

DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail: dhupgurigirlscollege1@gmail.com * Website: www.dhupgurigirlscollege.ac.in

Ref. No			Date

IQAC NOTICE ON INITIATION OF ADD-ON COURSE

IQAC NOTICE & RESOLUTION

DATE: 10.01.24

IQAC Meeting held on **10.01.24**, unanimously adopts a resolution and asks the Academic Council to notify to all Honours and Major Departments to initiate Add-on courses for the January-June Semester, 2024.

Principal
Dhupguri Girls' College
Dhupguri A Jaipaiguri

Principal

Dhupguri Girls' College

IOAC Coordinator Dhupguri Girls' College

IQAC Coordinator
Dhupguri Girls' College







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DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT

DEPARTMENTAL MEETING & RESOLUTION

DATE: 03.02.24

Faculty members of the Department of English unanimously decided to introduce an Add-on course on **Performance Studies** for the 2024 Spring Semester English Honours and Major students. This agenda was taken up for discussion in the meeting following the IQAC meeting guidelines held on **10.01.24**. The course will be open to all 2^{nd} , 4^{th} and 6^{th} semester students.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College





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E-mail: dnupgunginscollege1@gmail.co	111	website: www.anupgungins	sconege.ac.m

STUDENT NOTICE

Date: 08.02.24

The Department of English, Dhupguri Girls' College, will organize an Add-on course on **Performance Studies** from **24.02.24** to **20.06.24**. Classes will be held for 2nd, 4th and 6th semesters. The detailed class structure will be shared with the students shortly. Interested students of any Honours department may enroll themselves by **20.02.24** through the online Google enrollment form provided in the departmental groups.

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Head of the Dept.

Dept. of English

Dhupguri Girls' College





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ADD-ON COURSE FLYER (WITH COURSE OBJECTIVES & COURSE OUTCOMES)

PERFORMANCE STUDIES: An Introduction ADD ON COURSE: PERFORMANCE

Department of English Dhupguri Girl's College

STUDIES

Course Objectives:



Comprehensive understanding of performance and its cultural implications
Performance Studies standard



implications
Performance Studies stand out as a
discipline that fosters creativity,
critical thinking, and effective
communication – qualities essential
in a rapidly changing world

Course Outcome:

Performance Studies, within the academic context, is an interdisciplinary field that critically examines and interprets various forms of performance, encompassing theatre, dance, music, rituals, and even the realm of filmmaking

Diverse skillset is increasingly valued.

Resource Person : **Shantanu Majee**

Date: 24th February 2024





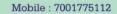
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ADDITIONAL FLYERS OF ADD-ON CLASSES







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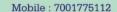
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ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

SL	TOPIC	HOURS	RESOURCE PERSON	DATE
1	INTRODUCTION TO PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
2	CAREER PROSPECTS IN PERFORMANCE STUDIES	2	SHANTANU MAJEE	24.02.24
3	FILM MAKING AND THEATRE	2	RAJIB MUKHERJEE	02.03.24
4	INTRODUCTION TO FILMMAKING	2	SOMDIPA DEY	08.03.24
5	DRAMATIC MONOLOGUES AND READINGS FROM CLASSICAL TEXTS	2	MUKUL AHMED	14.03.24
6	FOLK AS PERFORMANCE	2	SILPI MAITRA	22.03.24
7	CULTURE AND PERFORMANCE	2	SHANTANU MAJEE	29.03.24
8	FILM APPRECIATION - I	2	MANAS GHOSH	14.05.24
9	PERFORMING POETRY	2	JYOTIKANA BARMAN	18.05.24
10	FILM APPRECIATION - II	2	DR. MRINALINI GHOSH	25.05.24
11	THEATRE AND STREETS: PERFORMING PROTESTS	2	DR. DHRITIMAN CHAKRABORTY	01.06.24
12	CHAPLIN AND PERFORMANCE	2	DR. DEBARATI DUTTA	03.06.24
13	SUFI POETRY AS PERFORMANCE	2	KAVITA PANJABI	05.06.24
14	MACBETH AS PERFORMANCE	2	CHAITI MITRA	06.06.24
15	CLASSICAL DANCE AND PERFORMANCE	2	SHANTANU MAJEE	08.06.24

Total Course Duration: 30 Hours







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EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Performance Studies

Examination Modalities

Examination:

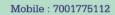
➤ The exam will be conducted through MCQ and Review Essay Writing. The exam will consist of a total of 50 marks (20 MCQ + 30 Essay). Students will have to secure at least20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

> Grading system:

The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	A
30-<40	В
20-<30	С
10-<20	D
Less than 10	F







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STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

STUDENT ENROLLMENT FORM 2023-24 SPRING SEMESTER ADD ON PERFORMANCE STUDIES COURSE (HYBRID MODE) Department of English	Gender * Female Maie Other
Name: * Susmita Maltra	University: * North Bengal University
Email address: * subratamaitra93@gmail.com	Coochbehar Panchanan Barma University Department: *
Contact Number (WhatsApp): * 9832446366	English
Name of Institution *	Registration Number: * 1092312010112
Dhupguri Girls' College Ghoksadanga Birendra Mahavidyalaya	Semester; * 2nd
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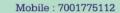
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Ref. No	Date

LIST OF ENROLLED STUDENTS

Name	Email Address	Contact Number (WhatsApp)	Registration Number	Semester
Susmita Maitra	subratamaitra93@gmail.com	9832446366	1092312010112	2 nd
Priyanka Roy	sushantar926@gmail.com	9339814673	1092312010113	2 nd
Nasiba Akter	nasibaakter40@gmail.com	9382150377	1092106010031	6 th
Arpita Roy	alokaroy107@gmail.com	7908243930	1092312010105	2 nd
Anjana Roy	royanjana320@gmail.com	09932639445	1092105010038	6 th
Deepshikha Tarafadar	tarafdarlucky@gmail.com	8637888376	1092105010033	6 th
Riya Ghosh	gprabhat484@gmail.com	9083082717	1092105010032	6 th
Punam Paul	punampaul203@gmail.com	9749916394	1092205010030	4 th
Bhagabati Mandal	mandalshefali2005@gmail.com	7029835497	1092205010034	4 th
Puja Roy	roypuja19082004@gmail.com	8710009716	1092205010040	4 th
Malina Roy	roymistu070@gmail.com	9547646749	1092205010032	4 th
Debolina Roy	debasishroy735210@gmail.com	8327031135	1092205010041	4 th
Barna Roy	barnaroy2u4u@gmail.com	6296852474	1092205010048	4 th
Panchami Barman	sweetyqueen136@gmail.com	9647391765	1092205010037	4 th
Barna Roy	barnaroy2u4u@gmail.com	6296852474	1092205010048	4 th
Hapati Roy	br3380536@gmail.com	7318866627	1092205010045	4 th
Debolina Roy	debasishroy735210@gmail.com	8327031135	1092205010041	4 th





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Ref.	F. No	Date

STUDENT ATTENDANCE REGISTER

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Roll No.	NAME OF STUDENTS	242 SM	242 SM	no man	多多种	22/3	29 8 M	14/58 14/58	25 25 25 10 25 10 10 10 10 10 10 10 10 10 10 10 10 10	0 00 X	03/6	4000	SE SM	1
1 3 4 5 6 7 8 9	Susmita Maitra Priyan Pa Koy Aspita Roy Anjana Roy Deepshibha Tarefd Riya Grhosh Punam Paul Bhagabati Mandal Puja Roy Malina Roy Debolna Roy Barna Roy	1000	100000	A A	A P P P P P P P P P P P P P P P P P P P	P P P	PPPP	P	P	P P P P P P P P P P P P P P P P P P P	· ·	PPF		
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STUDENT EXAMINATION NOTICE

Date: 08.06.24

The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the ongoing Add-on course on **Performance Studies** on **14.06.24**. Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College





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Ref. No..... Date.....

COURSE-ENDEXAMINATION PAPER

Dhupguri Girls' College Add- On Course on Performance Studies (2024) Course End Examination, Dept of English

F.M-20

Date:

1. What is Performance Studies?

- A. The study of performing arts such as music and dance.
 B. The examination of performance in various cultural and social contexts.
 C. The analysis of athletic performance.
 D. The study of performance metrics in business.
- 2. Who is considered one of the founders of Performance Studies?

 - A. Judith Butler
 B. Richard Schechner
 C. Erving Goffman
 D. Victor Turner
- 3 What does Richard Schechner's 'Performance Theory' primarily focus on?

 - A. The structure of plays
 B. The performative nature of everyday life
 C. The physical training of actors
 D. The history of theater

4 Which of the following is a key concept in Erving Goffman's analysis of social performance?

- A. Performativity
 B. Frames
 C. Ritual
 D. Liminality

- 5 What is 'performativity' as discussed by Judith Butler?

 - A. The act of performing on stage
 B. The stylized repetition of acts
 C. The use of costumes in performance
 D. The impact of audience on performa
- 6 Which term refers to the space in which a performance occurs?
 - A. Arena
 B. Theater

7 In Performance Studies, what is a 'ritual'?

- A. A routine task
 B. A formal ceremony
 C. An improvised performance
 D. A type of dance

8 What does the concept of 'liminality' refer to in Performance Studies?

- A. The beginning of a performance
 B. The threshold between different stages or states
 C. The conclusion of a performance
 D. The setting of a performance

9 Which of these is NOT typically studied within Performance Studies?

- A. Theater performances
 B. Social rituals
 C. Musical concerts
 D. Software performance metrics

10 What is 'ethnography' in the context of Performance Studies?

- A. The study of ancient texts
 B. The scientific analysis of performance techniques
 C. The detailed study and systematic recording of human cultures
 D. The history of theatrical performances

11 Which scholar is associated with the concept of 'restored behavior'?

- A. Victor Turner
 B. Richard Schechner
 C. Erving Goffman
 D. Judith Butler

- A. A written script for a play
 B. The dialogue in a film
 C. Any material that can be used to create a performance
 D. A book about performance theories

13 How does Performance Studies view everyday life?

- A. As distinct from performance
 B. As a series of performances
 C. As unimportant to the study of performance

. D. As only relevant to theatrical studies

14 Which of these is a performative utterance according to J.L. Austin?

- A. "It is raining."
 B. "I apologize."
 C. "She runs fast."
 D. "He is tall."

15 What is 'performance ethnography'?

- A. Studying the performances of different cultures
 B. Writing about one's own performances
 C. Performing ethnographic research findings
 D. Analyzing the performance of athletes from different cultures

16 What does 'critical performance' typically involve?

- A. Critiquing theater performances
 B. Using performance to critique social norms and issues
 C. Analyzing the success of a performance
 D. Teaching performance techniques

17 Who coined the term 'performativity'?

- A. J.L. Austin
 B. Judith Butler
 C. Richard Schechner
 D. Erving Goffman

18 In Performance Studies, what is a 'spect-actor'?

- A. An actor who also directs
 B. A member of the audience who participates in the performance
 C. An actor who performs alone
 D. A critic of performances

19 What does 'performance art' typically involve?

- A. A scripted play
 B. An improvised, often experimental live presentation
 C. A musical concert
 D. A film screening

20 In which of the following does Performance Studies have its roots?

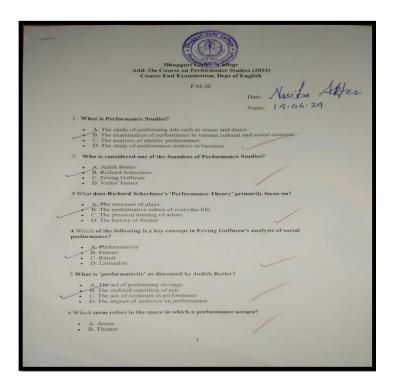
- A. Sociology and anthropology
 B. Engineering and mathematics
 C. Economics and business studie
 D. Literature and linguistics

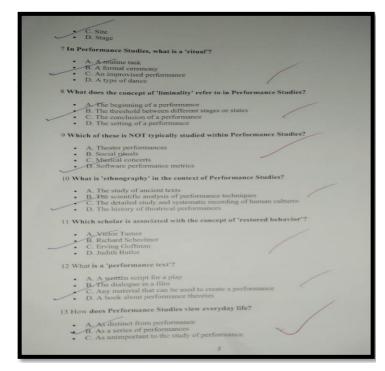


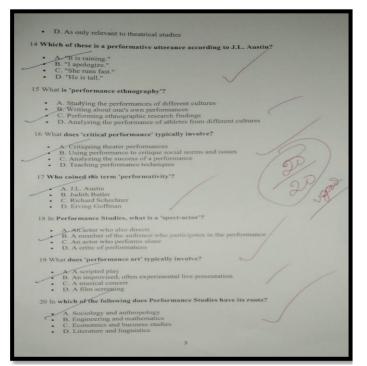
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STUDENT ANSWER SCRIPT (EVALUATED SAMPLE)







ROJA Nachber 18402 Kashimin, their mirroments bracked by the tennions of the film Roja (1992), basically shorts around the enjoying kashim on their honeymoon. But in the Kashmin benden issue. The heroine of the film Reja middle of the film Rish is kidnapped and Reja lives with her family in a village. She has an is left behind, unable to do anything. The elden sisten who is getting married. Rishi, the tennomists tell Rishi that he will be receteased in here and a cryptologist, acroing to a villiage to the Coverment realesses Wasim Khan. Meanshile seek a bride, and that is Roja's elden sisten. Roja camps in the police station and insists on However, Rishi falls in love, when he first meets meeting the chief. The tennomists tell that if Roja. But when Roja's elden sisten tells Rishi Good doesn't redease Washim Khan then they will that she leves someone then Rishi announces will him The Roja approaches the minister that he will mavy only Roja. Roja mavies that he will marry only Roja. Roja marries Just him to do something and h Al last with Rishi untillingly and even accuses him of orejecting the trip of the parker kappon's sister. Rishi her sister. After their movinge they networn to manages to escape. Vinally Rishi gets near the Madrias where Rishi lives. Rishi is go on an Madrias where Richi lives. Rishi is to covey out checkpost where the mustage is mean to into Pankaj Kapon. And Rishi and Roja happi his boss' onder. And also here Roza accompanied ournite. and checkpost where the military is there, he bump





DHUPGURI GIRLS' COLLEGE

Ref. No	Date

STUDENT SCOREBOARD

Reg. No.	Name	Semester	Marks obtained	Total marks	Grade
1092312010105	Arpita Roy	2 nd	35	50	В
1092312010112	SusmitaMaitra	2 nd	40	50	A
1092105010038	Anjana Roy	6 th	25	50	С
1092106010031	NasibaAkter	6 th	45	50	A
1092106010032	Riya Ghosh	6 th	35	50	В
1092205010030	Punam Paul	4 th	25	50	С
1092205010034	Bhagabati Mandal	4 th	25	50	С
1092205010040	Puja Roy	4 th	25	50	С
1092205010032	Malina Roy	4 th	35	50	В
1092205010041	Debolina Roy	4 th	40	50	A
1092205010048	Barna Roy	4 th	35	50	В
1092205010045	Hapati Roy	4 th	35	50	В
	1092312010105 1092312010112 1092105010038 1092106010031 1092205010030 1092205010034 1092205010040 1092205010041 1092205010041	1092312010105 Arpita Roy 1092312010112 SusmitaMaitra 1092105010038 Anjana Roy 1092106010031 NasibaAkter 1092106010032 Riya Ghosh 1092205010030 Punam Paul 1092205010034 Bhagabati Mandal 1092205010040 Puja Roy 1092205010032 Malina Roy 1092205010041 Debolina Roy 1092205010048 Barna Roy	1092312010105 Arpita Roy 2nd 1092312010112 SusmitaMaitra 2nd 1092105010038 Anjana Roy 6th 1092106010031 NasibaAkter 6th 1092106010032 Riya Ghosh 6th 1092205010030 Punam Paul 4th 1092205010034 Bhagabati Mandal 4th 1092205010040 Puja Roy 4th 1092205010032 Malina Roy 4th 1092205010041 Debolina Roy 4th 1092205010048 Barna Roy 4th	1092312010105 Arpita Roy 2nd 35 1092312010112 SusmitaMaitra 2nd 40 1092105010038 Anjana Roy 6th 25 1092106010031 NasibaAkter 6th 45 1092106010032 Riya Ghosh 6th 35 1092205010030 Punam Paul 4th 25 1092205010034 Bhagabati Mandal 4th 25 1092205010040 Puja Roy 4th 25 1092205010032 Malina Roy 4th 35 1092205010041 Debolina Roy 4th 40 1092205010048 Barna Roy 4th 35	1092312010105 Arpita Roy 2nd 35 50 1092312010112 SusmitaMaitra 2nd 40 50 1092105010038 Anjana Roy 6th 25 50 1092106010031 NasibaAkter 6th 45 50 1092106010032 Riya Ghosh 6th 35 50 1092205010030 Punam Paul 4th 25 50 1092205010034 Bhagabati Mandal 4th 25 50 1092205010040 Puja Roy 4th 25 50 1092205010032 Malina Roy 4th 35 50 1092205010041 Debolina Roy 4th 40 50 1092205010048 Barna Roy 4th 35 50



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COURSE-ENDPROGRAM REPORT

Program Report: Add-on course on Performance Studies

Course Overview

The Add-on course on Performance Studies was conducted from **24.02.24** to **20.06.24**, with the aim of providing participants with a comprehensive understanding of performance theory and practice. This 30-hours course offered a blend of theoretical frameworks, practical workshops, and interactive discussions, led by renowned experts in the field of performance studies.

Course Structure

The course was structured into daily modules, each focusing on different facets of performance studies.

Participant Demographics

The course attracted a diverse group of participants, including students, academics, artists, and professionals from various cultural and artistic backgrounds. This diversity enriched the discussions and fostered a dynamic learning environment.

Key Highlights

- 1. **Theoretical Foundations:** The initial modules provided a solid grounding in performance theory, equipping participants with essential analytical tools.
- 2. **Cultural Perspectives:** Sessions on cultural performances and identity explored the role of performance in different cultural contexts, highlighting its significance in shaping and expressing identity.
- 3. **Digital Innovations:** The module on digital performance introduced participants to contemporary practices and the impact of technology on performance art.
- 4. **Interactive Workshops:** Practical workshops allowed participants to apply theoretical concepts, engage in creative exercises, and receive constructive feedback from experts.

Participant Feedback

Feedback from participants was overwhelmingly positive. They appreciated the depth of the course content, the expertise of the resource persons, and the interactive nature of the sessions.

Conclusion



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The Add-on course on Performance Studies successfully met its objectives of enhancing participants' knowledge and skills in the field. The combination of theoretical exploration, cultural insights, and practical application created a holistic and impactful learning experience. The positive feedback from participants underscores the course's effectiveness and its contribution to the field of performance studies.





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COURSE-END STUDENT CERTIFICATE NOTICE

STUDENT CERTIFICATE NOTICE

Date: 14.06.24

The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the course completion certificates of the Add-on course on Performance Studies. The enrolled students are to come to the main campus on **20.06.24** at 12 PM to the departmental room in order to avail their certificates.

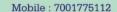
Dr. Debarati Dutta

Head of the Dept.

Dept. of English

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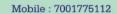


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STUDENT CERTIFICATE (SAMPLES)





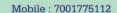




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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)

D	HURGERI GIBLY COL	LEGE
	OURSE ON PERFORMA	
1. Overall Satisfaction with the Course	2. Quality of Course Content	3. Effectiveness of Teaching Methods
☐ Very Unsatisfied	□ Very Poor	☐ Very Ineffective
□ Unsatisfied	□ Poor	□ Ineffective
□ Neutral	□ Average	□ Neutral
□ Satisfied	☑ Good	☑ Effective
✓ Very Satisfied	☐ Excellent	□ Very Effective
4. Practical Application of Knowledge	5. Interaction with Resource Persons	6. Overall Impact on [Course Subject]
□ Never Applicable	□ Very Unengaged	□ No Impact
☐ Rarely Applicable	□ Unengaged	☐ Slight Impact
☐ Sometimes Applicable	□ Neutral	☐ Moderate Impact
☑ Often Applicable	□ Engaged	Significant Impact
☐ Always Applicable	Very Engaged	☐ Transformative Impact
Registration no.: 1092	105010031	





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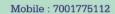
ADD-ON COURSE PHOTOS (SAMPLES)













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ADDITIONAL PHOTOS

