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DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail : dhupgurigirlscollege1@gmail.com * Website : www.dhupgurigirlscollege.ac.in

Ref. No.....

Date.....

IQAC NOTICE ON INITIATION OF ADD-ON COURSE

IQAC NOTICE & RESOLUTION

DATE: 10.01.24

IQAC Meeting held on **10.01.24**, unanimously adopts a resolution and asks the Academic Council to notify to all Honours and Major Departments to initiate Add-on courses for the January-June Semester, 2024.


Principal
Dhupguri Girls' College
Dhupguri & Jalpaiguri

Principal

Dhupguri Girls' College


IQAC Coordinator
Dhupguri Girls' College

IQAC Coordinator

Dhupguri Girls' College



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Date.....

DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT

DEPARTMENTAL MEETING & RESOLUTION

DATE: 03.02.24

Faculty members of the Department of English unanimously decided to introduce an Add-on course on **Performance Studies** for the 2024 Spring Semester English Honours and Major students. This agenda was taken up for discussion in the meeting following the IQAC meeting guidelines held on **10.01.24**. The course will be open to all 2nd, 4th and 6th semester students.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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Date.....

STUDENT ENROLLMENT NOTICE

STUDENT NOTICE

Date: 08.02.24

The Department of English, Dhupguri Girls' College, will organize an Add-on course on **Performance Studies** from **24.02.24** to **20.06.24**. Classes will be held for 2nd, 4th and 6th semesters. The detailed class structure will be shared with the students shortly. Interested students of any Honours department may enroll themselves by **20.02.24** through the online Google enrollment form provided in the departmental groups.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

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ADD-ON COURSE FLYER (WITH COURSE OBJECTIVES & COURSE OUTCOMES)

PERFORMANCE STUDIES: An Introduction



ADD ON COURSE: PERFORMANCE STUDIES

Department of English
Dhupguri Girl's College

Course Objectives:

- ✓ Comprehensive understanding of performance and its cultural implications
- ✓ Performance Studies stand out as a discipline that fosters creativity, critical thinking, and effective communication – qualities essential in a rapidly changing world

Course Outcome:

- # Performance Studies, within the academic context, is an interdisciplinary field that critically examines and interprets various forms of performance, encompassing theatre, dance, music, rituals, and even the realm of filmmaking
- # Diverse skillset is increasingly valued.

Resource Person :
Shantanu Majee

Date: 24th February 2024



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ADDITIONAL FLYERS OF ADD-ON CLASSES

ADD-ON COURSE

PERFORMANCE STUDIES

LECTURE 1: INTRODUCTION
LECTURE 2: CAREER PROSPECTS

SATURDAY
24/ 02/ 2024

TIME
11:30 AM
ONWARDS

ORGANISER
Shantanu Majee
Dhupguri Girls' College

ORGANISED BY
Dept. of English, Dhupguri Girls' College
In collaboration with
Dept. of English, Ghoksadanga Birendra Mahavidyalaya

ADD-ON COURSE

PERFORMANCE STUDIES

ORGANISED BY
DEPT. OF ENGLISH, DHUPGURI GIRLS' COLLEGE
IN COLLABORATION WITH
DEPT. OF ENGLISH, GHOKSADANGA BIRENDRA MAHAVIDYALAYA

GUEST SPEAKER:
SMT. JYOTIKANA BARMAN
ASSISTANT PROFESSOR
DEPARTMENT OF BENGALI
DHUPGURI GIRLS' COLLEGE

PERFORMING
POETRY

VENUE:
GHOKSADANGA BIRENDRA
MAHAVIDYALAYA

DATE: 18.05.2024
TIME: 12:30 PM



ADD-ON COURSE

PERFORMANCE STUDIES

ORGANISED BY
DEPT. OF ENGLISH, DHUPGURI GIRLS' COLLEGE
IN COLLABORATION WITH
DEPT. OF ENGLISH, GHOKSADANGA BIRENDRA MAHAVIDYALAYA

GUEST SPEAKER:
MUKUL AHMED
THEATER DIRECTOR
AND PRODUCER

DRAMATIC
MONOLOGUES AND
READINGS FROM
CLASSICAL TEXTS

DATE: 14.03.2024
TIME: 05:00 PM IST

SESSION LINK:
<https://meet.google.com/vhc-xtua-ktk>



ADD-ON COURSE

PERFORMANCE STUDIES

ORGANISED BY DEPT. OF ENGLISH, DHUPGURI GIRLS' COLLEGE IN COLLABORATION WITH DEPT. OF ENGLISH, GHOKSADANGA BIRENDRA MAHAVIDYALAYA

GUEST SPEAKER:
SHISHIR ROY
CHIEF SUB-EDITOR,
ANANDABAZAR PATRIKA

TOPIC:
'THE WOMAN QUESTION' AND 'THE WOMAN QUESTIONED' IN MRINAL SEN'S EK DIN PRAKIDIN (1979)

31.03.2024 (SUNDAY)
12 PM (NOON)

LINK: <https://meet.google.com/hyu-itho-kec>



Add-On Course

PERFORMANCE STUDIES

ORGANISED BY:
DEPT OF ENGLISH, DHUPGURI GIRLS' COLLEGE
IN COLLABORATION WITH
DEPT OF ENGLISH, GHOKSADANGA BIRENDRA MAHAVIDYALAYA

08
March,
2024

Starting at
4:00
PM

Guest Speaker:
SOMDIPA DEY
Independent Filmmaker

INTRODUCTION TO FILMMAKING

GOOGLE MEET LINK:
[HTTPS://MEET.GOOGLE.COM/MVJ-BBSJ-ZRR](https://meet.google.com/MVJ-BBSJ-ZRR)





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ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

SL	TOPIC	HOURS	RESOURCE PERSON	DATE
1	INTRODUCTION TO PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
2	CAREER PROSPECTS IN PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
3	FILM MAKING AND THEATRE	2	RAJIB MUKHERJEE	02.03.24
4	INTRODUCTION TO FILMMAKING	2	SOMDIPA DEY	08.03.24
5	DRAMATIC MONOLOGUES AND READINGS FROM CLASSICAL TEXTS	2	MUKUL AHMED	14.03.24
6	FOLK AS PERFORMANCE	2	SILPI MAITRA	22.03.24
7	CULTURE AND PERFORMANCE	2	SHANTANU MAJEE	29.03.24
8	FILM APPRECIATION - I	2	MANAS GHOSH	14.05.24
9	PERFORMING POETRY	2	JYOTIKANA BARMAN	18.05.24
10	FILM APPRECIATION - II	2	DR. MRINALINI GHOSH	25.05.24
11	THEATRE AND STREETS: PERFORMING PROTESTS	2	DR. DHRITIMAN CHAKRABORTY	01.06.24
12	CHAPLIN AND PERFORMANCE	2	DR. DEBARATI DUTTA	03.06.24
13	SUFI POETRY AS PERFORMANCE	2	KAVITA PANJABI	05.06.24
14	MACBETH AS PERFORMANCE	2	CHAITI MITRA	06.06.24
15	CLASSICAL DANCE AND PERFORMANCE	2	SHANTANU MAJEE	08.06.24

Total Course Duration: 30 Hours



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EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Performance Studies

Examination Modalities

➤ **Examination:**

- The exam will be conducted through **MCQ** and **Review Essay Writing**. The exam will consist of a total of 50 marks (20 MCQ + 30 Essay). Students will have to secure at least 20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

➤ **Grading system:**

- The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	A
30-<40	B
20-<30	C
10-<20	D
Less than 10	F



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Date.....

STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

STUDENT ENROLLMENT FORM 2023-24 SPRING SEMESTER ADD ON PERFORMANCE STUDIES COURSE (HYBRID MODE)

Department of English

Name: *

Susmita Maitra

Email address: *

subratamaitra93@gmail.com

Contact Number (WhatsApp): *

9832446366

Name of Institution *

- Dhupguri Girls' College
 Ghoksadanga Birendra Mahavidyalaya

Gender *

- Female
 Male
 Other

University: *

- North Bengal University
 Coochbehar Panchanan Barma University

Department: *

English

Registration Number: *

1092312010112

Semester: *

2nd

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Date.....

LIST OF ENROLLED STUDENTS

Name	Email Address	Contact Number (WhatsApp)	Registration Number	Semester
Susmita Maitra	subratamaitra93@gmail.com	9832446366	1092312010112	2 nd
Priyanka Roy	sushantar926@gmail.com	9339814673	1092312010113	2 nd
Nasiba Akter	nasibaakter40@gmail.com	9382150377	1092106010031	6 th
Arpita Roy	alokaroy107@gmail.com	7908243930	1092312010105	2 nd
Anjana Roy	royanjana320@gmail.com	09932639445	1092105010038	6 th
Deepshikha Tarafadar	tarafdarlucky@gmail.com	8637888376	1092105010033	6 th
Riya Ghosh	gprabhat484@gmail.com	9083082717	1092105010032	6 th
Punam Paul	punampaul203@gmail.com	9749916394	1092205010030	4 th
Bhagabati Mandal	mandalshefali2005@gmail.com	7029835497	1092205010034	4 th
Puja Roy	roypuja19082004@gmail.com	8710009716	1092205010040	4 th
Malina Roy	roymistu070@gmail.com	9547646749	1092205010032	4 th
Debolina Roy	debasishroy735210@gmail.com	8327031135	1092205010041	4 th
Barna Roy	barnaroy2u4u@gmail.com	6296852474	1092205010048	4 th
Panchami Barman	sweetyqueen136@gmail.com	9647391765	1092205010037	4 th
Barna Roy	barnaroy2u4u@gmail.com	6296852474	1092205010048	4 th
Hapati Roy	br3380536@gmail.com	7318866627	1092205010045	4 th
Debolina Roy	debasishroy735210@gmail.com	8327031135	1092205010041	4 th



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Date.....

STUDENT ATTENDANCE REGISTER

Performance Studies

DHUPGURI
STUDENT'S ATTENDANCE REGISTER
CLASS.....SEC.....
Total No. of Class.....

Roll No.	NAME OF STUDENTS	ATTEN													
		24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M	24/24 S/M
1	Susmita Maitra	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	Priyanka Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	Arpita Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	Anjana Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	Deepshikha Tarefer	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	Riya Ghosh	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	Punam Paul	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Bhagabati Mandal	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	Puja Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Malini Dey	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Debolina Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Barua Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Panchami Barman	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Hspati Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Nasiba Akter	P	P	P	P	P	P	P	P	P	P	P	P	P	P



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COURSE-ENDEXAMINATION NOTICE

STUDENT EXAMINATION NOTICE

Date: 08.06.24

The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the ongoing Add-on course on **Performance Studies** on **14.06.24**. Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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Date.....

COURSE-ENDEXAMINATION PAPER

Dhupguri Girls' College
Add-On Course on Performance Studies (2024)
Course End Examination, Dept of English

F.M-20

Date:

Name:

1. What is Performance Studies?

- A. The study of performing arts such as music and dance.
- B. The examination of performance in various cultural and social contexts.
- C. The analysis of athletic performance.
- D. The study of performance metrics in business.

2. Who is considered one of the founders of Performance Studies?

- A. Judith Butler
- B. Richard Schechner
- C. Erving Goffman
- D. Victor Turner

3. What does Richard Schechner's 'Performance Theory' primarily focus on?

- A. The structure of plays
- B. The performative nature of everyday life
- C. The physical training of actors
- D. The history of theater

4. Which of the following is a key concept in Erving Goffman's analysis of social performance?

- A. Performativity
- B. Frames
- C. Ritual
- D. Liminality

5. What is 'performativity' as discussed by Judith Butler?

- A. The act of performing on stage
- B. The stylized repetition of acts
- C. The use of costumes in performance
- D. The impact of audience on performance

6. Which term refers to the space in which a performance occurs?

- A. Arena
- B. Theater

1

- C. Site
- D. Stage

7. In Performance Studies, what is a 'ritual'?

- A. A routine task
- B. A formal ceremony
- C. An improvised performance
- D. A type of dance

8. What does the concept of 'liminality' refer to in Performance Studies?

- A. The beginning of a performance
- B. The threshold between different stages or states
- C. The conclusion of a performance
- D. The setting of a performance

9. Which of these is NOT typically studied within Performance Studies?

- A. Theater performances
- B. Social rituals
- C. Musical concerts
- D. Software performance metrics

10. What is 'ethnography' in the context of Performance Studies?

- A. The study of ancient texts
- B. The scientific analysis of performance techniques
- C. The detailed study and systematic recording of human cultures
- D. The history of theatrical performances

11. Which scholar is associated with the concept of 'restored behavior'?

- A. Victor Turner
- B. Richard Schechner
- C. Erving Goffman
- D. Judith Butler

12. What is a 'performance text'?

- A. A written script for a play
- B. The dialogue in a film
- C. Any material that can be used to create a performance
- D. A book about performance theories

13. How does Performance Studies view everyday life?

- A. As distinct from performance
- B. As a series of performances
- C. As unimportant to the study of performance

2

- D. As only relevant to theatrical studies

14. Which of these is a performative utterance according to J.L. Austin?

- A. "It is raining."
- B. "I apologize."
- C. "She runs fast."
- D. "He is tall."

15. What is 'performance ethnography'?

- A. Studying the performances of different cultures
- B. Writing about one's own performances
- C. Performing ethnographic research findings
- D. Analyzing the performance of athletes from different cultures

16. What does 'critical performance' typically involve?

- A. Critiquing theater performances
- B. Using performance to critique social norms and issues
- C. Analyzing the success of a performance
- D. Teaching performance techniques

17. Who coined the term 'performativity'?

- A. J.L. Austin
- B. Judith Butler
- C. Richard Schechner
- D. Erving Goffman

18. In Performance Studies, what is a 'spect-actor'?

- A. An actor who also directs
- B. A member of the audience who participates in the performance
- C. An actor who performs alone
- D. A critic of performances

19. What does 'performance art' typically involve?

- A. A scripted play
- B. An improvised, often experimental live presentation
- C. A musical concert
- D. A film screening

20. In which of the following does Performance Studies have its roots?

- A. Sociology and anthropology
- B. Engineering and mathematics
- C. Economics and business studies
- D. Literature and linguistics

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STUDENT ANSWER SCRIPT (EVALUATED SAMPLE)


Dhupguri Girls' College
Add-On Course on Performance Studies (2024)
Course End Examination, Dept of English
F.M-20

Date: Nasiba Akter
Name: 19.06.21

1. What is Performance Studies?
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 B. Engineering and mathematics
 C. Economics and business studies
 D. Literature and linguistics

3

ROJA Nasiba Akter
Film Review 19.06.2021

The film 'Roja' (1992), basically starts around the Kashmir border issue. The heroine of the film Roja lives with her family in a village. She has an elder sister who is getting married. Rishi, the hero and a cryptologist, coming to a village to seek a bride, and that is Roja's elder sister. However, Rishi falls in love, when he first meets Roja. But when Roja's elder sister tells Rishi that she loves someone then Rishi announces that he will marry only Roja. Roja marries Rishi unwillingly and even accuses him of neglecting her sister. After their marriage they return to Madras where Rishi lives. Rishi is given an important assignment to Kashmir to carry out his boss' order. And also here Roja accompanied with him.

Kashmir, their movements tracked by the terrorists who plan to abduct him. B. Both of them were enjoying Kashmir on their honeymoon. But in the middle of the film Rishi is kidnapped and Roja is left behind, unable to do anything. The terrorists tell Rishi that he will be released if the Government releases Wasim Khan. Meanwhile Roja camps in the police station and insists on meeting the chief. The terrorists tell that if Govt. doesn't release Wasim Khan then they will kill him. The Roja approaches the minister and asks him to do something. and in the end with the help of the Pankaj Kapoor's sister, Rishi manages to escape. Finally Rishi gets near the checkpoint where the military is there, he bumps into Pankaj Kapoor. And Rishi and Roja happily reunite, and



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STUDENT SCOREBOARD

Serial No.	Reg. No.	Name	Semester	Marks obtained	Total marks	Grade
1	1092312010105	Arpita Roy	2 nd	35	50	B
2	1092312010112	SusmitaMaitra	2 nd	40	50	A
3	1092105010038	Anjana Roy	6 th	25	50	C
4	1092106010031	NasibaAkteer	6 th	45	50	A
5	1092106010032	Riya Ghosh	6 th	35	50	B
6	1092205010030	Punam Paul	4 th	25	50	C
7	1092205010034	Bhagabati Mandal	4 th	25	50	C
8	1092205010040	Puja Roy	4 th	25	50	C
9	1092205010032	Malina Roy	4 th	35	50	B
10	1092205010041	Debolina Roy	4 th	40	50	A
11	1092205010048	Barna Roy	4 th	35	50	B
12	1092205010045	Hapati Roy	4 th	35	50	B



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COURSE-ENDPROGRAM REPORT

Program Report: Add-on course on Performance Studies

Course Overview

The Add-on course on Performance Studies was conducted from **24.02.24** to **20.06.24**, with the aim of providing participants with a comprehensive understanding of performance theory and practice. This 30-hours course offered a blend of theoretical frameworks, practical workshops, and interactive discussions, led by renowned experts in the field of performance studies.

Course Structure

The course was structured into daily modules, each focusing on different facets of performance studies.

Participant Demographics

The course attracted a diverse group of participants, including students, academics, artists, and professionals from various cultural and artistic backgrounds. This diversity enriched the discussions and fostered a dynamic learning environment.

Key Highlights

- Theoretical Foundations:** The initial modules provided a solid grounding in performance theory, equipping participants with essential analytical tools.
- Cultural Perspectives:** Sessions on cultural performances and identity explored the role of performance in different cultural contexts, highlighting its significance in shaping and expressing identity.
- Digital Innovations:** The module on digital performance introduced participants to contemporary practices and the impact of technology on performance art.
- Interactive Workshops:** Practical workshops allowed participants to apply theoretical concepts, engage in creative exercises, and receive constructive feedback from experts.

Participant Feedback

Feedback from participants was overwhelmingly positive. They appreciated the depth of the course content, the expertise of the resource persons, and the interactive nature of the sessions.

Conclusion



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The Add-on course on Performance Studies successfully met its objectives of enhancing participants' knowledge and skills in the field. The combination of theoretical exploration, cultural insights, and practical application created a holistic and impactful learning experience. The positive feedback from participants underscores the course's effectiveness and its contribution to the field of performance studies.



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COURSE-END STUDENT CERTIFICATE NOTICE

STUDENT CERTIFICATE NOTICE

Date: 14.06.24

The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the course completion certificates of the Add-on course on Performance Studies. The enrolled students are to come to the main campus on **20.06.24** at 12 PM to the departmental room in order to avail their certificates.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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STUDENT CERTIFICATE (SAMPLES)



CERTIFICATE

ধুপগুরি গার্লস' কলেজ

This certificate is proudly presented to

Arpita Roy

On successful completion of the GDD GM course on "Performance Studies" and secured grade B, conducted by the Department of English, in the presence of various resource persons from 24.02.2024 to 20.06.2024

Debanshi Dutta

Coordinator
Dhupguri Girls' College

Principals

Principal
Dhupguri Girls' College

CERTIFICATE

ধুপগুরি গার্লস' কলেজ

This certificate is proudly presented to

Nasiba Akter

On successful completion of the GDD GM course on "Performance Studies" and secured grade A, conducted by the Department of English, in the presence of various resource persons from 24.02.2024 to 20.06.2024

Debanshi Dutta

Coordinator
Dhupguri Girls' College

Principals

Principal
Dhupguri Girls' College



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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)


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DHUPGURI GIRLS' COLLEGE
 DEPT. OF ENGLISH

ADD-ON COURSE ON PERFORMANCE STUDIES

COURSE FEEDBACK FORM

1. Overall Satisfaction with the Course <input type="checkbox"/> Very Unsatisfied <input type="checkbox"/> Unsatisfied <input type="checkbox"/> Neutral <input type="checkbox"/> Satisfied <input checked="" type="checkbox"/> Very Satisfied	2. Quality of Course Content <input type="checkbox"/> Very Poor <input type="checkbox"/> Poor <input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent	3. Effectiveness of Teaching Methods <input type="checkbox"/> Very Ineffective <input type="checkbox"/> Ineffective <input type="checkbox"/> Neutral <input checked="" type="checkbox"/> Effective <input type="checkbox"/> Very Effective
4. Practical Application of Knowledge <input type="checkbox"/> Never Applicable <input type="checkbox"/> Rarely Applicable <input type="checkbox"/> Sometimes Applicable <input checked="" type="checkbox"/> Often Applicable <input type="checkbox"/> Always Applicable	5. Interaction with Resource Persons <input type="checkbox"/> Very Unengaged <input type="checkbox"/> Unengaged <input type="checkbox"/> Neutral <input type="checkbox"/> Engaged <input checked="" type="checkbox"/> Very Engaged	6. Overall Impact on [Course Subject] <input type="checkbox"/> No Impact <input type="checkbox"/> Slight Impact <input type="checkbox"/> Moderate Impact <input checked="" type="checkbox"/> Significant Impact <input type="checkbox"/> Transformative Impact

Name: Nasita Akter
 Registration no.: 1092105010031
 Roll: 24 (College)



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ADD-ON COURSE PHOTOS (SAMPLES)





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ADDITIONAL PHOTOS

