

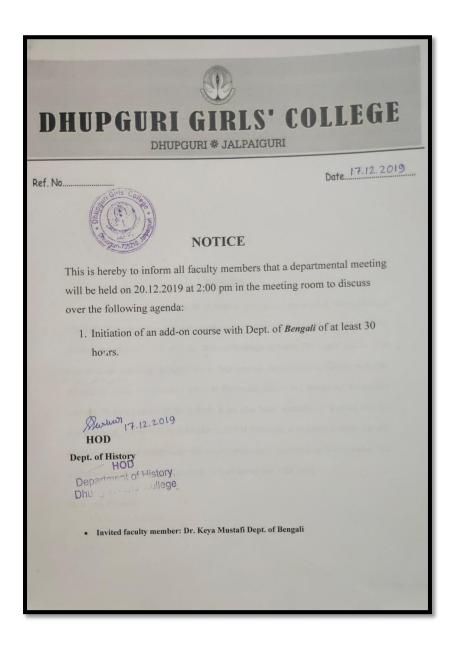


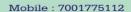
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### ADD- ON COURSE ON "CULTURAL HERITAGE OF INDIA"

**Departmental Notice for Initiation of Add-On Course** 



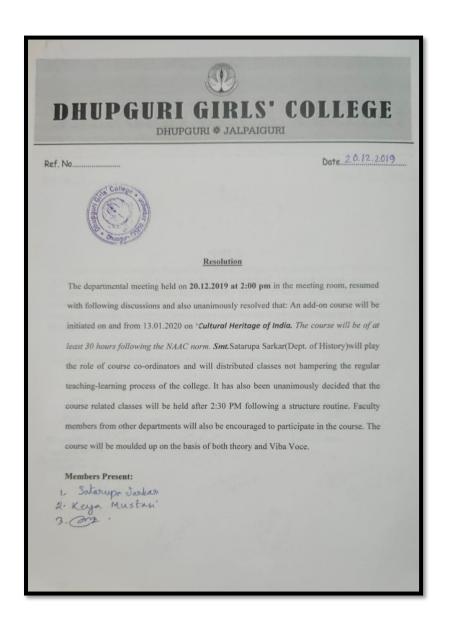


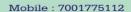


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### DEPARTMENTAL RESOLUTIONS FOR THE ADD- ON COURSE "CULTURAL HERITAGE OF INDIA"

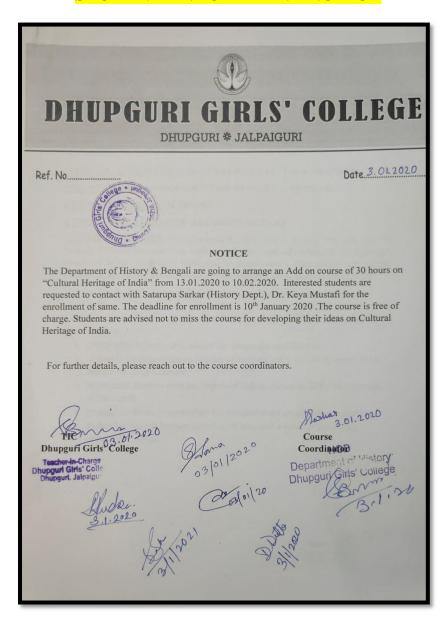


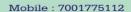




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#### STUDENT ENROLLMENT NOTICE







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E-mail: dhupgurigirlscollege1@gmail.com 

Website: www.dhupgurigirlscollege.ac.in

Ref. No	Date

### **ADD- COURSE FLYER**

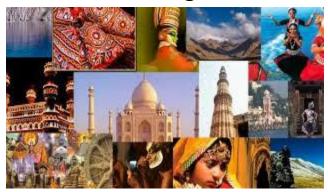


# DEPARTMENT OF HISTORY & BENGALI DHUPGURI GIRLS' COLLEGE Introduces

**ADD-ON COURSE** 

ON

### "Cultural Heritage of India"



Course content developed by DEPARTMENT OF HISTORY AND BENGALI



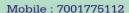


### DHUPGURI \* JALPAIGURI \* PIN-735210

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### Sample of Students Registration Form for the Add-On Course

DHUPGURI GIRLS' COLLEGE Student Enrolment Form for Add-On Course On "Cultural Heritage of India."					
Organized by Department of History in Collaboration with Dept of Bengali					
Please complete this form in BLOCK LETTERS. All fields are mandatory unless stated otherwise.					
Personal Information					
1. Full Name: Jesmi Panvim					
2. Mobile Number: _ &296495"114					
3. Department: History					
4. Semester					
5. Registration Number: 1091905010051					
6. Email Id: Jeshmípanvin739,9máil.com					
Declaration:					
I hereby declare that the information provided above is accurate and complete to the best of my knowledge. I understand that any false information may result in my disqualification from the course enrollment.					
Signature: Jeshmi Porvin Date: 07.01.20					





#### DHUPGURI \* JALPAIGURI \* PIN-735210

Ref.	No	Date

### **COURSE AIM OBJECTIVE & OUTCOME**





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Website: www.dhupgurigirlscollege.ac.in

Ref. No	Date

### **COURSE OUTCOME**

After the completion of the course, the student will be able to

E-mail: dhupgurigirlscollege1@gmail.com

- 1. How cultural tourism has developed in India and they were empowered to look for job opportunities in this area if interested.
- 2. This module aims at developing an understanding of the historical development of Indian Culture.
- 3. The evolution of Indian Culture through the Ages will be traced
- 4. This course is intended to acquaint the learners with the languages and literature of India.
- 5. To trace the developments in Indian philosophical thought and examine the major religious traditions that emerged and flourished in India over the ages.
- 6. By this course students will understand about the evolution of various art forms in India such as painting, handicrafts, music, dance, drama, architecture and sculpture.
- 7. It also highlights significant developments in this field, the subjects and contents of education, etc. The module also aims to enable students to make a critical assessment of the strengths and weaknesses of the pre-modern and modern systems of education in India.
- 8. This module aims to examine the various components of Indian society and analyze its structure. It also tries to examine some contemporary socio-cultural issues of contemporary India.



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### **COURSE MODULE & CLASS SCHEDULE**

SI.	TOPIC	HOU	DATE	TIME	RESOURCE
No.		RS			PERSON
1	The Concept of f Indian Cultural Heritage	2	13.01.2020	3PM-5PM	Satarupa Sarkar
2	Types of Cultural Heritage, Tangible & Intangible	2	14.01.2020	3PM-5PM	Satarupa Sarkar
3	Some Aspects of Indian Philosophy	2	15.01.2020	3PM-5PM	Dr.Keya Mustafi
4	Significance of Fair, Festivals & Regional folk Culture	2	16.01.2020	3PM-5PM	Jyotikana Barman
5	Indian Religion	2	17.01.2020	3PM-5PM	Satarupa Sarkar
6	Principles of Indian Art, Culture, Architecture, and Painting Viva (2 <sup>nd</sup> Half)	2	20.01.2020	3PM-5PM 5PM-5:30 PM	Satarupa Sarkar
7.	Variations in Indian Dance, Music, Drama: Classical & Folk.	2	21.01.2020	3PM-5PM	Dr. Keya Mustafi
8.	Religious Reform Movement in Modern India.	2	22.01.2020	3PM-5PM	Satarupa Sarkar
9.	Society our Social Heritage	2	27.01.2020	3PM-5PM	Satarupa Sarkar
10.	Indian Culture: Fundamental Features, and Value	2	28.01.2020	3PM-5PM	Jyotikana Barman
11.	The Indian Reneissance Viva (2 <sup>nd</sup> Half)	2	3.02.2020	3PM-5PM 5PM- 5:30PM	Dr.Keya Mustafi
12	Colonial Influence and Views of Foreign Scholars on India	2	4.02.2020	3PM-5PM	Satarupa Sarkar
13	Indian Social Culture	2	5.02.2020	3PM-5PM	Jyotikana Barman
14	Education in India	2	6.02.2020	3PM-5PM	Satarupa Sarkar
15	Indian Painting	2	7.02.2020	3PM-5PM	Satarupa Sarkar
16	Course End Examination Final Viba	1	10.02.2020	3PM-4PM 4PM-5PM	All





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Ref. No.	Date

### **COURSE STRUCTURE & EXAMINATION SCHEME**

Course Name	Theory Class	Examination	<b>Total Marks</b>	
	(Hours)	Theory(MCQ)	Viva Voce	
Cultural	30	20	20	40
Heritage of India				

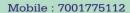
### **GRADING SYSTEM**

Following Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
90-100	0
80-<90	<b>A</b> +
70-<80	A
65-<70	B+
55-<65	В
45-<55	C
40-<45	P
<40	FAIL

#### **ASSESSMENT & CERTIFICATION**

- 1. Assessment Structure
  - Theory Classes (30 Hours) Cultural Heritage of India Examinations
  - Theory (MCQ) (20 Marks): Test on theoretical understanding.
  - Viva Voce (20 Marks):Personal Development
- 2. Certification Process
  - Evaluation based on Theory and Viva Voce.
  - Grading System: Ranges from "O" (Outstanding) to "FAIL" for scores below 40%.
  - Certificate Distribution: Awarded to students who pass, recognizing their Achievement in this course.





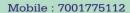
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Ref. No	Date
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### LIST OF ENROLLED STUDENTS

	NAME		Students	
SI no.	111	YEAR 2019	Registration No.	SEM
2	Shilpi Bhadra	2019	1091905010047	II
3	Shukla Sarkar	2019	1091806010161 1091806010094	п
4	Nirupama Sarkar	2019	1091806010094	П
5	Roma Roy	2019	1091905010069	П
6	Golapi Biswas	2019	1091905010052	II
7	Rozina Begam	2019	1091905010060	II
8	Priyanka Roy	2019	1091905010060	II
9	Tanuja Banu	2019	1091905010051	п
10	Jeshmi Parvin Jhumpa Roy	2019	1091905010057	П
11	Rakhi Modak	2019	1091905010058	П
12	Beauty Roy	2019	1091806010013	П
13	Priyanka Roy	2019	1091905010053	П
14	Rumpa Paul	2019	1091905010061	П
15	Sabita Roy	2019	1091905010062	П
16	Archita Barman	2019	1091905010063	п
17	Payel Khatun	2019	1091806010101	п
18	Tithi Sarkar	2019	1091806010176	П
19	Babita Sarkar	2019	1091806010009	п
20	Rejina Begam	2019	1091806010123	п
21	Rita Rov	2019	1091905010048	п
22	Saraswati Sarkar	2019	1091905010050	п
23	Manoroma Parvin	2019	1091905010056	П
24				
	Aparna Mallick	2019	1091906010112	II
25	Dona Chakroborty	2019	1091906010119	п
26	Dipika Dutta	2019	1091906010131	п
27	Laxmi Roy	2019	1091906010151	II

Principal
Dhupguri & Jalpaiguri



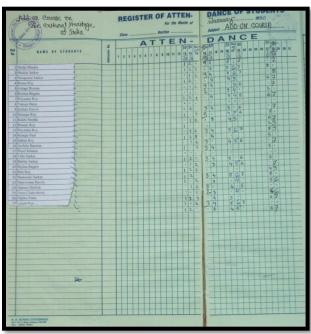


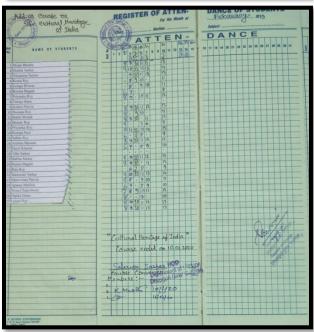
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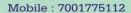
E-mail: dnupgurigiriscollege (@gmail.com		Website: www.dhupgurigirlscollege.ac.in

Date
C

### ATTENDANCE REGISTER OF STUDENT









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### **NOTICE FOR VIVA VOICE**

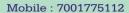
Ref. No	Date 16.01.2020
NOT	ICE
You are hereby informed that the viva course on Cultural Heritage of India w	
• First Round : 20.01.2020 & Tim Module)	e- 5PM- 5:30 PM (Topic 1-5
• Second Round : 3.02.2020 Time Module)	- 5PM-5:30 PM (Topic- 6-10
• Third ,Final Round : Time - 4PN	M-5PM (Full Topic)
Sparliur	13
Course Coordinator  HOD  Department of History	TIC Dhupguri Girls' College  Teacher -in-Charge
Dhupguri Girls' College	Dhupguri Girls' College

Principal

Principal

Dhupguri Girls' College

Ohupguri G Jalpaiguri



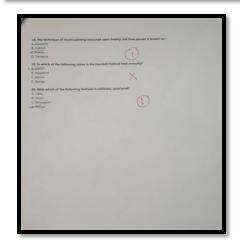


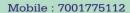
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### SAMPLE OF EVALUATED SCRIPT











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Ref. No	Date
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### SCORE CARD OF STUDENTS

SI. No	Name of the Student	SEM	Department	Year-'	Marks Obtained	Full	Percentage	Grade
1.	SHILPI BHADRA	IL	Historyto		36	40	90	0
2.	SHUKLA SARKAR	II	History (H)		26	40	65	B+
3.	NIRUPAMA SARKAR	II	History (4)		22	40	55	D+
4.	ROMA ROY	T	History (H)		26	40	65	B+
5.	GOLAPI BISWAS	II	History (H)		28	40	70	A
6.	ROZINA BEGAM	п	History (H)		30	40	75	A
7	PRIYANKA ROY	TI	History (H)		26	40	65	B+
8.	TANUJA BANU	TI	History H		124	40	60	B
9.	JESHMI PARVIN	II	History (H)		28	40	70	A
10.	THUMPA ROY	II	History (H)		22	40	80	A+
11.	RAKHI MODAK	II	History H)		30	40	75	A
12	BEAUTY ROY	II	History (H)		2.6	40	65	B+
13.	PRIYANKA ROY	II	History (A)		28	40	70	A
14.	RUMBA PAUL	I	History (H)		24	40	60	B
15.	SABITA ROY	I	History (H)		26	40	65	B+
16.	ARCHITA BARMAN	II	Historyan		24	40	60	B
17.	PAYEL KHATUN	II	History (P)		26	40	65.	B+
18.	TITHI SARKAR	I	History (P)		28	40	70	A
	BABITA SARKAR	П	History (P)		32	40	80	A+
20.	REJINA BEGAM	I	History (P)		30	40	75	A
_	SARASUATI SARKAR	II	DSC (+1)		26	40	65	B+
	MANOROMA PARVIN	II	History (H)		28	40	70	A
	APARNA MALLICK	I	History (H)		24	40	60	B
	BONA CHAKRAFORTY	T	DSC		26	40	65	B+
	DIPIKA DUTTA	I	DSC		28	40	70	A
	LAXMI ROY	TI	DSC		28	40	75	A
					Startes Depa	HOD2	o If History	0



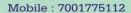
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### SAMPLE PHOTOS OF ADD ON COURSE





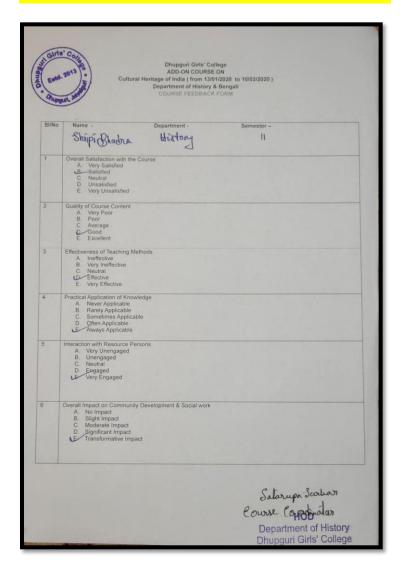






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### SAMPLE OF STUDENT FEEDBACK FORM





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#### SAMPLE CERTIFICATE OF ADD - ON COURSE "CULTURAL HERITAGE OF INDIA



