage contribution of each product to the total sales. (2 Marks)
- Q.3. Presentation Skills in MS PowerPoint (15 Marks)
- 3.1 Creating a New Presentation:
 - Create a new blank presentation in MS PowerPoint. (1 Mark)
 - Apply a design theme of your choice to all slides. (2 Marks)
 - •
- 3.2 Slide Creation and Content Formatting:
 - Create a title slide with the heading "Future Trends in Technology". (2 Marks)
 - Add a subtitle "An Insightful Analysis". (1 Mark)
 - Create a second slide with the title "Emerging Technologies". (1 Mark)
 - Add at least 3 bullet points describing emerging technologies. (2 Marks)
 - Insert a relevant image on the second slide and apply a picture style. (2 Marks)

3.3 Using Animations and Transitions:

- Apply entrance animations to the text on the second slide. (2 Marks)
- Set slide transitions to fade effect with a duration of 1.5 seconds for all slides. (2 Marks)
- Add a third slide with a SmartArt graphic illustrating the adoption process of new technologies. (2 Marks)





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FINAL SCORE CARD OF STUDENTS

Sl. No.	Name of the Student	Internal Test 1 (30)	Percentage	Internal Test 2 (30)	Percentage	Internal Test 3 (30)	Percentage	Course- end Exam (40)	Percentage	Average Percentage	Grade
1	Juli Yeasmin	24	80%	27	90%	25	83.33%	36	90%	85.83%	А
2	Shikha Roy	22	73.33%	20	66.67%	23	76.67%	30	75%	72.42%	В
3	Tapoprava Roy	20	66.67%	21	70%	19	63.33%	28	70%	67.50%	В
4	Sharmistha Modak	23	76.67%	25	83.33%	22	73.33%	34	85%	79.58%	A
5	Pampa Barman	25	83.33%	22	73.33%	24	80%	35	87.5%	81.04%	Α
6	Rashmi Roy	21	70%	23	76.67%	20	66.67%	31	77.5%	72.71%	В
7	Priti Roy	22	73.33%	21	70%	23	76.67%	33	82.5%	75.62%	В
8	Nikita Kar	24	80%	26	86.67%	25	83.33%	37	92.5%	85.13%	Α
9	Samarpita Das	19	63.33%	20	66.67%	22	73.33%	29	72.5%	68.46%	В
10	Sucharita Das	20	66.67%	18	60%	21	70%	30	75%	67.92%	В
11	Debashree Roy	25	83.33%	24	80%	26	86.67%	37	92.5%	85.63%	Α
12	Sampa Barman	24	80%	25	83.33%	27	90%	36	90%	85.83%	Α
13	Kajal Majumdar	22	73.33%	23	76.67%	21	70%	31	77.5%	74.38%	В
14	Jesmin Ara Parvin	27	90%	28	93.33%	29	96.67%	38	95%	93.75%	A+
15	Ripa Parvin	18	60%	20	66.67%	19	63.33%	28	70%	65.50%	С
16	Bhumika Roy	20	66.67%	22	73.33%	21	70%	30	75%	71.25%	В
17	Sovarani Roy	23	76.67%	24	80%	22	73.33%	34	85%	78.75%	Α
18	Arpita Roy	26	86.67%	27	90%	25	83.33%	36	90%	87.50%	A+
19	Priyanka Adhikary	25	83.33%	24	80%	26	86.67%	37	92.5%	85.63%	A
20	Bhupali Roy	21	70%	23	76.67%	20	66.67%	31	77.5%	72.71%	В
21	Shikha Biswas	22	73.33%	21	70%	23	76.67%	33	82.5%	75.62%	В
22	Jyotsna Khatun	24	80%	26	86.67%	25	83.33%	37	92.5%	85.13%	А
23	Shalina Roy	19	63.33%	20	66.67%	22	73.33%	29	72.5%	68.46%	В
24	Namika Thapa	20	66.67%	18	60%	21	70%	30	75%	67.92%	В
25	Muskan Thapa	25	83.33%	24	80%	26	86.67%	37	92.5%	85.63%	A

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PROOF OF COMMUNICATION & RESPONSES FROM THE BOARD OF STUDIES



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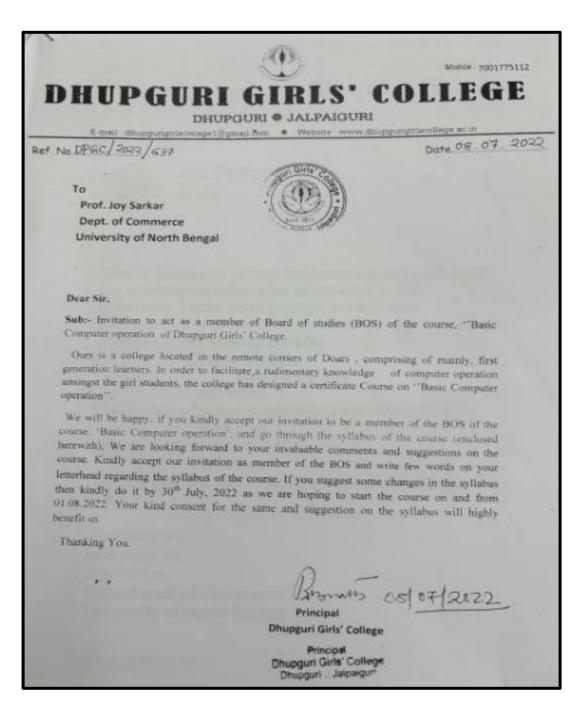


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To The Principal Dhupguri Girls College	
Dhupguri Jalpaiguri	
Sir, On the outset let me thank you for giving the opport course on Basic Computer Operations at your colleg long way in Imparting employable skills among the s	tunity to act as a member of the Board of Studies of the e. I think it is a great initiative and I hope this will go a tudents.
I found the course content apt and well thought out letter, I would like to share my thoughts on the cour	for first generation learners. As suggested in your
familiar with smart phones where apps ofte employability linked benefit in my personal	learning MS paint. Presently, most students are n do a similar or better job. MS paint also has limited opinion.
executives get few opportunities for present	be reduced. Although it is a useful tool, most young tations. I think the time can be better spent elsewhere. omputing. Google drive would be a good tool. Google a bere needs to be widened
 Most smart phone users know about interned background is weak. I recommend giving ba Hosting of sites, DNS, WYSIWYG site builder understand this may be a bit overwhelming 	
HAMRO HOSPITALITY PUT. LTD Thanking you Part La Prodim Guha (Partha Protim Guha) CEO	
Our Offices Siliguri : 19 MN Sarkar Sarani, Mahanandapara, 734001 Kolkata : 67 Jatin Das Road, Kolkata, 700029 Darjeeling: Hill Cart Road, Chota Kak Jhora, 734101 Gangtok : Deorali Bazar, Gangtok, 737101	Hamro Hospitality Private Limited Registered Office 8, Rajani Kanta Sarani Hakimpara, Siligun - 734001 Cell : 9733000 592 / 593 / 594 E-mail : info@easthmalaxa.in



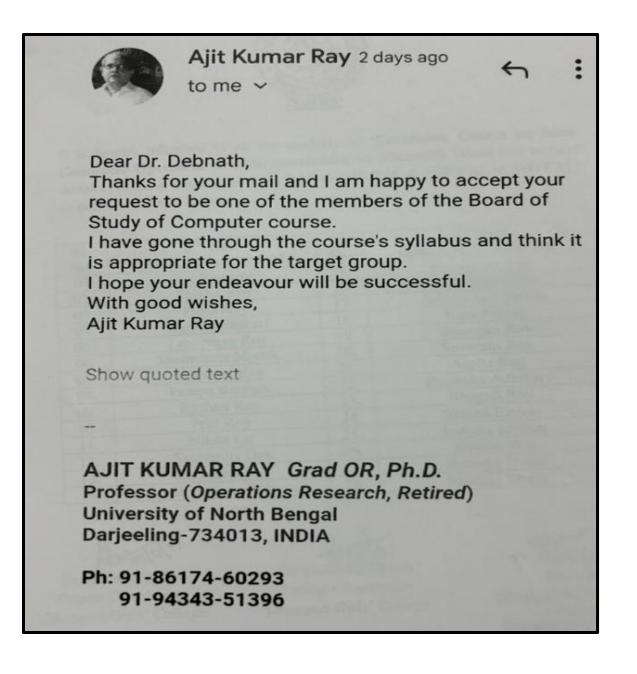


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Joy Sarkar Yesterday : to me ~ Sir, First of all I gladly accept the proposal and I will send the acceptance letter after some days in my letterhead. I have gone through the syllabus thoroughly, it is nicely drafted. Please make following changes under Module Details: **Course Module Module Details** MS-Word Theory: Introduction to MS-Word with MS-Office **MS-Excel** Theory: Introduction to MS-Excel Internet Theory: Introduction to Google Forms with Google Drive Thanking you, with regards, Joy Sarkar, Department of Commerce, University of North Bengal Show quoted text

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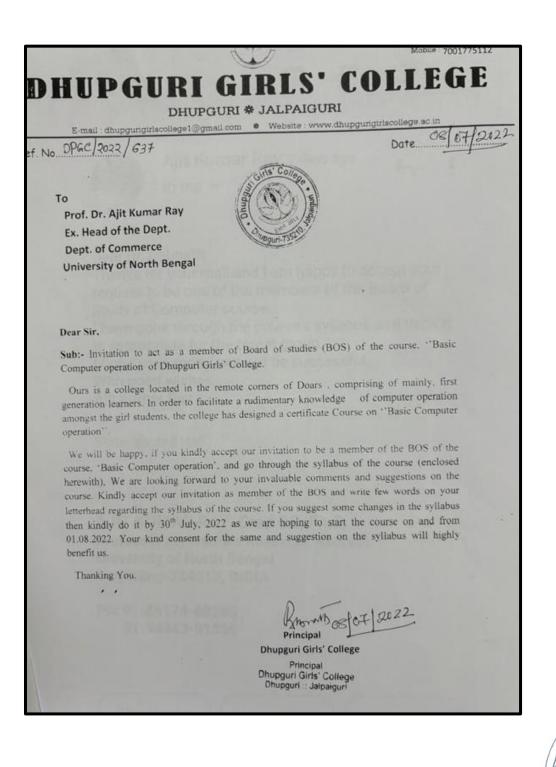
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1.2ADD-ON COURSE IN A.Y. 2022-2023

DHUPGURI GIRLS' COLLEGE

Introduces

ADD-ONCOURSEON

ORGANIC AND ALTERNATIVE FARMING



COURSE CONTENT DEVELOPED BY IQAC

DGC, 2023

Dhupguri Girls' College Dhupgurt - Jalpaiguri

CONTENT

1. INTRODUCTION

2. AIMS & OBJECTIVES

3. LEARNING OUTCOME

4. COURSE CONTANT

5. Student Enrolment Form

6. COURSE STRUCTURE AND EXAMINATION SCHEME

7. GRADING SYSTEM

8. SYLLABUS

9. PHOTOGALLERY

10. MCQ QUESTION PAPER

11. ANSWER SCRIPT

12. FINALSCORECARD

13. FEEDBACKFORM

14. PROGRAM REPORT

Nr. Principal Dhupguri Girts' College Dhupguri & Jaipaiguri



HUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail : dhupgurigirlscollege1@gmail.com 🏶 Website : www.dhupgurigirlscollege.ac.in

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Date.....

IQAC NOTICE

Ref. No	1 500 - 20 - YO	Date
	Calment	
	NOTICE	
	Dhupguri Girls' College	
	IQAC Meeting	
	Date: 16-09-2022	
This is to inform all mem 2022, at 1:30 PM in the me	bers that an IQAC meeting will be he eeting room. The agenda for the meeti	eld on the 27 th of September, ng is as follows:
 Initiation of One-Y Proposal regarding Proposal of formati Initiation of Organi Miscellaneous. 	on of the resolution of the previous me fear Certificate Course. with MoU with IIARI, Kolkata & Bir ion of Academic Sub-Committee. ic farming in the college campus. to attend the meeting on time.	2
Principal 16. 09. 2 Dhupguri Girls' College Dhupguri Girls' College Dhupguri, Japaguri		C Coordinator 16/09/22 pguri Girls' College
ondogut, Jalpáguri		IDAD Coonfiguration Lituppun Girls' Collision

Principal Dhupgurl Girts' College Dhupgurl & Jalpaigurl



DHUPGURI GIRLS' COLLEGE

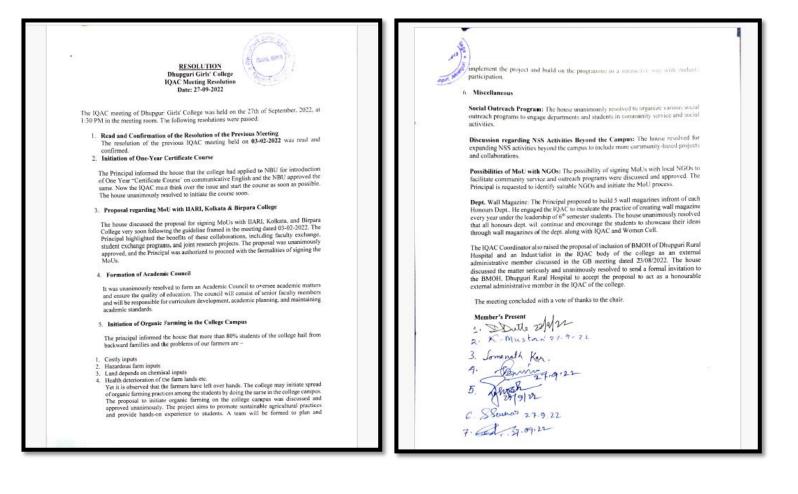
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RESOLUTION



onen Principal Dhupguri Girls' College Dhupguri & Jalpaiguri

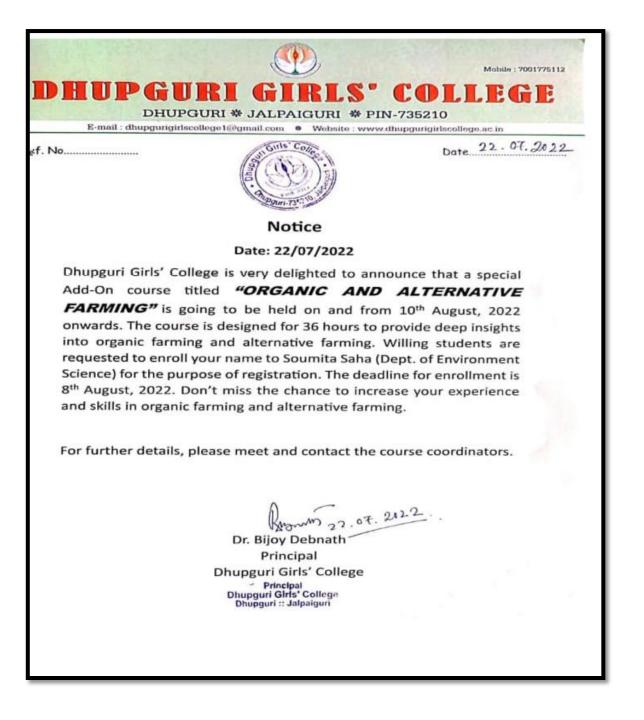


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NOTICE

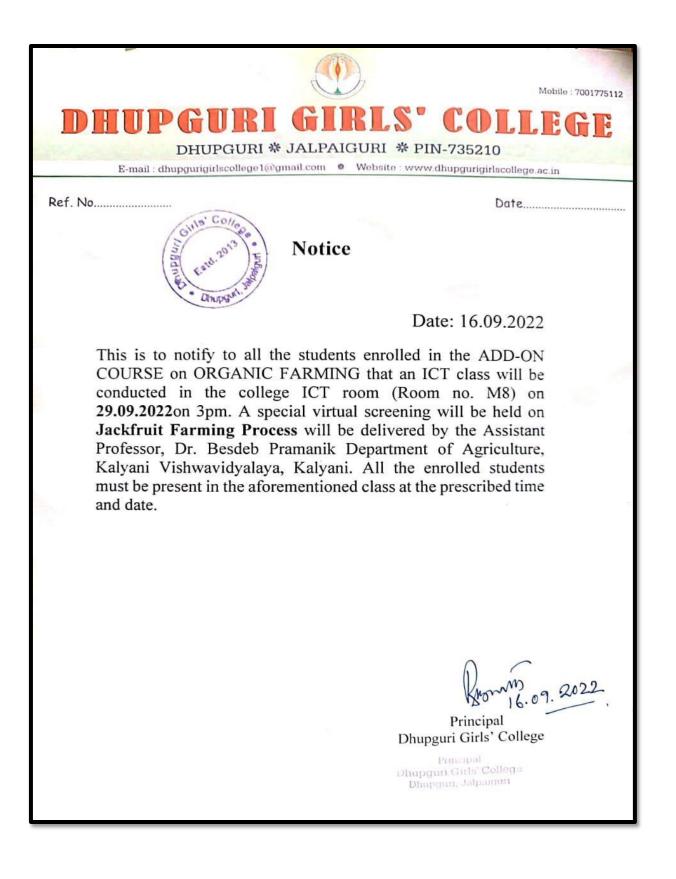
DATE: 13/08/2022

All the students who have been admitted in the Add-On Course on **"Organic and Alternative Farming"** are hereby informed that your Field Work will be held in the month of August on **19/08/2022** from 3:00 PM to 5:00 PM. Mr. Tushar Barman will be there for the field work. Please bring one cap (Tupi) and mask for your safety. Attendance is compulsory for all.

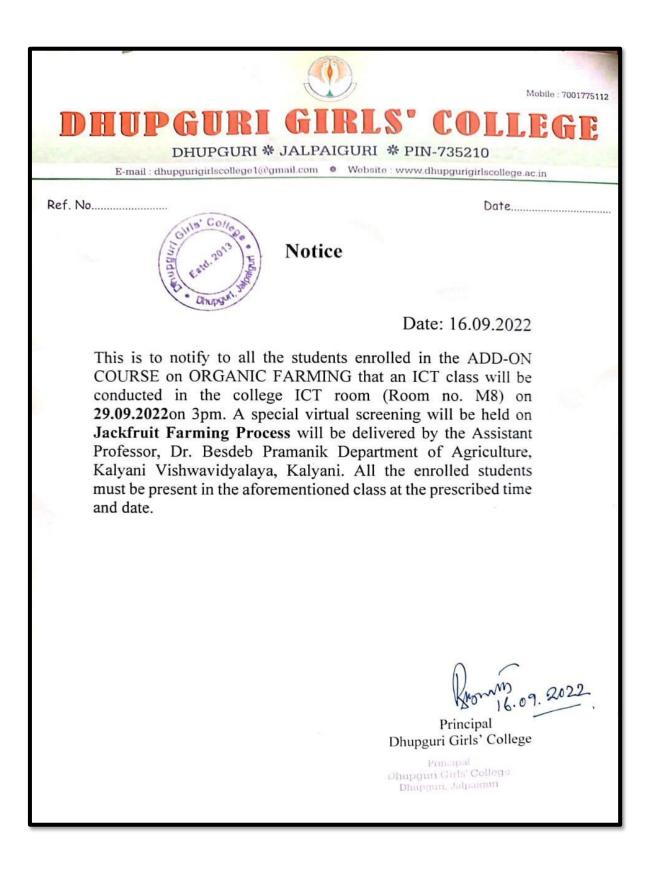
08.2022

Dr. Bijoy Debnath Principal Dhupguri Girls' College Principal Dhupguri Girls' College Dhupguri, Jupbiguri

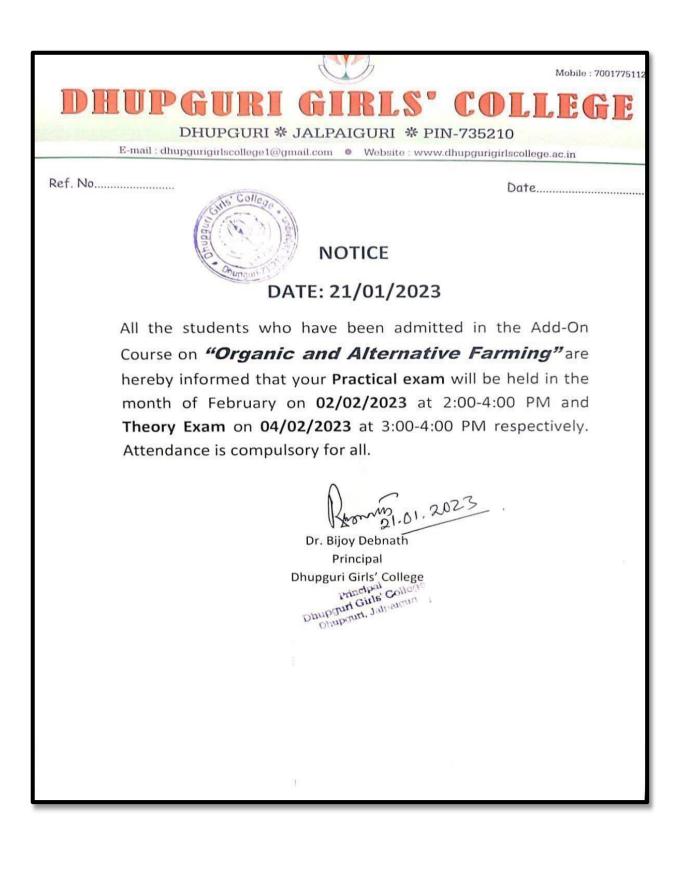
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INTRODUCTION

Dhupguri Girls' College is located at the outskirt of Dhupguri in the district of Jalpaiguri.Nearly80% of the students hail from very poor families. The teachers always hear theaccounts of poverty from thestudents, but unfortunately have very little solution to offer. In the meetings of the IQAC, TC and GB the issue of poverty of studentscametime and time again. In an IQACmeeting comprising the in-house members, a radical thought evolved. A non-teaching staff of the college by the name Mr. Tushar Roy came up with a brilliant idea of organic farming(primarilyvegetablecultivation)intheleft-overlandofthecollege.The nonteaching staffs (almost all of them are farmers) of the college pledged to offer their services to the college as well as to the students to reduce the sufferings of poverty by introducing organic farming which can be practiced at thebackyard of every home. Theyopinedthatthecollegemayactas thelab to that endeavor where students will learn I. How to prepare seeds, II. How to prepare soil, III. How to care soil, IV. How to rare siblings, V. how to care the grownupsiblings, VI. Howtoharvestthecropsandendofallhowtomarketthe produced vegetables.

Since organic farming can be beneficial on biodiversity and environmental protection at local level, the College aims to enhance and complement the traditional farming methods the farmers of Dhupguri usually employ by initiating it as an add-on course for the students. It is the understanding of the College that the experience and knowledge gathered by the students will be spread to their parents who can engage in similar practices on the leftover or backyard lands of their home premises.

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1. At a Glance

- NAMEOFADD-ONCOURSE: "ORGANICANDALTERNATIVEFARMING"
- ORGANISEDBY:DHUPGURIGIRLS'COLLEGE
- COURSEDURATION:36 HRS
- COURSECO-ORDINATIORS: Dr. BijoyDebnath, Smt. SoumitaSaha

Introductionof"Organicand Alternative Cultivation"asan Add-on Course to the students of Dhupguri Girls' College

The college will offer an add-on course on "Organic farming and alternative cultivation" to the interested students. This course will enable the students to do organic farming at their backyard if possible; a piece of land can be set aside for alternative cultivation also. By alternative cultivation we mean apart from traditional cultivation of potato and paddy (predominant in and around Dhupguri), farmers may be encouraged for different fruits' cultivation which givessteadyflowofcashwithone-timeinvestment.Itisobservedthatthefarmers of Dhupgurimainly cultivate paddy, potato and different types of vegetables. The problems associated with these types of farming are: they require huge cost for land preparation, pesticides and chemical fertilizers. The huge cost sometimes bringsdisastersforthefarmersasthemarketpriceofthefinishedproductheavily depends on production level (in all over the country) and the price manipulation of the powerful traders. Farmers need a product which gives them steady production flow for a considerable period of the year. Fruits like Dragon Fruits, Apple cool, and Vietnamese Jackfruit etc. give production almost throughout (8 monthsofayear)theyear.Thecostofproductionisalsoconsiderablylow,asthe farmers don't need to plant the trees repetitively. Once a tree is planted it gives production nearly for 20 years.





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3.AIMS AND OBJECTIVES:

The college'smain objective behind this project is to start an add-on course on thefollowingtopicasitwillgiveatwistintheage-oldprofession(farming)that the most of the people of Dhupguri are doing. The college believes that the knowledge imparted to the students will be replicated by their parents in the field or at least they can pursue it in the backyard or leftover land of their home

Inadditiontobanningtheuseofeverykindofsyntheticandchemicalpesticides and fertilizers, organic agriculture encourages practicing organic and green fertilization, croprotation, soil conservation, improving plants resistance to pests and diseases, benefiting from parasites and predators. The main goal of organic agriculture is not raising the quantity, but improving the quality of food products. Now, by practicing organic agriculture, it is possible to produce agricultural goods without polluting soil, water resources, and air while protecting environment, plant, animal, and human health.

The college's main objective behind this project is to start an add-on course on the following topic as it will give a twist in the age-old profession (farming) that the most of the people of Dhupguri are doing. The college believes that the knowledge imparted to the students will be replicated by the irparents in the field or at least they can pursue it in the backyard or left over land of their home.

4. LEARNING OUTCOME:

Theonlyimportantthingthatthefarmersneedtokeepinmindthatthesetypes of farming need good caring and knowledge of farming, medicine etc. The role of the college come in this crucial junction where knowledge to be imparted to thestudents.ThecollegehasaplantorunthiscoursewiththehelpoftheKrishi SahayakKendra,Dhupguri,botanistsfromsurroundingcolleges.Thecollegewill also take the assistance of the successful farmers of Dhupguri. The course will comprise of theoretical and practical classes. Main thrust will be given to practical classes.



Total Duration of Course: 36 Hours.

CourseFee: NIL

No.ofSeats:Maximum40

5. COURSECONTENT

SL.NO.	TOPIC	HOURS	DATE	TIME	RESOURCE PERSON
1	IntroductiontoOrganic farming	2	10-10-2022	2PM-4PM	BijoyDebnath
2	Preparationof Seeds	2	13-8-2022	2PM-4PM	TusharBarman
3	Organicseed Production system	2	19-8-2022	3PM-5PM	TusharBarman
4	Organicseed production concept & practices	2	26-8-2022	3PM-5PM	BijoyDebnath
5	Processofseed Germination	2	3-9-2022	2PM-4PM	BijoyDebnath
6	Processofseed Treatment	2	10-9-2022	2PM-4PM	TusharBarman
7	Caringof soil	2	16-9-2022	3PM-5PM	BijoyDebnath
8	SoilPreparation	2	24-9-2022	2PM-4PM	TusharBarman
9	• SoilPloughing andAdvantage	1	29-9-2022	4PM-5PM	BijoyDebnath
10	• Preparationofsoil manuring	1	4-11-2022	4PM-5PM	TusharBarman
11	Soilfertilization process	1	19-11-2022	2PM-3PM	BijoyDebnath
12	process	1	25-11-2022	3PM-4PM	BijoyDebnath
13		1	30-11-2022	3PM-4PM	BijoyDebnath
14	Raringofsibling and grownup	2	3-12-2022	2PM-4PM	TusharBarman
15	siblings	2	10-12-2022	2PM-4PM	TusharBarman
16		2	17-12-2022	2PM-4PM	TusharBarman

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17		2	18-1-2023	3PM-5PM	TusharBarman
18	Harvesting of cropsandfinding marketing opportunities	2	21-1-2023	2PM-4PM	BijoyDebnath
19		2	30-1-2023	3PM-4PM	BijoyDebnath
20	PracticalExam	2	2-2-2023	2PM-4PM	BijoyDebnath& Tushar Barman
21	TheoryExam	1	4-2-2023	3PM-4PM	BijoyDebnath&
					Tushar Barman



Student Enrolment Form

DHUPGURI GIRLS' COLLEGE Student Enrolment Form for Add-On Course On "ORGANIC AND ALTERNATIVE FARMING"

Organized by

IQAC

Please complete this form in BLOCK LETTERS. All fields are mandatory unless stated otherwise.

Personal Information

- 1. Full Name: Sagarie Ka Barman
- 2. Department: Programme
- 3. Semester_ 4th Sem
- 4. Registration Number: 1091905010075

Declaration:

I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrollment.

Signature: Sugarika Barman Date: 8/8/2022

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COURSE STRUCTURE AND EXAMINATION SCHEME

CourseName	Practical & Theory Class (Hours)	Examination Theory (MCQ)	Practical	Total Marks
Organic & Alternative farming	36	20	30	50

GRADINGSYSTEM

 $\label{eq:FollowingPercentagebased grading system will be applicable to the course.$

Marksin Percentage	Grade
90-100	0
80-<90	A+
70-<80	А
65-<70	B+
55-<65	В
45-<55	С
40-<45	Р
<40	FAIL

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ASSESSMENT& CERTIFICATION

AssessmentStructureTheory&PracticalClasses(36 Hours)

Examinations

- Theory(MCQ)(20Marks):Testontheoreticalunderstanding.
- Practical(30Marks)
- <u>Certification Process</u>
- EvaluationbasedonTheoryandPracticalExam
- GradingSystem:Rangesfrom"O"(Outstanding)to"FAIL"forscor esbelow 40%.
- CertificateDistribution:Awardedtostudents whopass,recognizingtheir achievement in this course.



<u>Syllabus</u>

IntroductiontoOrganicfarming • OrganicseedProductionsystem • Organicseedproductionconcept&practices • ProcessofseedGermination • ProcessofseedTreatment • SoilPreparation • SoilPloughingandAdvantage • Preparationofsoilmanuring • Soilfertilizationprocess Raringofsiblingandgrownupsiblings Harvestingofcropsandfindingmarketingopportunities Practical

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ADD-ON COURSE

Organic&Alternativefa

rming MCQ Type

Question Paper DATEOF EXAMINATION: 04/02/23

Fullmarks: 20

Time:1Hour

NAMEOFTHE STUDENT:

SEMESTER:

- **1.** HowOrganicFarmersenrichthesoil?
- a. Fertilizers
- b. Pesticides
- c. Manures/Compost
- d. Antibiotics
- 2. HowweedsarecontrolledinOrganicFarming/cultivation?
- a. Woodchips Mulch
- b. Pesticides
- c. Herbicides
- d. Allthe above
- 3. InwhichyearanOrganicFarmingMovementstarted?
 - a. 2000
 - b. 1980
 - c. 1960
 - d. 1930
- 4. WhatistheimportanceandbenefitsofOrganicFarming?
- a. NoChemicals used
- b. Environmentfriendly
- c. Increasesthesoilhealth
- d. Allthe above
- 5. WhichcountryhasmoreOrganicFarmingpractices?
- a. Australia
- b. India
- c. TheUnitedStatesof America

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- 6. AzollaBiofertilizerismainlyusedinthiscrop-----
 - a. Jowar
 - b. Rice
 - c. Maize
 - d. Millets
- 7. WhatisamajorcomponentinOrganicFarming/Cultivationsystem?
 - a. Pesticides
 - b. Syntheticfertilizers
 - c. Chemicalfertilizers
 - d. Bio-fertilizers
- 8. ThemainorganicproductexportmarketforIndiais
 - a. China
 - b. TheUSA
 - c. Canada
 - d. Europe
- 9. ThemainconceptofOrganicFarmingpracticesis
 - a. Givebacktothecountry
 - b. GivebacktoNature
 - c. Givebacktothesoil
 - d. Noneoftheabove
- 10. What is the first state of India that adopted Organic farming very well?
- a. Gujarat
- b. Sikkim
- c. Uttarakhand
- d. Kerala
- 11. DryFarminginIndiaisextensivelypracticedin
 - a. Punjabplains
 - b. Deccanregion
 - c. Kanaraplains
 - d. Noneoftheabove
- 12. Which type offertilizer or manure is useful for gardening?
- a. Urea
- b. SodiumPhosphate
- c. DAP



- d. Vermi Compost
- 13. ThebestpracticetomaintainsoilhealthinOrganicFarmingis
- a. Crop rotation
- b. Syntheticfertilizer
- c. Usingblacksoil
- d. Monoculture
- 14. WhichoftheseisnotallowedinOrganic farming?
- a. Sewage sludge
- b. Crop rotation
- c. Covercrops
- d. Bufferzones

15. Vermicompostingisprepared by

- a. Animals
- b. Worms
- c. Bacteria
- d. Fungus

16. TheNationalCenterofOrganicfarminginIndia is locatedin

- a. Ghaziabad
- b. Hyderabad
- c. Kochi
- d. Pune

17. Whichoneofthefarmingpracticesiseco-friendly?

- a. Hydroponics
- b. Conventionalfarming
- c. OrganicFarming
- d. Noneoftheabove

18. The cultivation cost of Organic food is

- a. Morethanconventionalfarming
- b. Lessthanconventional
- c. Equal
- d. Noneoftheabove
- **19.** WhatdoesG.M.Ostandforinthefarming/food sector?
 - a. GoodMorningOfficer
 - b. GrowthMaturityOrganism
 - c. GeneticallyModifiedOrganism
 - d. GeneralMedicineOrder

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20. Whoisthefather of the Green Revolution in India?

- a. Gandhi
- b. M.S.Swaminathan
- c. Nehru
- d. Patel

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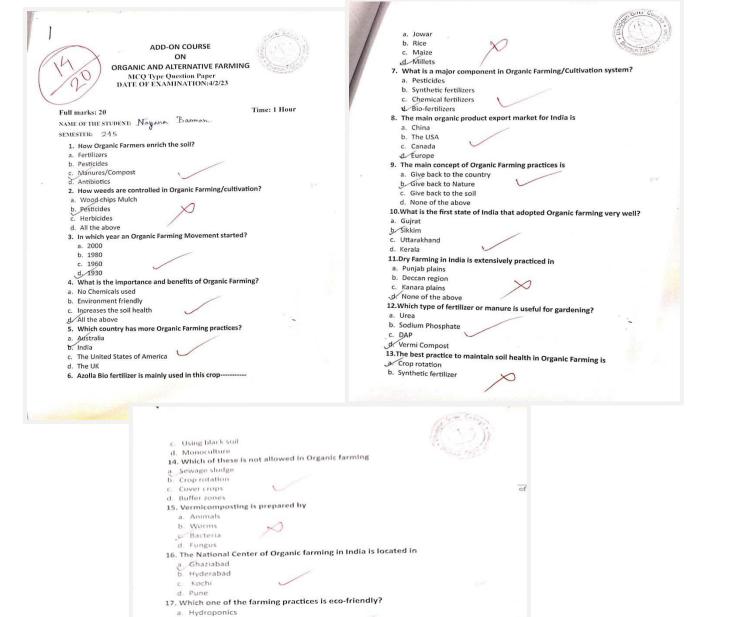


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- b. Conventional farming
- Crganic Farming d. None of the above
- 18. The cultivation cost of Organic food is
 - a. More than conventional farming by Less than conventional
- c. Equal
- d. None of the above
- 19. What does G.M.O stand for in the farming/food sector? a. Good Morning Officer
- b Growth Maturity Organism
- c. Genetically Modified Organism
- d. General Medicine Order
 20. Who is the father of the Green Revolution in India?
 a. Genetici
 - a. Gandhi
- b M. S. Swaminathan c. Nehru
- d. Patel

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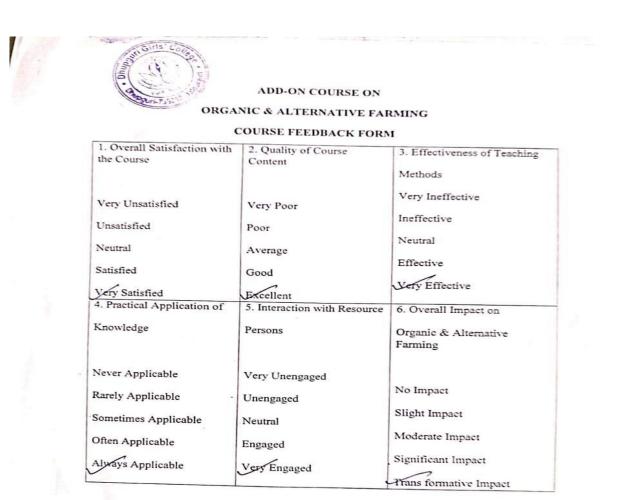
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ADD-ONCOURSEON

ORGANIC&ALTERNATIVEFARMI

NG COURSE FEEDBACK FORM



Name: Nayana Banman. Roll: 245

Registration no. 1091905010018

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PROGRAMREPORT

THE DHUPGURI GIRLS' COLLEGE successfully concluded its "*ORGANIC AND ALTERNATIVE FARMING*" Add-On course on 8th August, 2022. The course, designed to address the relevance of studying organic and alternative farming, witnessed the enthusiastic participation of 31 students. Over 36 hours, the course unfolded an in-depth exploration of topics crucial for fostering environmental stewardship among students.

CourseOverview

Spending more than 21 hours of theory and 15 hours of practical classes, the courseintegrated a comprehensive curriculum focusing on organic farming and its basic concepts and practices, alternative farming and its proper training, sustainable agriculture practices, and more. The diverse topics were delivered through 18 meticulously planned sessions, conducted by esteemed resource persons. These sessions ranged from "Introduction to Organic Farming" to "AlternativeFraming" and "BestAgricultural Practices", eachdesigned to the practical component of the course, including case studies and a field study project, allowed students to apply theoretical knowledge to real-world scenarios, enhancing their learning experience. The course culminated in a multiple-choice question (MCQ) examination and a practical project, together contributing to a total of 30 marks, assessed on a 100-point scale.

GradingandResults

The grading system was structured to reflect the achievements of the students accurately, ranging from "O" for Outstanding performance to "FAIL" for scores below 40%. The final examination results were commendable, with 17% of studentsachievingan"A+"grade,49% securingan"A",32% receivinga"B+",





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Andaremarkable2% attaining the "O" grade. Atotal of 24 candidates appeared for the final examination, demonstrating a high level of comprehension and skill.

• Valedictory Ceremony The program's success was celebrated in a valedictoryceremony,graced bythePrincipaland PresidentofGoverningBody of the college. The Principal distributed certificates to the participants, recognizing their dedication and effort throughout the course. This ceremony was not just a recognition of the students' achievements but also a testament to the program's role in enhancing their knowledge and skills in environmental management and sustainability.

ImpactandConclusion

The "Organic and Alternative Farming" course has been a significant step toward empowering students with the knowledge and skills necessary for agricultural practices. It has not only broadened their understanding of critical organicfarminganditspresentproblems,butalsoequippedthemwiththetools toimplementsustainablesolutionsintheircommunities.Theprogram'ssuccess is a beacon of hope for fostering agricultural awareness and responsibility among future generations, encouraging them to contribute positively to the planet's well-being. As we reflect on the course's achievements, it's clear that theinitiativehaslaidasolidfoundationfornurturinginformed,responsible,and proactiveagriculturalstewards.TheDhupguriGirls'Collegeremainscommitted to advancing this mission, inspired by the positive outcomes of the course and the potential for even greater impacts in the future.





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PHOTOGALLERY

SNAPSONALTERNATIVEFARMINGPRACTICESBEINGDEMONSTRATEDTO STUDENTS



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Organic Farming produce from the college



Natural way to catch pest







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Students buying vegetables fresh from the farm



Money receipt bills obtained by the Students & Staff members



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1.2. ADD-ON COURSE IN A.Y. 2023-2024

DEPARTMENT OF BENGALI

ADD-ON COURSE



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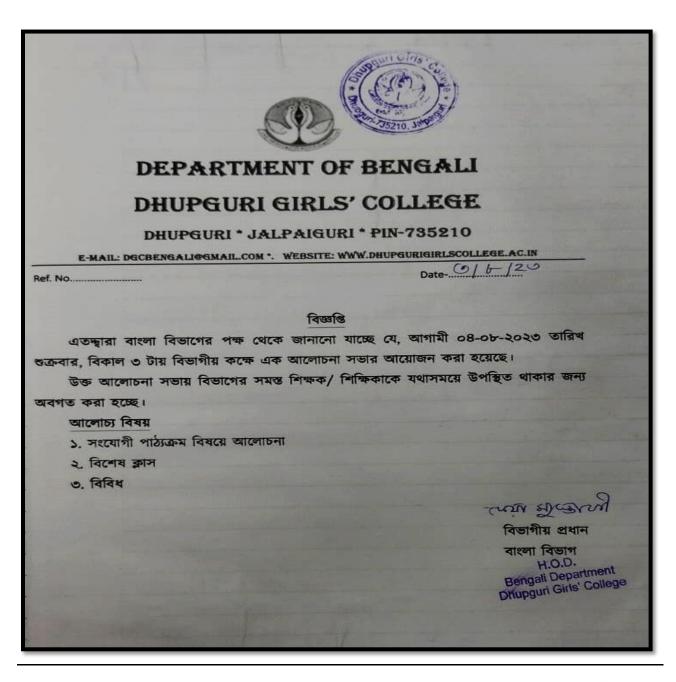


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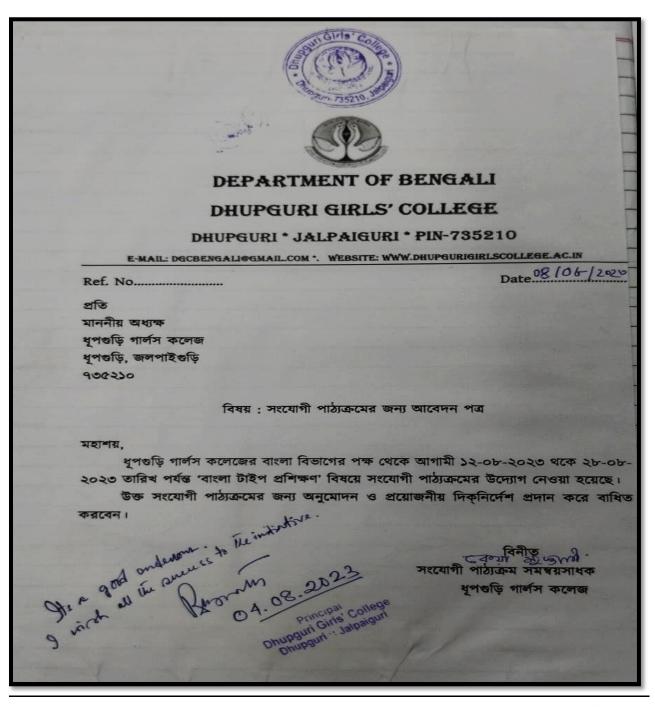


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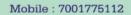
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COURSE DI	ADD-ON COURSE ON –বাংলা টাইপ প্রশিক্ষণ
COURSE DI	MAIL: DGCBENGALI@GMAIL.COM •. WEBSITE: WWW.DHUPGURIGIRLSCOLLEGE.AC.IN Date ADD-ON COURSE ON –বাংলা টাইপ প্রশিক্ষণ
COURSE DI	Date ADD-ON COURSE ON –বাংলা টাইপ প্রশিক্ষণ
COURSE DI	ADD-ON COURSE ON –বাংলা টাইপ প্রশিক্ষণ
Number of	
Number of	SIGN:
	effective Day: 12-08-2023 to 28-08-2023
	f classes: 2 hours
Course Inst	ruction: Dr. Keya Mustafi, Prof. Jyotikana Barman, Mamata Roy, Dibakar Adhikary
	ict hours: 30
Course Des	cription: এই কোর্সটি শিক্ষার্থীদের সঠিকভাবে এবং দক্ষতার সাথে বাংলা টাইপ করার জন্য প্রয়োজনীয়
এবং কৌশল	শেখানোর জন্য ডিজাইন করা হয়েছে। শিক্ষার্থীরা তাদের গতি ও নির্ভুলতা উন্নত করতে বাংলা কীবোর্ড লে
টাইপিং কনভে	নশন এবং কৌশল শিখবে।
Course Obje	ctives:
বাংলা টাইপিং	প্রশিক্ষণের প্রধান উদ্দেশ্য হল:
1. টাইপিংয়ে দ	ক্ষতা: শিক্ষার্থীদের বাংলা ভাষায় নির্ভুল এবং দক্ষতার সাথে টাইপ করতে সক্ষম করার জন্য।
2. উন্নত গতি:	টাইপ করার গতি এবং উৎপাদনশীলতা বাড়াতে।
3. ব্রুটি হ্রাস:	ক্রটি কমাতে এবং সামগ্রিক টাইপিং গুণমান উন্নত করতে।
4. বাংলা কীবে	ার্ড লেআউটের সাথে পরিচিতি: বাংলা কীবোর্ড লেআউট এবং টাইপিং কনভেনশনের সাথে আরামদায়ক
5. বর্ধিত কর্মস	ংস্থান: বাংলা টাইপিং দক্ষতা প্রয়োজন এমন ক্ষেত্রে কর্মজীবনের সুযোগ বাড়ানোর জন্য।
6. উন্নত যোগা	যোগ: টাইপিংয়ের মাধ্যমে কার্যকরভাবে বাংলায় যোগাযোগ করা।
 পেশী স্মৃতির 	বিকাশ: দক্ষ এবং সঠিক টাইপিংয়ের জন্য পেশী স্মৃতি তৈরি করা।
৪. টাইপিং কৌ	শল বোঝা: সঠিক হাতের অবস্থান, আঙুল বসানো এবং টাইপিং কৌশল শিখতে।
এই উ	দ্দেশ্যগুলি অর্জনের মাধ্যমে, শিক্ষার্থীরা বাংলা টাইপিংয়ে দক্ষ হয়ে উঠতে পারে এবং তাদের উৎপাদন
এবং কর্মসংস্থান	

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	Date
DEPART	MENT OF BENGALI
DHUPGUR	I GIRLS' COLLEGE
DHUPGURI * JA	LPAIGURI * PIN-735210
E-MAIL: DGCBENGALI@GMAIL.COM *	. WEBSITE: WWW.DHUPGURIGIRLSCOLLEGE.AC.IN
Ref. No	Date
ADD-ON COUR	SE ON –বাংলা টাইপ প্রশিক্ষণ
করতে সক্ষম করবে। 5. উন্নত কর্মসংস্থান: শিক্ষার্থীরা বাংলা টাইপিং দক্ষতা 6. কার্যকর যোগাযোগ: শিক্ষার্থীরা টাইপিংয়ের মাধ্যমে 7. উন্নত টাইপিং কৌশল: শিক্ষার্থীরা সঠিক হাতের অব 8. বর্ধিত দক্ষতা: শিক্ষার্থীরা দক্ষতার সাথে এবং কার্যব 9. উন্নত ডিজিটাল সাক্ষরতা: শিক্ষার্থীরা প্রযুক্তি এবং ব 10. আত্মবিশ্বাস বৃদ্ধি: শিক্ষার্থীরা তাদের বাংলা টাইপ ব	টাইপ করতে পারবে, ক্রটি কমিয়ে আনতে পারবে। ইপ করতে সক্ষম হবে, উৎপাদনশীলতা বৃদ্ধি পাবে। ইপিং কনভেনশন ব্যবহারে দক্ষ হয়ে উঠবে। বে, যা তাদের কীবোর্ডের দিকে না তাকিয়ে দক্ষতার সাথে টাইপ প্রয়োজন এমন ক্ষেত্রে তাদের কর্মজীবনের সুযোগ বাড়াবে। কার্যকরভাবে বাংলায় যোগাযোগ করতে পারবে। বস্থান, আঙুল বসানো এবং টাইপিং কৌশল শিখবে। চরভাবে কাজগুলি সম্পন্ন করতে সক্ষম হবে।
উৎপাদনশীলতা, কর্মসংস্থান এবং ডিজিটাল সাক্ষরতা ব	





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Ref. No.....

Date 015 10 + 12020

সংযোগী পাঠ্যক্রম

বিষয়	শিক্ষক/ শিক্ষিকা
মাইক্রোসফট ওয়ার্ডের পরিচিতি	দিবাকর অধিকারী
কিবোর্ড সম্পর্কে ধারণা	
বাংলা টাইপিং-এ বর্ণ লেখার নিয়ম	মমতা রায় ও জ্যোতিকনা বর্মণ
স্বরবর্ণ লেখার নিয়ম, ব্যঞ্জনবর্ণ লেখার নিয়ম, ব্যঞ্জনবর্ণে সংক্ষিপ্ত রূপ লেখার নিয়ম, যুক্তাক্ষর ও যুক্তবর্ণ লেখার নিয়ম	
টেক্সটের ধারণা	দিবাকর অধিকারী ও ড. কেয়া
টেক্সট টাইপ করা, টেক্সট-এর শ্রেণীবিন্যাস, টেক্সট এডিটিং করা : কাট, কপি, পেস্ট,	মুন্তাফী
সিলেক্ট অল, খোঁজা ও প্রতিস্থাপন করা, টেক্সট তৈরি করা এবং সেড করা	
টেক্স-এ বিভিন্ন ধরনের ফরমেট যুক্ত করা	ড, কেয়া মুস্তাফী ও জ্যোতিকনা
মার্জিন সম্পর্কে ধারণা, নাম্বার তালিকা তৈরি করা, টেবিল তৈরি করা, টাইপিং স্টাইল	বর্মণ
সম্পর্কে ধারণা, ডকুমেন্ট প্রিভিউ করা	
ডকমেন্ট সেয়ার ও মেইনটেন্ট করা	দিবাকর অধিকারী
ওয়ার্ড অপশন পরিবর্তন করা, প্রুফ করা, পেজ সেটআপ করে প্রিন্ট করা	
বিভিন্ন কিবোর্ড সম্পর্কে ধারণা ও লেখার ধরণ	ড. কেয়া মুন্তাফী ও মমতা রায়-
অন্র, আমার বাংলা	নির্বান্ডর আপিন্ডারী
	বিভাগীয় প্রধান (৫৫৭) বাংলা বিভাগ H.O.D. Benger, 2000 Dhufann curr

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Date 6/6/2020

বিজ্ঞপ্তি

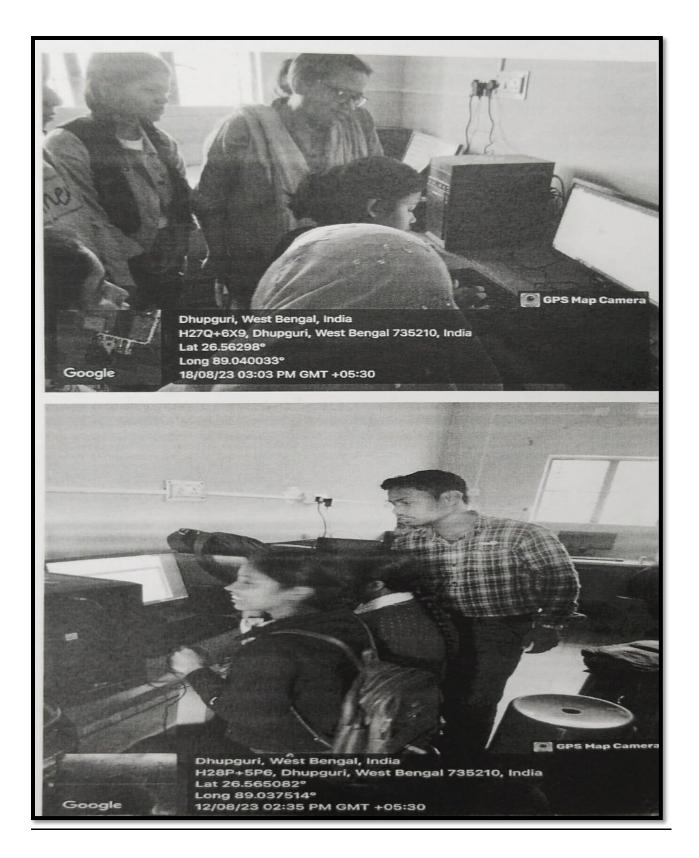
ধৃপগুড়ি গার্পস কলেজের বাংলা বিভাগের পক্ষ থেকে জানানো যাচ্ছে যে, ১২-০৮-২০২৩ থেকে ২৮-০৮-২০২৩ তারিখ পর্যন্ত একটি একটি সংযোগী পাঠ্যক্রমের আয়োজন করা হয়েছে। উক্ত সংযোগী পাঠ্যক্রমে 'বাংলা টাইপ প্রশিক্ষণ' বিষয়ে ছাত্রীদের শেখানো হবে। নাম নথিভুক্ত সকল ছাত্রীদের যথাসময়ে উপস্থিত থাকার জন্য অবগত করা হচ্ছে।

তারিখ	বিষয়	সময়
22-08-2020	মাইক্রোসফট ওয়ার্ডের পরিচিতি	2PM TO
	কিবোর্ড সম্পর্কে ধারণা	5PM
৯ ৩৮০২-২০২৩ ও	বাংলা টাইপিং-এ বর্ণ লেখার নিয়ম	2РМ ТО
১৬-০৮-২০২৩	স্বরবর্ণ লেখার নিয়ম, ব্যঞ্জনবর্ণ লেখার নিয়ম, ব্যঞ্জনবর্ণে সংক্ষিপ্ত রূপ লেখার নিয়ম, যুক্তাক্ষর ও যুক্তবর্ণ লেখার নিয়ম	5PM
१-०४-२०२७ ७	টেক্সটের ধারণা	2PM TO
১৮-০৮-২০২৩	টেক্সট টাইপ করা, টেক্সট-এর শ্রেণীবিন্যাস, টেক্সট এডিটিং করা : কাট, কপি, পেস্ট, সিলেক্ট অল, খোঁজা ও প্রতিস্থাপন করা, টেক্সট তৈরি করা এবং সেড করা	5PM
७ ७८०४-२०२७ ७	টেক্স-এ বিভিন্ন ধরনের ফরমেট যুক্ত করা	2PM TO
28-08-2020	মার্জিন সম্পর্কে ধারণা, বুলেটস ও নাম্বার তালিকা তৈরি করা, টেবিল তৈরি করা, টাইপিং	5PM
	স্টাইল সম্পর্কে ধারণা, ডকুমেন্ট প্রিভিউ করা	-
২৪-০৮-২০২৩	ডকমেন্ট সেয়ার ও মেইনটেন্ট করা	2PM TO
	ওয়ার্ড অপশন পরিবর্তন করা, প্রুফ করা, পেজ সেটআপ করে প্রিন্ট করা	5PM
-08-2020 B	বিভিন্ন কিবোর্ড সম্পর্কে ধারণা ও লেখার ধরণ	2PM TO
-08-2020	অদ্র, আমার বাংলা + ভুন্স চান	5PM
1	Srite Stree	2281 -
	সমন্বয়সাধক	
	ধূপগুড়ি গাৰ্লস কলেজ	

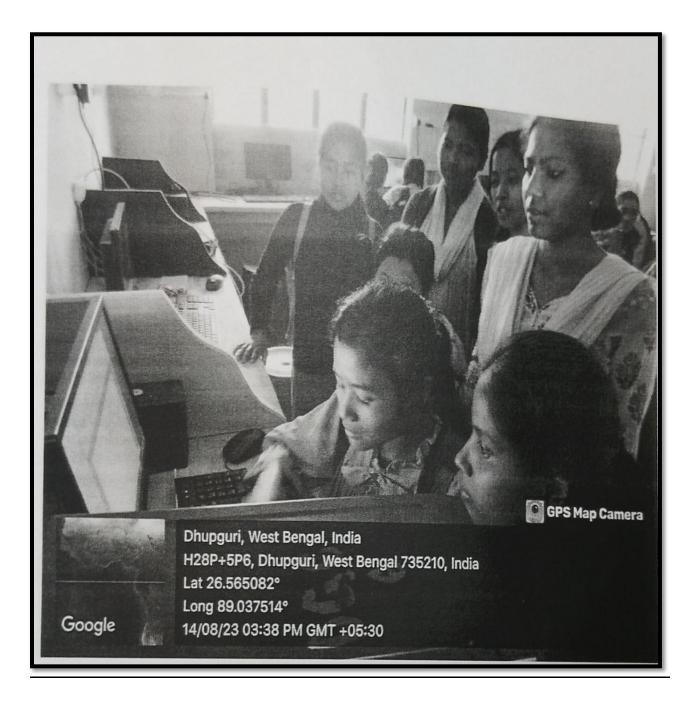
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	-201	514					Contraction of the second	Caller Composition
SL NO.	NAME	10	र भारगत	নিহিন্	ন্ট হারান্থ আহা দা	নে গ্রা জোনার্ন্র	at (10)	TOTAL
		M.R	DA	MIR	DA	M.R	D.A	60
1.	TRIPTI ROY	8	7	8	8	7	7	45
2.	PUJA ADHIKARY	5	8	8	6	7	7	41
3.	SHIPRA ROY	6	6	F	7	8	G	40
4.	FALGUNI ROY	7	7	8	7	8	8	45
5,	DEBJANI ROY	8	9	7	8	7	5	44
6.	HIMANI ROY	7	8	8	G	Ŧ	9	45
7.	BARSHA ROY	7	8	Ŧ	7	8	8	45
8,	DIPTI BARMAN	8	8	8	9	F	7	47
9.	TUMPA SARKAR	9	9	8	8	Ŧ	6	47
10	MOUSUMI ROY	5	6	8	7	8	6	40
11	BHAGYASHREE	6	6	7	S	7	8	39
12,	SUPRIYA DAS	7	7	8	G	8	9	45
13,	KHATEJA KHATUN	8	6	7	8	F	7	43
14.	SAGARIKA ROY	6	7	Ŧ	7	8	6	41
15,	RITUKA ROY	7	7	7	9	8	5	43
16.	JANNATUN BEGAM	6	7	8	7	8	9	45
17.	PUSPITA BARMAN	8	6	7	6	8	7	42
18.	BANANI ROY	6	7	7	S	8	8	41
19.	REKHA MAHALI	7	6	7	7	8	7	42

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বাংলা টাইপ প্রশিক্ষণ DEPARTMENT OF BENGALI COURSE FEEDBACK FORM 1. Overall Satisfaction with the 2. Quality of Course Content 3. Effectiveness of Teaching course Poor Method Very unsatisfied Average Very Ineffective Unsatisfied Good Ineffective Natural Ãxcellent Neutral Satisfied Effective Very Satisfied Very Effective 4. Practical Application of 5. Interaction with Resource 6. Overall Impact on Knowledge Person Understanding of Bengali Never Applicable Very Unengaged Type. Rarely Applicable Unengaged No Impact Sometimes Applicable Neutral Slight Impact Often Applicable Engaged Moderate Impact Always Applicable Very Engaged Significant Impact Transformative Impact Name - Puya Adrikany Sem - 3rd Benzaii (H) বাংলা টাইপ প্রশিক্ষণ DEPARTMENT OF BENGALI COURSE FEEDBACK FORM 1. Overall Satisfaction with the 2. Quality of Course Content 3. Effectiveness of Teaching course Poor Method Very unsatisfied Average Very Ineffective Unsatisfied Good Ineffective Natural Excellent Neutral Satisfied Effective Very Satisfied Very Effective 4. Practical Application of 5. Interaction with Resource 6. Overall Impact on Knowledge Person Understanding of Bengali Never Applicable Very Unengaged Type. Rarely Applicable Unengaged No Impact Sometimes Applicable Neutral Slight Impact Often Applicable Engaged Møderate Impact Always Applicable Very Engaged Significant Impact Transformative Impact NAME - RALKA Rol Sem - 1st Sem Bangali (majorg)

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ধূপগুড়ি গার্লস কলেজ

সংযোগী পাঠ্যক্রম বিষয় – বাংলা টাইপ প্রশিক্ষণ আয়োজিত – বাংলা বিভাগ

তারিখ – ১২-০৮-২০২৩ থেকে ২৮-০৮-২০২৩

ধৃপগুড়ি গার্লস কলেজের বাংলা বিভাগ আয়োজিত 'বাংলা টাইপ প্রশিক্ষণ' বিষয়ক সংযোগী পাঠ্যক্রম ১২-০৮-২০২৩ তারিখ থেকে ২৮-০৮-২০২৩ পর্যন্ত খুব সুন্দর ভাবে সম্পন্ন হয়। কয়েকটি বিশেষ উদ্দেশ্য নিয়েই বাংলা বিভাগ এই পাঠ্যক্রম বিষয়টি চালু করেছে।

বর্তমানে একবিংশ শতাব্দীতে বিশ্বায়নের যুগে দাঁড়িয়ে লেখাপড়া করার পাশাপাশি, যে বিষয়টি সর্বদা আমাদেরকে ভাবিয়ে তোলে তা হল – কম্পিউটারে বাংলা টাইপ প্রশিক্ষণ। বিভিন্ন ভাষায় গবেষণার যে অগ্রগতি দিন দিন আমরা দেখতে পাচ্ছি, তার সঙ্গে বাংলা ভাষার মাধ্যমেও গবেষণার কাজকে অনেকটা এগিয়ে নিয়ে যাওয়া উচিং। শুধু তাই নয়, বাংলা ভাষায় রচিত সাহিত্যের বিভিন্ন শাখাগুলোর (কবিতা, গল্প, উপন্যাস, নাটক, প্রবন্ধ ইত্যাদি) যেভাবে বিস্তার ঘটছে, সেক্ষেত্রে বাংলা টাইপ শেখা খুবই জরুরী। ফলে ছাত্রীরা ভবিষ্যতে বাংলা ভাষায় টাইপ করার মাধ্যমে নিজেদেরকে বাধা মুক্ত করতে পারবে এবং ভাষা, শিল্প-সাহিত্যকে সমৃদ্ধময় করে তুলতে সক্ষম হবে।

বাংলা টাইপ প্রশিক্ষণ বিষয়ক এই সংযোগী পাঠ্যক্রমের ক্লাসগুলি নিয়েছেন ধূপগুড়ি গার্লস কলেজের বাংলা বিভাগের অধ্যাপিকা ড. কেয়া মুস্তাফী, জ্যোতিকনাঁ বর্মন, মমতা রায় এবং দিবাকর অধিকারী। বাংলা বিভাগের ছাত্রীরা এই ক্লাসগুলি থেকে বাংলা ভাষায় কীভাবে টাইপ করতে হয় সে বিষয়ে জানতে পেরেছে। কোর্সের শেষে অনুশীলনমূলক ক্লাসের মাধ্যমে ছাত্রীদের যোগ্যতার মূল্যায়ন করা হয়েছে।

সমগ্র কোর্সের শেষের দিনে উপস্থিত ছিলেন ধূপগুড়ি গার্লস কলেজের অধ্যক্ষ ড. বিজয় দেবনাথ। তিনি সমগ্র কোর্সটি সুন্দরভাবে সম্পন্ন হওয়ার জন্য বাংলা বিভাগকে ধন্যবাদ জ্ঞাপন করেন এবং ছাত্রীদের উদ্দেশ্যে বলেন যে, তারা এই পাঠ্যক্রম থেকে যে শিক্ষালাভ করেছে তা যেন ভবিষ্যতে প্রয়োগ করে। তিনি এই ধরনের পাঠ্যক্রম পুনরায় চালু করার জন্য উৎসাহ দান করেছেন।

বি. ${\bf \overline{a}}$. – This course is totally evaluated based on the student's performance in practical.

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1.2. ADD-ON COURSE IN A.Y. 2023-2024

DEPARTMENT OF HISTORY AND BENGALI

NOTICE

Date: 19.08.2023

The Department of History& Bengali is excited to announce an upcoming add-on course titled 'Bankim Chandra Chattopadhyay and Rise of Nationalism in India'. This intensive 30-hour course isdesigned to provide in-depth insight into Bankim Chandra Chattopadhyay and Rise of Nationalism in India .Interested students are requested to contact Satarupa Sarkar (Convenor, Head of Department of History) and Dr.Keya Mustafi (Joint Convenor, Head, Dept. of Bengali) for registration. Last date for registration on8.09.2023. Don't miss this opportunity to learn about the writings of Bankim Chandra Chattopadhyay, the first modern novelist of Bengali literature and the emperor of Bengali literature, and his Indian nationalism thoughts.

For more details, please contact the course Coordinator.





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DEPARTMENT OF HISTORY

DHUPGURI GIRLS' COLLEGE

Introduces

ADD- ON COURSE

ON

'Bankim Chandra Chattopadhyay and Rise of Nationalism in India '



Date: 11.09.23 to 23.11.2023

Course Content Developed By

Department of History& Bengali

DHUPGURI, JALPAIGURI, WEST BENGAL





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1. At a Glance :

- NAME OF ADD-ON COURSE: 'Bankim Chandra Chattopadhyay and Rise of Nationalism in India '.
- ORGANISED BY: DEPARTMENT OF HISTORY, DHUPGURI GIRL'S COLLEGE.
- COURSE DURATION : 30 hours
- COORDINATOR: Mrs. Satarupa Sarkar, Head of the Department, History.

2. COURSE AIM AND OBJECTIVE

Bankim Chandra Chatterjee (1834-94) is identified as a nationalist, whose activities were confined largely to writings and speeches. The aim of the course is to understand some of his perceptions on nation and nationalism. The impact of his work was felt not only during the National movement against British Raj but also in contemporary times, when we witness how some of his ideas are being used, re-used, and appropriated. This makes it imperative to explore the context in which he wrote and transformed the mundane land into a sacred deity through his literary genius. He established his reputation through his written works, which also provided a guarded platform from which he expressed his sentiments and criticisms, given the high-handedness of the British censorship of the time. The course is based on the methodology of textual exegesis, and by doing a review of Bankim's novels and secondary literature, it explains the key components of his swadeshchinta (nationalist thought). For Bankim, patriotism was like the first principle of his political philosophy. This philosophy was based on his belief

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on the spiritual ideals of the Indian culture and religion. Bankim felt the need to do so because he wanted to portray India as far more superior when compared to the West, and it is for this reason that one must take a pride in it. He wished to infuse a new feeling of self-respect for oneself and have passion for the nation.

3. LEARNING OUTCOME OF THE COURSE

After completing the course 'Bankim Chandra Chattopadhyay and the Rise of Nationalism' organized by the Department of History with great enthusiasm, the students could gain detailed knowledge about the various novels of Bankim Chandra Chattopadhyay. Students will learn how BankimChandra has portrayed the glorious culture, political, religious, social and economic activities of ancient India through his literature. His work later came to be known as a comparative study of Indian oriental culture vis-à-vis Western culture. Above all, the students were inspired to know how Bankim Chandra Chattopadhyay inspired the countrymen to participate in the struggle to achieve freedom from the bondage of subjugation of the motherland by showing the cruel picture of the exploitation of the foreign rulers on the soil of India through novels like Anandamath, Devi Choudurani, Durgeshanandini, Kapalkundala.

TOTAL DURATION OF COURSE : 30 HOURS COURSE FEE : NIL NO. OF SEAT : MAXIMUM 30





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4. COURSE CONTENT

Sl.	Торіс	Duration	Date	Time	Resource Person
1.	Introduction to Bankim Chandra Chattopadhyay	2 hours	11/09/23	3 pm – 5 pm	Satarupa Sarkar
2.	Nationalist Philosophy	2 hours	12/09/23	3 pm – 5 pm	Satarupa Sarkar
3.	Understanding Bankim Chandra's views on Nationalism	2 hours	14/09/23	3 pm – 5 pm	Dr.Keya Mustafi
4.	Contextualizing Bankim Chandra Chattopadhyay	2 hours	19/09/23	3 pm – 5 pm	Satarupa Sarkar
5.	Bankim Chandra Chattopadhyay 's Literary works	2 hours	21/09/23	3 pm – 5 m	Jyotikana Barman
6.	Nationalism in Bankim Chandra's Anandamath	2 hours	26/09/23	3 pm – 5 pm	Dr.Keya Mustafi
7.	Sanyasi and Fakir rebellion and British Raj Viva 2 nd Half	2 hours	30/09/23	3 pm – 5 pm 5pm- 6pm	Satarupa Sarkar
8.	Religion and Krishnacharita	2 hours	3/10/23	3 pm – 5 pm	Jyotikana Barman
9.	Bankim Chandra Chattopadhyay – The man behind ' Vande	2 hours	5/10/23	3 pm – 5 pm	Satarupa Sarkar

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	mataram' and 'Anandamath'				
10.	Bankim Chandra's Influence and Inspiration	2 hours	7/10/23	3 pm – 5 pm	Dr. Keya Mustafi
11.	Nationalist Movement for Independents Against British Empire	2 hours	9/10/23	3 pm – 5 pm	Satarupa Sarkar
12.	Filmography - Anandamath,Directed by Henan Gupta	2 hours	10/10/23	2 pm – 4 pm	All
13.	Film - Debi Chowdhurani, Directed by Dinen Gupta	2 hours	11/10/23	2 pm – 4 pm	All
14.	Film - Durgesh Nandini, Directed by B.Mitra	2 hours	16/10/23	2 pm – 4 pm	All
15.	Final Viva – Voice Examination	1 hours	18/11/23	2 pm – 3 pm	Satarupa Sarkar, Dr.Keya Mustafi and Jyotikana Barman
16.	Course End Examination	1 hours	23/11/23	2pm- 3pm	All

4. COURSE STRUCTURE AND EXAMINATION SCHEME

Course Name	Theory Class	Practical Class	Examination	Total marks

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Bankim Chandra Chattopadhyay and Rise of Nationalism in India	22 hours	6 hours (Filmography)	Written Exam (MCQ) (20 marks) (1 hours)	Viva – Voice Exam (20 marks) (1 hours)	40
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(Total marks will be judges on 100 scale)

5. GRADING SYSTEM

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade	
90 - 100	0	
80 < 90	A+	
70 < 80	Α	
65 < 70;	B +	
55 < 65	В	
45 < 55	С	
40 < 45	Р	
< 40;	Fail	

7. ASSESSMENT & CERTIFICATION

1. Assessment Structure

A. Theory Classes (22 Hours): Bankim Chandra Chattopadhyay, His Literary Activities, Nationalist Concept, Nationalist Movement.

B. Practical Classes (6 Hours): Filmography, film based on Bankim Chandra's Novel.

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scenarios.

2. Examinations

A. Theory (MCQ) (20 Marks): Test on theoretical understanding.

B. Viva – Voice Test (20 Marks): Question, analysis on Bankim Chandra Chattopadhyay and Nationalism Philosophy, National movement in India.

C. Total Marks: Evaluated on a 100 scale for a comprehensive assessment.

3. Certification Process

A. Evaluation Based on theory, practical exams, and project report.

B. Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below

40%.

C. Certificate Distribution: Awarded to students who pass, recognizing their achievement and readiness to contribute to environmental sustainability.



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PROGRAMME REPORT

Department of History and Bengali has successfully completed its addon course "BankimChandra Chatterjee and Rise of Nationalism in India" on November 23, 2023. The course is designed to promote the literature of Bengali literature emperor Bankim Chandra Chattopadhyay, his role in the development of nationalist ideologies in contemporary Indian thought and thought, various nationalist Enthusiastic participation of 25 students has been movements. witnessed, students of History & Bengali Department have actively participated in the programme. Over 30 hours, the program provides an in-depth exploration of Bankim's various novels, important themes for the growth of nationalist thought among students.

Course overview

Spanning 22 hours of theory and 6 hours of practical classes, the course focuses on nationalist philosophy, Anandamath novel based on the pathetic situation and Sanyasi Revolt in Bengal during the great Bengal famine of 1770 under British rule, context of various nationalist movements, contemporary society and more. Integrate the curriculum. Various topics were covered through 14 carefully planned sessions conducted by respected resource persons. These "Introduction sessions ranged from to Bankim Chandra

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Chattopadhyay" to "Bankim Chandra Chattopadhyay's Influence and Inspiration" and "National Movement for Independence against British Empire", each designed to provide a deeper understanding of environmental issues and sustainable solutions.

The practical component of the course, including case studies and various films portrayed based on Bankim's novels, allows students to apply theoretical knowledge, enhancing their learning experience. The course concludes with a multiple-choice question (MCQ) exam and an oral exam, which together contribute a total of 40 marks, assessed on a 100-point scale.

GRADING AND RESULTS

The grading system was structured to accurately reflect student achievement, ranging from "O" for outstanding performance to "FAIL" for scores below 40%. Final exam results were impressive, with 17% of students achieving an "A+" grade, 49% receiving an "A", 32% receiving a "B+" and a remarkable 2% receiving an "O" grade. A total of 16 candidates took the final exam, demonstrating a high level of understanding and proficiency.

VALEDICTORY PROGRAMME

The success of the program was celebrated in a closing ceremony graced by the Principal of the college. Satarupa Sarkar (Convenor, Head, Dept. of History)distributed certificates to the participants,

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recognizing their dedication and efforts throughout the course. The event was not only a recognition of the students' achievements but also a testament to the program's role in enhancing their knowledge and skills in literary emperor BankimChandra's novels and nationalist ideologies.

IMPACT AND CONCLUSION

The "Bankim Chandra Chattopadhyay and The rise of Nationalism in India" course has been a significant step towardempowering students with the knowledge and skills about Bankim Chandra's literature, Nationalist concept .It has not only broadened their understanding of critical contemporary political-socio situation but also equippedthem with the tools to knowing, identified these situation. The program'ssuccess is a beacon of hope for Nationalist philosophy and socio-cultural scenario glorious Indian future generations, encouraging them to research positively to Indian old history wellbeing.

TheDepartment of History & Bengali remains committed to advancing thismission, inspired by the positive outcomes of the course and the potential for even greaterimpacts in the future.

Satarupa Sarkar

Dr.Keya Mustafi

Convenor, HoD, Dept. of History, HoD,

Dept. of Bengali

Principal



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SAMPLE QUESTION COPY

ADD-ON COURSE ON

Bankim Chandra Chattopadhyay and Rise of Nationalism in India

MSQ Type Question Paper

Date of Examination – 13/03/23

Total Number of Question – 20

Total Time-1 hour

Full Marks – 20

- 1. What is the pen name of Bankim Chandra Chattopadhyay?
- A. Bhanu Singha
- **B. Hutum Pecha**
- C. Kamala Kanta
- **D.** Phanimonosa
- 2. Bankim Chandra Chattopadhyay was Born In -
- A. Naihati, West Bengal
- B. Dhaka, Bangladesh



- C. Siliguri, West Bengal
- D. Jalpaiguri, West Bengal
- 3. What was the occupations of Bankim Chandra Chattopadhyay -
- A. Journalists and Lawyer
- B. Novelist, Poet, Essayist and Journalist
- **C.** Writer and Painter
- D. Photographer, Poet and Journalist.
- 4. Who was the composer of Vande Mataram?
- A. Rabindranath Tagore
- **B. Sarat Chandra Chattopadhyay**
- C. Bankim Chandra Chattopadhyay
- D. Kazi Nazrul Islam
- 5. Write the name of the Bengali noble wrote by Bankim Chandra Chattopadhyay in the year 1882?
- A. Durgesh Nandini
- B. Kapalkundala
- C. Anandamath
- D. Rajmohan's Wife



6. Vande Mataram poem was first published as a part of Bankim Chandra Chattopadhyay's Bengali novel –

A. 1865, Durgesh Nandini

B. 1866, Kapalkundala

C. 1882, Anandamath

D. 1884, Devi Choudurani

7. Write the name of first English noble of Bankim Chandra Chattopadhyay –

A. Rajmohan's wife

B. Anandamath

C. Durgesh Nandini

D. Devi Choudurani

8. With the growth of Nationalism, who created the image of Bharat Mata –

A. Rabindranath Tagore

B. Nandalal Basu

C. Bankim Chandra Chattopadhyay

D. Abanindranath Tagore

9. The text that portrayed Women as ' mother as she was ','mother as she is 'and 'mother as she will be ' is –

A. Anandamath



- B. A Comparison between women and men
- C. Manusmriti
- D. Arthashastra

10. The National anthem 'Jana, Gana, Mana', composed by Rabindranath Tagore was first sung at the Calcutta session of Indian National Congress –

- A. 27th December, 1905
- B. 27th December, 1911
- C. 26th January, 1905
- D. 26th January, 1911
- 11. The Sanyasi revolt happened A
- A. During the 1770 famine
- B. As Britishers had put restrictions on visits to pilgrimages
- C. The Sanyasi organized raids on company's factories
- D. All of the above.
- 12. The theme of the noble Anandamath is based on -
- A. Chuar Revolt
- **B. Sanyasi Revolt**
- C. Poligar Revolt
- **D. Santal rebellion**

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13. Which one of the following upheavals took place in Bengal immediately after Revolt of 1857 –

A. Sanyasi Revolt

- **B. Santal Rebellion**
- C. Indigo Revolt
- **D.** Pabna Disturbances

14. Who is the author of 'Neel Darpan' a book written on the miserable condition of Indigo farmers –

- A. Bankim Chandra Chattopadhyay
- B. Dinabandhu Mitra
- C. Sarat Chandra Chattopadhyay
- D. Rabindranath Tagore
- 15. Which among the following year 'Santhal Revolt' was occurred?
- A. 1831 32 A.D
- B. 1844 46 A.D
- C. 1851 52 A.D
- D. 1855 56 A.D
- 16. Who coined the Phrase "Swaraj is my birthright "?
- A. Mahatma Gandhi
- **B. Subhash Chandra Bose**

- C. Bal Gangadhar Tilak
- D. Lala Lajpat Rai
- 17. Who founded the Indian National Congress -
- A. Mahatma Gandhi
- **B. Surendranath Tagore**
- C. Dada Bhai Naoroji
- D. H.O. Hume
- 18. Who was the first president of the Indian National Congress -
- A. S.N Banerjee
- **B. W.C Banerjee**
- C. G.K. Gokhle
- D. Ferozshah Mehta
- 19. In which year was the Non-Cooperation Movement launched -
- A. 1920
- B. 1919
- **C. 1921**
- D. 1922

20. Who was the first Indian woman to be elected president of the Indian National Congress –

A. Sarojini Naidu

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- **B.** Annie Besant
- C. Indira Gandhi
- D. Saraladevi Choudurani.

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ADD-ON COURSEON

Date.....

'Bankim Chandra Chattopadhyay and the Rise of Nationalism in India(Department of History & Bengali)

COURSE FEEDBACK FORM

1. Overall Satisfaction with the	2. Quality of Course Content -
Course-	
Very Unsatisfied	Very Poor
Unsatisfied	Poor
Neutral	Average
Satisfied	Good
Very Satisfied	Excellent
3. Effectiveness of Teaching Methods	4. Practical Application of Knowledge
-	-
Very Ineffective	Never Applicable
Ineffective	Rarely Applicable
Neutral	Sometimes Applicable
Effective	Often Applicable
Very Effective	Always Applicable
5. Interaction with Resource Persons	6. Overall Impact on Understanding of
-	Bankim Chandra Chattopadhyay
Very Unengaged	and Nationalism in India –
Unengaged	No Impact
Neutral	Slight Impact
Engaged	Moderate Impact
Very Engaged	Significant Impact
	Transformative Impact





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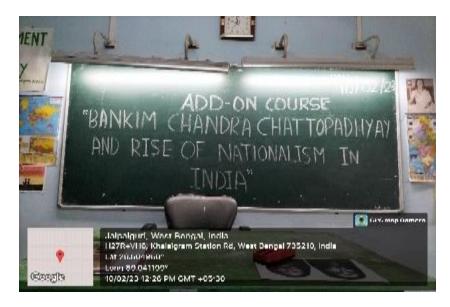
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1.2ADD-ON COURSE IN A.Y. 2023-2024

DEPARTMENT OF ENGLISH

IQAC NOTICE ON INITIA	TION OF ADD-ON COURSE
IQAC NOTICE -	& RESOLUTION
DATE:	10.01.24
QAC Meeting held on 10.01.24, unanimously adopts	a resolution and asks the Academic Council to notify to
ll Honours and Major Departments to initiate Add-on o	courses for the January-June Semester, 2024.
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Principal	IQAC Coordinator
Dhupguri Girls' College	





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DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT
DEPARTMENTAL MEETING & RESOLUTION
DATE: 03.02.24
Faculty members of the Department of English unanimously decided to introduce an Add-on course on
Performance Studies for the 2024 Spring Semester English Honours and Major students. This agenda was
taken up for discussion in the meeting following the IQAC meeting guidelines held on 10.01.24. The course
will be open to all 2 nd , 4 th and 6 th semester students.
Dr. Debarati Dutta
Head of the Dept.
Dept. of English
Dhupguri Girls' College





DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail : dhupgurigirlscollege1@gmail.com 🏾 🕸 Website : www.dhupgurigirlscollege.ac.in

Ref. No.....

	STUDENT ENROLLMENT NOTICE
	STUDENT NOTICE
	Date: 08.02.24
The Department of English Di-	unauni Cirla' Callaga mill arganiza an Add an aguras an Darf-
	upguri Girls' College, will organize an Add-on course on Performance Studies ses will be held for 2 nd , 4 th and 6 th semesters. The detailed class structure will be
	y. Interested students of any Honours department may enroll themselves by
20.02.24 through the online God	ogle enrollment form provided in the departmental groups.
	Dutte
	Dr. Debarati Dutta
	Head of the Dept.
	Dept. of English
	Dhupguri Girls' College





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ADD-ON COURSE FLYER (WITH COURSE OBJECTIVES & COURSE OUTCOMES)



ADD ON COURSE: PERFORMANCE STUDIES

Department of English Dhupguri Girl's College

Course Objectives:

Comprehensive understanding of performance and its cultural implications Performance Studies stand out as a discipline that fosters creativity, critical thinking, and effective communication – qualities essential in a rapidly changing world

Course Outcome:

Performance Studies, within the academic context, is an interdisciplinary field that critically examines and interprets various forms of performance, encompassing theatre, dance, music, rituals, and even the realm of filmmaking

Diverse skillset is increasingly valued.

Resource Person : Shantanu Majee

Date: 24th February 2024

ont Principal Dhupguri Girts' College Dhupguri & Jalpaiguri



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L	ΤΟΡΙΟ	HOURS	RESOURCE PERSON	DATE
1	INTRODUCTION TO PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
2	CAREER PROSPECTS IN PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
3	FILM MAKING AND THEATRE	2	RAJIB MUKHERJEE	02.03.24
4	INTRODUCTION TO FILMMAKING	2	SOMDIPA DEY	08.03.24
5	DRAMATIC MONOLOGUES AND READINGS FROM CLASSICAL TEXTS	2	MUKUL AHMED	14.03.24
5	FOLK AS PERFORMANCE	2	SILPI MAITRA	22.03.24
7	CULTURE AND PERFORMANCE	2	SHANTANU MAJEE	29.03.24
3	FILM APPRECIATION - I	2	MANAS GHOSH	14.05.24
)	PERFORMING POETRY	2	JYOTIKANA BARMAN	18.05.24
0	FILM APPRECIATION - II	2	MRINALINI GHOSH	25.05.24
1	THEATRE AND STREETS: PERFORMING PROTESTS	2	DHRITIMAN CHAKRABORTY	01.06.24
2	CHAPLIN AND PERFORMANCE	2	DEBARATI DUTTA	03.06.24
3	SUFI POETRY AS PERFORMANCE	2	KAVITA PANJABI	05.06.24
4	MACBETH AS PERFORMANCE	2	CHAITI MITRA	06.06.24
5	CLASSICAL DANCE AND PERFORMANCE	2	SHANTANU MAJEE	08.06.24





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EXAMINATION MODALI	TIES & GRADING SYSTEM		
Add-on course on Performance Studies			
Examinatio	Examination Modalities		
> Examination:			
> The exam will be conducted through MCQ a	nd Review Essay Writing. The exam will consist of a		
total of 50 marks. Students will have to secu	re at least 20% marks in the exam to pass the courses		
otherwise the exam will be marked as failed.	Course completion certificate will not be dispatched to		
those who will not score adequate marks.			
 those who will not score adequate marks. Grading system: The Percentage based grading system will be approximately addressed grading system will be addressed grading system will be	oplicable to the course.		
Grading system:	oplicable to the course. Grade		
 Grading system: The Percentage based grading system will be approximately and the system will be approximately approximately			
 Grading system: The Percentage based grading system will be ap Marks in Percentage 	Grade		
 Grading system: The Percentage based grading system will be ap Marks in Percentage 40-<50 	Grade		
 Grading system: The Percentage based grading system will be ap Marks in Percentage 40-<50 30-<40 	Grade A B		

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STUDENT ENROLLMENT FORM 2023-24 SPRING SEMESTER ADD ON PERFORMANCE STUDIES COURSE (HYBRID MODE) Department of English	Gender * Female Male Other
Name: * Susmita Matra	University: * North Bengal University
Email address: * subratamaitra93@gmail.com	Coochbehar Panchanan Barma University Department: *
Contact Number (WhatsApp): * 983246366	English
Name of Institution *	Registration Number: * 1092312010112
Dhupgari Girls' College Ghoksadanga Birendra Mahavidyalaya	Semester.* 2nd
	This content is wetter created for endorsed by Georgie. Google Forms

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COURSE-END EXAMINATION NOTICE	
STUDENT EXAMINATION NOTICE	
Date: 08.06.24	
 glish, Dhupguri Girls' College, will conduct the course completion examination of the	
 se on Performance Studies on 14.06.24 . Attendance in the course completion npulsory for all enrolled students to avail the course-end certificate.	
Delutte	
Dr. Debarati Dutta	
Head of the Dept.	
Dept. of English	
Dhupguri Girls' College	





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Date.....

COURSE-END PROGRAM REPORT

Program Report: Add-on course on Performance Studies

Course Overview

The Add-on course on Performance Studies was conducted from 24.02.24 to 20.06.24, with the aim of providing participants with a comprehensive understanding of performance theory and practice. This 30-hours course offered a blend of theoretical frameworks, practical workshops, and interactive discussions, led by renowned experts in the field of performance studies.

Course Structure

The course was structured into daily modules, each focusing on different facets of performance studies.

Participant Demographics

The course attracted a diverse group of participants, including students, academics, artists, and professionals from various cultural and artistic backgrounds. This diversity enriched the discussions and fostered a dynamic learning environment.

Key Highlights

- 1. Theoretical Foundations: The initial modules provided a solid grounding in performance theory, equipping participants with essential analytical tools.
- 2. Cultural Perspectives: Sessions on cultural performances and identity explored the role of performance in different cultural contexts, highlighting its significance in shaping and expressing identity.
- 3. Digital Innovations: The module on digital performance introduced participants to contemporary practices and the impact of technology on performance art.
- 4. Interactive Workshops: Practical workshops allowed participants to apply theoretical concepts, engage in creative exercises, and receive constructive feedback from experts.

Participant Feedback

Feedback from participants was overwhelmingly positive. They appreciated the depth of the course content, the expertise of the resource persons, and the interactive nature of the sessions.

Conclusion

The Add-on course on Performance Studies successfully met its objectives of enhancing participants' knowledge and skills in the field. The combination of theoretical exploration, cultural insights, and practical application created a holistic and impactful learning experience. The positive feedback from participants underscores the course's effectiveness and its contribution to the field of performance studies

Incinal Dhupguri Girls' College Dhupgurt - Jalpaiguri



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COURSE-END STUDENT CERTIFICATE NOTICE
STUDENT CERTIFICATE NOTICE
Date: 14.06.24
The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the
course completion certificates of the Add-on course on Performance Studies. The enrolled students are to come
to the main campus on 20.06.24 at 12 PM to the departmental room in order to avail their certificates.
Delute
Dr. Debarati Dutta
Head of the Dept.
Dept. of English
Dhupguri Girls' College





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. No.	DEPT. OF ENGLISH	Date
	OURSE ON PERFORMA OURSE FEEDBACK FO	
1. Overall Satisfaction with the Course	2. Quality of Course Content	3. Effectiveness of Teaching Methods
□ Very Unsatisfied	□ Very Poor	Very Ineffective
□ Unsatisfied	Poor	
□ Neutral	□ Average	Neutral
□ Satisfied	Good	Effective
Very Satisfied	Excellent	□ Very Effective
4. Practical Application of Knowledge	5. Interaction with Resource Persons	6. Overall Impact on [Course Subject]
Never Applicable	□ Very Unengaged	No Impact
Rarely Applicable	□ Unengaged	Slight Impact
Sometimes Applicable	🗆 Neutral	Moderate Impact
Ø Often Applicable	□ Engaged	Significant Impact
Always Applicable	Very Engaged	Transformative Impact
Name: Nasiba AA Registration no.: 20925 Roll: 24 Colley	(tez 05010031	

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