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DHUPGURI GIRLS' COLLEGE

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No.....

Date.....

IQAC NOTICE & INITIATION OF ADD-ON COURSE

IQAC NOTICE

DATE: - 08.06.2023

IQAC Meeting held on 08.06.2023, unanimously adopts a resolution and asks the Academic Council to notify to all Honours Departments to initiate Add-on courses for the June-January Semester, 2023-24.


Principal
Dhupguri Girls' College
Dhupguri J. Jalpaiguri

**Principal
Dhupguri Girls' College**


IQAC Coordinator
Dhupguri Girls' College

**IQAC Coordinator
Dhupguri Girls' College**



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Date.....

ADD -ON COURSE "BANKIM CHANDRA CHATTOPADHYAY AND RISE OF NATIONALISM IN INDIA"

DEPARTMENTAL NOTICE FOR INITIATION OF ADD-ON COURSE

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NOTICE

Date- 11.08.2023

This is hereby to inform all faculty members that a departmental meeting will be held on 14.08.2023 at 2:00 pm in the meeting room to discuss over the following agenda:

1. Initiation of an add-on course with Dept. of *Bengali* at least 30 hours.

[Signature]
HOD
Dept. of History
Department of History,
Dhupguri Girls' College

- Invited faculty member: Dr. Keya Mustafi, Jyotikana Barman, Dept. of Bengali.

[Signature]
Principal
Dhupguri Girls' College
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DEPARTMENTAL RESOLUTIONS FOR THE ADD- ON COURSE BANKIM CHANDRA CHATTOPADHYAY AND RISE OF NATIONALISM IN INDIA

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Date. 14.08.2023


Resolution

The departmental meeting held on 14.08.2023 at 2:00 pm in the meeting room, resumed with following discussions and also unanimously resolved that: An add-on course will be initiated on and from 11th September,2023 on '*Bankim Chandra Chattopadhyay and Rise of Nationalism in India*'. The course will be of at least 30 hours following the NAAC norm. Smt. Satarupa Sarkar(Dept. of History) Dr. Keya Mustafi (Dept. of English) will play the role of course co-ordinators and will distributed classes not hampering the regular teaching-learning process of the college. It has also been unanimously decided that the course related classes will be held after 2:30 PM following a structure routine. Faculty members from other departments will also be encouraged to participate in the course. The course will be moulded up on the basis of both theory and practical assignments: viva-voice.

Members Present:

1. Sankari
2. K. Mustafi
3. [Signature]


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STUDENT ENROLLMENT NOTICE


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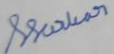
Ref. No..... Date..19.08.2023



NOTICE

The Department of History& Bengali is excited to announce an upcoming Add-on course titled 'Bankim Chandra Chattopadhyay and Rise of Nationalism in India'. This intensive 31-hour course is designed to provide in-depth insight into Bankim Chandra Chattopadhyay and Rise of Nationalism in India .Interested students are requested to contact Satarupa Sarkar (Convener, Head Department of History) and Dr. Keya Mustafi (Joint Convenor, Head, Dept. of Bengali) for registration. Last date for registration on 8.09.2023. Don't miss this opportunity to learn about the writings of Bankim Chandra Chattopadhyay, the first modern novelist of Bengali literature and the emperor of Bengali literature, and his Indian nationalism thoughts.

For more details, please contact the course Coordinator.


Course Coordinator
HOD
Department of History
Dhupguri Girls' College



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Date.....

ADD- ON COURSE FLYER

DEPARTMENT OF HISTORY
DHUPGURI GIRLS' COLLEGE

Introduces

ADD- ON COURSE

ON

' Bankim Chandra Chattopadhyay and Rise of Nationalism in India '




Date : 11.09.23 to 23.11.2023

Course Content Developed By

Department of History & Bengali

DHUPGURI, JALPAIGURI, WEST BENGAL


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Dhupguri Girls' College
Dhupguri & Jalpaiguri



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Date.....

Sample of Students Registration Form for the Add-On Course



Student Enrollment Form for ADD-ON Course

On

BANKIM CHANDRA CHATTOPADHYAY AND RISE OF NATIONALISM IN INDIA

Organised by

Department of History in Collaboration with IQAC

Please complete this form BLOCK LETTERS ALL fields are mandatory unless stated otherwise .

Personal Information

1. FULL NAME MEHER UNNISA PARVIN

2. MOBILE NUMBER 8658355377

3. DEPARTMENT HISTORY


4. SEMESTER II

5. REGISTER NUMBER 100205010052

Declaration : I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrolment.

Signature Mehar Unnisa Parvin

Date 16.08.22


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COURSE AIMS & OBJECTIVE

1. At a Glance :

- **NAME OF ADD-ON COURSE : 'Bankim Chandra Chattopadhyay and Rise of Nationalism in India '.**
- **ORGANISED BY: DEPARTMENT OF HISTORY, DHUPGURI GIRLS' COLLEGE.**
- **COURSE DURATION : 30 hours**
- **CO-ORDINATOR: Mrs. Satarupa Sarkar, Head of the Department, History.**

2. COURSE AIM AND OBJECTIVE

Bankim Chandra Chatterjee (1834-94) is identified as a nationalist, whose activities were confined largely to writings and speeches. The aim of the course is to understand some of his perceptions on nation and nationalism. The impact of his work was felt not only during the National movement against British Raj but also in contemporary times, when we witness how some of his ideas are being used, re-used, and appropriated. This makes it imperative to explore the context in which he wrote and transformed the mundane land into a sacred deity through his literary genius. He established his reputation through his written works, which also provided a guarded platform from which he expressed his sentiments and criticisms, given the high-handedness of the British censorship of the time. The course is based on the methodology of textual exegesis, and by doing a review of Bankim's novels and secondary literature, it explains the key components of his swadesh chinta (nationalist thought). For Bankim, patriotism was like the first principle of his political philosophy. This philosophy was based on his belief on the spiritual ideals of the Indian culture and religion. Bankim felt the need to do so because he wanted to portray India as far more superior when compared to the West, and it is for this reason that one must take a pride in it. He wished to infuse a new feeling of self-respect for oneself and have passion for the nation.



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COURSE OUTCOME

After completing the course 'Bankim Chandra Chattopadhyay and the Rise of Nationalism' organised by the Department of History with great enthusiasm, the students could gain detailed knowledge about the various novels of Bankim Chandra Chattopadhyay. Students will learn how Bankim Chandra has portrayed the glorious culture, political, religious, social and economic activities of ancient India through his literature. His work later came to be known as a comparative study of Indian oriental culture vis-à-vis Western culture. Above all, the students were inspired to know how Bankim Chandra Chattopadhyay inspired the countrymen to participate in the struggle to achieve freedom from the bondage of subjugation of the motherland by showing the cruel picture of the exploitation of the foreign rulers on the soil of India through novels like Anandamath, Devi Choudurani, Durgeshanandini, Kapalkundala.

Total Duration of Course: 31 Hours

Course fee: Nil, No of Seats: Maximum 40


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Date.....

COURSE MODULE & CLASS SCHEDULE

Sl.	Topic	Duration	Date	Time	Resource Person
1.	Introduction to Bankim Chandra Chattopadhyay	2 hours	11/09/23	3 pm – 5 pm	Satarupa Sarkar
2.	Nationalist Philosophy	2 hours	12/09/23	3 pm – 5 pm	Satarupa Sarkar
3.	Understanding Bankim Chandra's views on Nationalism	2 hours	14/09/23	3 pm – 5 pm	Dr.Keya Mustafi
4.	Contextualizing Bankim Chandra Chattopadhyay	2 hours	19/09/23	3 pm – 5 pm	Satarupa Sarkar
5.	Bankim Chandra Chattopadhyay 's Literary works	2 hours	21/09/23	3 pm – 5 m	Jyotikana Barman
6.	Nationalism in Bankim Chandra's Anandamath	2 hours	26/09/23	3 pm – 5 pm	Dr.Keya Mustafi
7.	Sanyasi and Fakir rebellion and British Raj Viva 2 nd Half	2 hours	30/09/23	3 pm – 5 pm 5pm-6pm	Satarupa Sarkar
8.	Religion and Krishnacharita	2 hours	3/10/23	3 pm – 5 pm	Jyotikana Barman
9.	Bankim Chandra Chattopadhyay – The man behind ' Vande mataram' and 'Anandamath'	2 hours	5/10/23	3 pm – 5 pm	Satarupa Sarkar
10.	Bankim Chandra's Influence and Inspiration	2 hours	7/10/23	3 pm – 5 pm	Dr. Keya Mustafi
11.	Nationalist Movement for Independents Against British Empire	2 hours	9/10/23	3 pm – 5 pm	Satarupa Sarkar
12.	Filmography - Anandamath, Directed by Henan Gupta	2 hours	10/10/23	2 pm – 4 pm	All
13.	Film.. Debi Chowdhurani, Directed by Dinen Gupta	2 hours	11/10/23	2 pm – 4 pm	All
14.	Film... Durgesh Nandini, Directed by B.Mitra	2 hours	16/10/23	2 pm – 4 pm	All
15.	Final Viva – Voice Examination	1 hours	18/11/23	2 pm – 3 pm	Satarupa Sarkar, Dr.Keya Mustafi and Jyotikana Barman
16.	Course End Examination	1 hours	23/11/23	2pm-3pm	All


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COURSE STRUCTURE & EXAM SCHEME

Course Name	Theory Class(Hours)	Examination		Total Marks
		Theory(MCQ)	Viva Voce	
Bankim Chandra Chattopadhyay and Rise of Nationalism in India	31	20	20	40

GRADING SYSTEM

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	O
80-<90	A+
70-<80	A
65-<70	B+
55-<65	B
45-<55	C
40-<45	P
<40	FAIL

ASSESSMENT & CERTIFICATION

1. Assessment Structure

- Theory Classes (28 Hours) Components of **Bankim Chandra Chattopadhyay and Rise of Nationalism in India**

Examinations

- Theory (MCQ) (20 Marks): Test on theoretical understanding.
- Viva Voce (20 Marks): Personal Development

2. Certification Process

- Evaluation based on Theory and Viva Voce.
- Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
- Certificate Distribution: Awarded to students who pass, recognizing their Achievement in this course.


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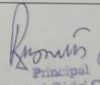
Date.....


LIST OF ENROLLED STUDENTS



ADD ON course on "Bankim Chandra Chattopadhyay and Rise of Nationalism in India"
Organised by Department of History collaboration with Department of Bengali from 11.09.2023 to 13.11.2023
List of enrolled Students

Sl.No	NAME	YEAR	SEM	Registration No.
1.	Riya Das	2023	II SEM	1092205010061
2.	Juthika Roy	2023	II SEM	1092205010072
3.	Kali Roy	2023	II SEM	1092205010054
4.	Ospari Das	2023	II SEM	1092205010059
5.	Meher Unnisa Parvin	2023	II SEM	1092205010052
6.	Nikshita Das	2023	II SEM	1092205010063
7.	Piyali Das	2023	II SEM	1092205010064
8.	Rama Barman	2023	II SEM	1092205010074
9.	Himani Roy	2023	II SEM	1092205010073
10.	Soheli Roy	2023	II SEM	1092205010069
11.	Silina Yasmin	2023	II SEM	1092205010071
12.	Susmita Roy	2023	II SEM	1092205010070
13.	Shibani Prosad	2023	II SEM	1092205010055
14.	Puja Barman	2023	II SEM	1092205010056
15.	Mousumi Roy	2023	II SEM	1092205010067
16.	Anamika Barman	2023	II SEM	1092205010060
17.	Jayita Roy	2023	II SEM	1092206010163
18.	Sikha Roy	2023	II SEM	1092205010028
19.	Shipra Roy	2023	II SEM	1092205010027
20.	Laxmi Mandal	2023	II SEM	1092205010025
21.	Himani Roy	2023	II SEM	1092205010023
22.	Jaya Das	2023	II SEM	1092205010019
23.	Amita Roy	2023	II SEM	1092205010024
24.	Sumi Dakua	2023	II SEM	1092205010022
25.	Sabita Sarkar	2023	II SEM	1092205010018


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02.02.2023


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NOTICE FOR VIVA- VOICE


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NOTICE


19.09.2023

It is hereby notified that the viva voce examination for Add on course on "Bankim Chandra Chattopadhyay & Rise of Indian Nationalism" will be held on the following dates:

- First Round : 30.09.2023 & Time- 4PM- 5PM (Topic 1-6 Module)
- Second, Final Round : 18.11.2023 Time- 5PM-5:30 PM (Full Topic)



Course Coordinator
HOD
Department of History
Dhupguri Girls' College


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SAMPLE OF EVALUATED SCRIPT

ADD-ON COURSE ON
Bankim Chandra Chattopadhyay and Rise of Nationalism in India
MCQ Type Question Paper
Date of Examination -13/11/23

Total Number of Question - 20 Total Time : 1 hour
Full Marks - 20
Name of Student : NIKSHITA DAS
Semester : III
Department : HISTORY

1. What is the pen name of Bankim Chandra Chattopadhyay?
A. Bhanu Singha
B. Hritum Pecha
C. Kankala Kani
D. Phenomenosa ✓ I

2. Bankim Chandra Chattopadhyay was Born in -
A. Khatkhali, West Bengal
B. Dhaka, Bangladesh
C. Siliguri, West Bengal
D. Jalpaiguri, West Bengal ✓ I

3. What was the occupations of Bankim Chandra Chattopadhyay -
A. Journalist and Lawyer
B. Novelist, Poet, Essayist and Journalist ✓ I
C. Writer and Printer
D. Photographer, Poet and Journalist.

4. Who was the composer of Vande Mataram?
A. Rabindranath Tagore
B. Sarat Chandra Chattopadhyay
C. Bankim Chandra Chattopadhyay ✓ I
D. Kazi Nazrul Islam

5. Write the name of the Bengali noble wrote by Bankim Chandra Chattopadhyay in the year 1882?
A. Durgesh Handini
B. Kopal Kundala
C. Anandamath ✓ I
D. Rajmohan's Wife

6. Vande Mataram poem was first published in..... as a part of Bankim Chandra Chattopadhyay's Bengali noble -
A. 1866, Durgesh Handini

15/20

7. Write the name of first English noble of Bankim Chandra Chattopadhyay -
A. Rajmohan's wife
B. Anandamath
C. Durgesh Handini ✓ X
D. Devi Choudarani

8. With the growth of Nationalism, who created the image of Bharat Mata -
A. Rabindranath Tagore
B. Nandlal Basu
C. Bankim Chandra Chattopadhyay ✓ I
D. Abanindranath Tagore

9. The text that portrayed Women as 'mother as she was', 'mother as she is' and 'mother as she will be' is -
A. Anandamath
B. A Comparison between women and men ✓ X
C. Manuamriti
D. Arthashastra

10. The National anthem 'Jana Gana Mana', composed by Rabindranath Tagore was first sung at the Calcutta session of Indian National Congress -
A. 27th December, 1905
B. 27th December, 1911
C. 26th January, 1905
D. 26th January, 1911 ✓ X

11. The Sanyasi revolt happened - A
A. During the 1773 famine
B. As Britishers had put restrictions on visits to pilgrimages
C. The Sanyasi organised raids on company's factories ✓ I
D. All of the above.

12. The theme of the noble Anandamath is based on -
A. Chuar Revolt
B. Sanyasi Revolt ✓ I
C. Poligar Revolt
D. Santal rebellion

13. Which one of the following upheavals took place in Bengal immediately after Revolt of 1857 -
A. Sanyasi Revolt
B. Santal Rebellion
C. Indigo Revolt
D. Palna Disturbances ✓ X

14. Who is the author of 'Neei Dar pan' a book written on the miserable condition of indigo farmers -
A. Bankim Chandra Chattopadhyay
B. Debabandhu Mitra ✓ I
C. Sarat Chandra Chattopadhyay
D. Rabindranath Tagore

15. Which among the following year 'Santhal Revolt' was occurred?
A. 1831 - 32 A.D
B. 1844 - 46 A.D
C. 1851 - 52 A.D ✓ I
D. 1853 - 56 A.D

16. Who coined the Phrase ' Swaraj is my birthright' ?
A. Mahatma Gandhi
B. Subhash Chandra Bose ✓ I
C. Bal Gangadhar Tilak
D. Lok Jigaj Rai

17. Who founded the Indian National Congress -
A. Mahatma Gandhi
B. Surendranath Tagore ✓ I
C. Dada Bhai Nauroji
D. H.O. Home

18. Who was the first president of the Indian National Congress -
A. B.N Banerjee
B. W.C. Banerjee
C. G.K. Gokhale ✓ I
D. Ferozshah Mehta

19. In which year was the Non-Cooperation Movement launched -
A. 1920
B. 1919
C. 1921
D. 1922 ✓ I

20. Who was the first Indian woman to be elected president of the Indian National Congress -
A. Sarojini Naidu ✓ I
B. Annie Besant
C. Indira Gandhi
D. Saraladevi Choudarani

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SCORE CARD OF STUDENTS


 ADDITION COURSE ON "BANKIM CHANDRA CHATTOPADHYAY AND RISE OF NATIONALISM IN INDIA" (02.02.2023 - 13.03.2023)
 STUDENTS SCORE SHEET WITH GRADE

Sl. No	Name of the Student	SEM	Department	Year	Marks Obtained	Full Marks	Percentage	Grade
1	RIYA DAS	11	HISTORY	2023	30	40	75	A
2	JUTHIKA ROY	11	HISTORY	2023	30	40	75	A
3	KALTI ROY	11	DSC	2023	30	40	75	A
4	OSPARI DAS	11	HISTORY	2023	26	40	90	A+
5	MEHAK UNNISA PARVIN	11	DSC	2023	36	40	90	A+
6	NIKSHITA DAS	11	HISTORY	2023	32	40	80	A
7	PIYALI DAS	11	HISTORY	2023	32	40	80	A
8	RAMA BARMAN	11	HISTORY	2023	30	40	75	A
9	HIMANI ROY	11	HISTORY	2023	28	40	70	B+
10	SOHLEI ROY	11	HISTORY	2023	32	40	80	A
11	SILINA YASMIN	11	HISTORY	2023	30	40	75	A
12	BUSMITA ROY	11	DSC	2023	30	40	75	A
13	SHIBANI PRASAD	11	HISTORY	2023	28	40	70	B+
14	PUJA BARMAN	11	HISTORY	2023	30	40	75	A
15	MOUSUMI ROY	11	HISTORY	2023	32	40	80	A
16	ANAMIKA BARMAN	11	HISTORY	2023	30	40	75	A
17	JAYITA ROY	11	DSC	2023	30	40	75	A
18	BIKHA ROY	11	DSC	2023	30	40	75	A
19	SHIPRA ROY	11	HISTORY	2023	36	40	90	A+
20	LAXMI MANDAL	11	DSC	2023	32	40	80	A
21	HIMANI ROY	11	HISTORY	2023	32	40	80	A
22	JAYA DAS	11	HISTORY	2023	32	40	80	A
23	AMITA ROY	11	HISTORY	2023	00	40	00	NIL
24	SUMI DAKUA	11	HISTORY	2023	28	40	70	B+
25	SABITA SARKAR	11	HISTORY	2023	00	40	00	NIL

Shastri
 Course Coordinator
 HOD
 Department of History
 Dhupguri Girls' College


 Principal
 Dhupguri Girls' College
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SAMPLE PICTURE OF ADD-ON COURSE



Ronita
Principal
Dhupguri Girls' College
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SAMPLE OF STUDENT FEEDBACK FORM

Dhupguri Girls' College
ADD-ON COURSE ON
Bankim Chandra Chattopadhyay and Rise of Nationalism in India (from 11/09/2023 to 23/11/2023)
Department of History & Bengali
COURSE FEEDBACK FORM

Sl/No	Name	Department	Semester
	Rama bareman	History	2nd
1	Overall Satisfaction with the Course A. Very Satisfied <input checked="" type="checkbox"/> B. Satisfied C. Neutral D. Unsatisfied E. Very Unsatisfied		
2	Quality of Course Content A. Very Poor B. Poor C. Average <input checked="" type="checkbox"/> D. Good E. Excellent		
3	Effectiveness of Teaching Methods A. Ineffective B. Very Ineffective C. Neutral <input checked="" type="checkbox"/> D. Effective E. Very Effective		
4	Practical Application of Knowledge A. Never Applicable B. Rarely Applicable C. Sometimes Applicable D. Often Applicable <input checked="" type="checkbox"/> E. Always Applicable		
5	Interaction with Resource Persons A. Very Unengaged B. Unengaged C. Neutral <input checked="" type="checkbox"/> D. Engaged E. Very Engaged		
6	Overall Impact on Community Development & Social work A. No Impact B. Slight Impact C. Moderate Impact <input checked="" type="checkbox"/> D. Significant Impact E. Transformative Impact		

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Date.....

SAMPLE CETRTIFICATE OF ADD- ON COURSE “Bankim Chandra Chattopadhyay and Rise of Nationalism in India



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