

Program Outcome for BA Sanskrit Major (NEP)

1. **Comprehensive Understanding of Classical Sanskrit Literature:** Proficiency in analyzing and appreciating various genres, including Sanskrit epics, drama, and poetry. In-depth knowledge of significant works such as Raghuvamśa, Kirātārjunīya, Svapnavāsavadattam, Abhijñānaśākuntalam, and others.
2. **Proficient Sanskrit Language Skills:** Mastery in Sanskrit grammar, covering declension, conjugation, indeclinables, suffixes, Vācya Parivartana, karaka, and samasa. Ability to apply grammatical rules in analyzing and creating Sanskrit texts.
3. **Advanced Translation and Transliteration Proficiency:** Advanced skills in translation from Sanskrit to Bengali and Bengali to Sanskrit. Competence in transliteration from Devanāgarī to Roman with Diacrit
4. **Effective Communicative Sanskrit:** Proficiency in communicative Sanskrit, demonstrated through letter writing, short story writing, and other creative expressions. Development of effective verbal and written communication skills in Sanskrit.
5. **Exploration of Diverse Literary Works:** Familiarity with a broad spectrum of Sanskrit literary works, including Rājāvāhanacarita, Śukanāsopadeśa, Carakasamhitā, and others.
6. **Understanding of Sanskrit Metre and Rhetoric:** Competence in Sanskrit metre and rhetoric, applying these elements in the analysis and creation of literary works.
7. **Knowledge of Ancient Indian Sciences and Polity:** Exploration of scientific and technical literature, including the study of Carakasamhitā. Understanding of ancient Indian polity and jurisprudence.
8. **Exploration of Ancient Indian Epics and Purāṇas:** In-depth knowledge of Vedic literature, Rāmāyaṇa, Mahābhārata, Purāṇas,. Interpretation of these texts in historical, cultural, and philosophical contexts.
9. **Poetics and Dramaturgy:** Proficiency in the study of poetics and dramaturgy, with a focus on understanding the principles and techniques employed in Sanskrit literature.
10. **Integration of Āstika and Nāstika Darśanas:** Familiarity with major philosophical schools (darśanas) in Sanskrit literature, exploring both orthodox (āstika) and heterodox (nāstika) perspectives.
11. **Community Outreach Program:** Integration of community outreach programs to apply Sanskrit knowledge in practical, real-world scenarios. Fostering a sense of social responsibility and the application of Sanskrit skills for community benefit. This program outcome aims to produce graduates who are not only well-versed in the classical Sanskrit tradition but are also equipped with the linguistic, literary, and cultural skills necessary to engage with a broad spectrum of Sanskrit texts and apply their knowledge in various contexts.

Course Outcome of General Degree Course

All the students are able to achieve the following objectives after successful completion of total courses all undergraduate general degree course.

The objectives are: -

1. By the help of Sanskrit practice the students will get lesson and experience about Indian Philosophy, Culture, Variety of religion and also diversity of nation.
2. Gita is also a part of the syllabus of Sanskrit which help to generate the personality and self-respect among the students.
3. Ayurveda is one of the episodes which are the great source to know that India was self-developed in the ancient in medical science.
4. Students can develop their technical skill through computer identification.
5. The students will able to re-generated themselves from internal energy by the help of yoga.
6. Grammar is an essential segment and students can make a sentence of Sanskrit by the help of grammar.
7. Students will be an expert to know the history of literature and literary criticism.
8. After completion the course students are eligible to apply for various jobs.
9. Making the students acquainted with the work, Raghuvamsa of the great poet kalidasa. Incorporates The famous drama of Bhasa svapnavasavadattam with a view to giving knowledge of ancient Indian dramatic system. A part of Sanskrit grammar has also been included to this paper which is supposed to enrich the grammatical base of the students.
10. The course has enhanced the Inquisitiveness of the students for knowing the historical background of the classical Sanskrit literature.
11. The course is intended for making the students acquainted with the two highly adored Mahakavyas namely, The Ramayana and the Mahabharata in order that the impact of the grand teaching of these both might sanctify the taught.

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3. Proficient Sanskrit Language Skills.

Mastery in Sanskrit grammar, covering declension, conjugation, indeclinable, suffixes, vacya Parivartana, karaka and samasa.

Ability to apply grammatical rules in analysing and creating Sanskrit texts.

4. Advanced Translation and Transliteration from Proficiency:

Advance skills in translation from Sanskrit to Bengali and Bengali to Sanskrit.

Competence in transliteration from Devnagar to Roman with Diacritics and vice versa.

5. Effective communicative Sanskrit:

Proficiency in communicative Sanskrit demonstrated through letter writing, and Exploration of a short story writing, and other creative expressions.

Development of effective verbal and written communication skill in Sanskrit.

6. Exploration of Diverse Literary Works:

Familiarity with a broad spectrum of Sanskrit literary works, including Rajavahanacarita, Sukanasopadesa, Carakasamhita and others.

7. Knowledge of Ancient Indian Sciences and Polity:

Exploration of scientific and technical including the study of Carakasamhita.

Understanding of ancient Indian polity and jurisprudence.

8. Exploration of Ancient Indian Epics and Puranas:

In-depth knowledge of Vedic literature, Ramayana, Mahabharata, Puranas and Jatakamala.

Interpretation of these texts in historical, cultural and philosophical contexts.

9. Research and Project Works:

Encouragement of research-oriented thinking through project work, allowing students to explore specific topics in-depth.