

DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

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Ref. No	Date

IQAC NOTICE ON INITIATION OF ADD-ON COURSE

IQAC NOTICE & RESOLUTION

DATE: 27.11.19

IQAC Meeting held on **27.11.19**, unanimously adopts a resolution and asks the Academic Council to notify to all Honours Departments to initiate Add-on courses for the January-June Semester, 2020.

Principal
Dhupguri Giris' College
Dhupguri A Jaipaiguri

Principal

Dhupguri Girls' College

IQAC Coordinator Dhupguri Girls' College

IQAC Coordinator

Dhupguri Girls' College







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DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT

DEPARTMENTAL MEETING & RESOLUTION

DATE: 12.02.20

Faculty members of the Department of English unanimously decided to introduce an Add-on course on **Beginning Theory** for the 2020 Spring Semester English Honours students. This agenda was taken up for discussion in the meeting following the IQAC meeting guidelines held on **27.11.19**. The course will be open to all 2^{nd} , 4^{th} and 6^{th} semester students.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English





Mobile: 7001775112

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	STUDENT ENRO	OLL	MENT NOTICE

STUDENT NOTICE

Date: 14.02.20

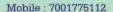
The Department of English, Dhupguri Girls' College, will organize an Add-on course on Beginning Theory from **25.02.20** to **30.04.20**. Classes will be held for 2nd, 4th and 6th semesters. The detailed class structure will be shared with the students shortly. Interested students of any Honours department may enroll themselves by **20.02.20** through the enrollment form provided in the departmental groups.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English







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ADD-ON COURSE FLYER (WITH COURSE OBJECTIVES & COURSE OUTCOMES)

ADD ON COURSE BEGINNING HEORY **COURSE OUTCOME:** SYSTEMATIC ANALYSIS AND INTERPRETATURE AND CULTURE BY EMPLOYING ABSTRACT AND GENERAL PRINCIPLES AND CONCEPTS STUDENTS SHOULD BE ABLE TO APPLY THESE KEY CONCEPTS AND CRITICAL CATEGORIES TO CRITIQUE LITERATURE AND OTHER CULTURAL TEXTS. ITERARY THEORY NEW CRITICISM, RUSSIAN FORMALISM, ARCHETYPAL/MYTH CRITICISM, PSYCHOANALYTIC CRITICISM, MARXISM, POSTCOLONIALISM, STRUCTURALISM AND SEMIOTICS, POST-STRUCTURALISM AND DECONSTRUCTION, POSTMODER RISM, RECEPTION AND RECRESSIONS ENTERORY. AND RECRESSIONS THEORY. FEMINISM AND QUEER THEORY, CRITICAL RACE THEORY AND ECO-CRITICISM. FEMINISM AND QUEER THEORY, CRITICAL RACE THEORY AND ECO-CRITICISM. COURSE **OBJECTIVES:** LITERARY THEORY Students learn to identify s the body of ideas and methods we use in the proceeding of literature. key concepts, terms, claims and arguments >we refer not to the meaning of a work of literature the theories that reveal what literature can mean. of select theoretic traditions It is literary theory that formulates the relationship be author and work; literary theory develops the significate, class, and gender for literary study, both from standpoint of the biography of the author and and their thematic presence within texts. SPEAKER: DR DRHITIMAN CHAKRABORTY **COURSE STARTS FROM** 25TH FEBRUARY 2020 ORGANISED BY: DEPARTMENT OF ENGLISH **DHUPGURI GIRL'S COLLEGE**





Ref. No	Date

ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

Total Course Duration: 30 Hours

Date	Topic	Resource Person	Description
25/02/20	Introduction to Literary	Dr. Debarati Dutta	Overview of literary theory, its purpose, and
	Theory - I		relevance in literary studies
27/02/20	Introduction to Literary	Dr. Debarati Dutta	Overview of literary theory, its purpose, and
	Theory - II		relevance in literary studies
28/02/20	Introduction to Literary	Mr. Suvankar Jana	Overview of literary theory, its purpose, and
	Theory - III		relevance in literary studies
02/03/20	Structuralism	Dr. Dhritiman	Introduction to structuralist theories, focusing on
		Chakraborty	Ferdinand de Saussure and Claude Levi-Strauss
03/03/20	Post-Structuralism - I	Dr. Dhritiman	Analysis of post-structuralist ideas, including
		Chakraborty	Jacques Derrida and Michel Foucault
04/03/20	Post-Structuralism - II	Dr. Dhritiman	Analysis of post-structuralist ideas, including
		Chakraborty	Jacques Derrida and Michel Foucault
05/03/20	Marxist Literary Theory	Dr. Dhritiman	Introduction to Marxist theories of literature,
		Chakraborty	emphasizing social and economic perspectives
12/03/20	Feminist Literary Theory	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on
	- I		gender and identity issues in literature
14/03/20	Feminist Literary Theory	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on
	- II		gender and identity issues in literature
06/04/20	Postcolonial Theory - I	Dr. Dhritiman	Examination of postcolonial theories, with
		Chakraborty	emphasis on colonialism and its aftermath in
			literature
07/04/20	Postcolonial Theory - II	Dr. Dhritiman	Examination of postcolonial theories, with
		Chakraborty	emphasis on colonialism and its aftermath in
			literature
13/04/20	Modernism - I	Mr. Suvankar Jana	Overview of modernist theories and their influence
			on contemporary literary criticism
14/04/20	Modernism - II	Mr. Suvankar Jana	Overview of modernist theories and their influence
00/01/25			on contemporary literary criticism
20/04/20	Postmodernism-I	Dr. Debarati Dutta	Overview of postmodernist theories and their
			influence on contemporary literary criticism
21/04/20	Postmodernism - II	Dr. Dhritiman	Overview of postmodernist theories and their
		Chakraborty	influence on contemporary literary criticism







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EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Beginning Theory

Examination Modalities

Examination:

The exam will be conducted through **MCQ** pattern. The exam will consist of 10 questions each carrying 5 marks (50 marks in total). Students will have to secure at least 20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

> Grading system:

> The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	A
30-<40	В
20-<30	С
10-<20	D
Less than 10	F





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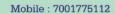
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STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

5-5-1	thupgurigiriscollege1@gmail.com • Website: www.dhup	
Ref. No	Add-on Course on Beginning Theo	Date
	Department of English	See College
		G 200
	Student Enrollment Form	Pagest, Mark
Please complete this	form in CAPITAL LETTERS. All fields are man	datory unless stated otherwise.
	PERSONAL INFORMATION	
Full Name:	Shikha Roy	
Mobile Number	+585983815	
Department:	English	
Semester	Second	
Registration N	umber: 1091905010046	
Kegisti ation 14		
	DECLARATION	
	information provided above is accurate and comp	
	false information may result in my disqualification	in from the course enrollment.





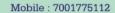
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Ref. No	Date

LIST OF ENROLLED STUDENTS

SL.	ROLL NO	REGN NO.	.NAME
1.	226109359326	1091905010034	SONU DUBEY
2.	226109359327	1091905010035	PUSPA DUBEY
3.	226109359328	1091905010037	DWITIPRIYA ACHARYA
4.	226109359329	1091905010039	PAMPI ROY
5.	226109359330	1091905010040	PAYEL ROY
6.	226109359331	1091905010041	DHARITRI ADHIKARI
7.	226109359332	1091905010043	ARCHANA SARKAR
8.	226109359333	1091905010045	SARMISTA ROY
9.	226109359334	1091905010046	SHIKHA ROY







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STUDENT ATTENDANCE REGISTER

Sl. No.	Be Roll No.	ginning Theory NAME OF STUDENTS	+	27 02		LAS	UD 15.	To	tal I	No. o	TEN of Cl	ass.	NO	EF		44	
1.		Shikha Rog	1	2	3	4	5		6	•		7	8	9	10	11	12
2.		Payel Roy	1	,	2	3	4	5	6		7	8			9		10
3.		Pampi Rog	-		1	2	3	4	,		-	5	6	7	-	-	8
9.		Sarmistha Roy	2	2	3	4	5	,	6	,	7	8		9	ю	11	12
వ .		Some Dubery			1	`	2	3	4	+	5	6	Ŧ	e	8	•	9
6.		Dharitoi Adhikari	1	,	2	-		•	3	4	5	6	*	7	8	9	10
7.		Pushpa Dubey	-	*	1	7	3	4	5	,	٠	6	7	8			9
8.		Archana Sarkar	2 1	2	3		4	5		6	,	7	8	9	٠	10	11
9.		Dwitipriya Acharya	- 1	,	2		3	4	1	5	6	6	۲	7	8	•	9





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COURSE-END EXA	M	NATION NOTICE	

STUDENT EXAMINATION NOTICE

Date: 22.04.20

The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the ongoing Add-on course on **Beginning Theory** on **27.04.20**. Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English





Date.....

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COURSE-END EAR	AMINATION PAPER
	,
Add-on Course on Beginning Theory	. Which literary theory argues that a text's meaning is unstable and constantly shifting, influenced by the reader' terpretations and the interplay of various signifiers?
Course-end Examination	.) Deconstruction
Dept. of English, Dhupguri Girls' College	Destination Poststructuralism
Full Marks: 10x5 = 50) Poststructuralism) Historicism
Name of the Candidate: Date:)) Psychoanalytic Criticism
. Which literary theory focuses on the analysis of texts through the lens of their historical and cultural contexts	ts? . Which approach focuses on the power dynamics and cultural imperialism in literature, often exploring how
) Formalism	olonized cultures are represented by colonial powers?
Structuralism	.) Postcolonial Criticism
) Historical Criticism	i) New Historicism
) Psychoanalytic Criticism) Structuralism
. Which literary theory emphasizes the inherent structure and form of a text, often analyzing its language yle in isolation from its context?	
.) Deconstruction	 Which theory emphasizes the role of language and its structures in shaping our understanding of reality, ofte ocusing on how texts create meaning through linguistic patterns?
) Formalism	.) Structuralism
) Marxist Criticism) Formalism
) Feminist Criticism) Marxist Criticism
. In which literary theory is the reader's role in interpreting the text given primary importance, suggesting	2
heaning is constructed through the act of reading?	. Which literary theory examines texts for evidence of unconscious desires and conflicts, often using concepts from
) Reader-Response Criticism	reudian and Jungian psychology?
) New Criticism	.) Psychoanalytic Criticism
) Postcolonial Criticism	i) Queer Theory
) Queer Theory) Ecocriticism
. Which theory examines literature through the lens of economic class struggle and material conditions?) Feminist Criticism
.) Marxist Criticism	0. Which theory explores how literature reflects and influences ecological concerns and the relationship betwee umans and the natural environment?
) Ecocriticism) Ecocriticism
) Structuralism) Marxist Criticism
) Psychoanalytic Criticism) Posteologial Criticism
. Which theory is concerned with how gender roles and dynamics are represented and constructed in literature	re;) Postcolonial Criticism i) Reader-Response Criticism
.) Postcolonial Criticism) Reader-Response Criticism
) Feminist Criticism	
) Queer Theory	
) New Criticism	



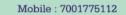
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STUDENT ANSWER SCRIPT (EVALUATED SAMPLE)

	Add-on Consectate Opening Theory	e .,, D
	Course-end Examination	Sarmistha Koy 27.09.20
	Dept. of English, Dhupguri Girls' College	
	Full Marks: 10x5 = 50	
Name of the Candidate:		Date:
1. Which literary theory focuses on t	he analysis of texts through the lens of the	ir historical and cultural contexts?
A) Formalism		
(B) tructuralism		
C) Historical Criticism		
D) Psychoanalytic Criticism		
2. Which literary theory emphasize style in isolation from its context?	s the inherent structure and form of a to	ext, often analyzing its language and
A) Deconstruction		
B) Formalism		
(C) Marxist Criticism (
D) Feminist Criticism		
In which literary theory is the re- meaning is constructed through the	ader's role in interpreting the text given act of reading?	primary importance, suggesting that
(A) Reader-Response Criticism		
B) New Criticism		
C) Postcolonial Criticism		
D) Queer Theory		
4. Which theory examines literature	through the lens of economic class strugg	gle and material conditions?
(A))Marxist Criticism		
B) Ecocriticism		
C) Structuralism		
D) Psychoanalytic Criticism		
5. Which theory is concerned with h	now gender roles and dynamics are repre-	sented and constructed in literature?
A) Postcolonial Criticism		
B) Feminist Criticism		
C) Queer Theory		
D) New Criticism		

6. Which literary the interpretations and t	cory argues that a text's meaning is unstable and constantly shifting, influenced by the reader's the interplay of various signifiers?
A) Deconstruction	
B) Poststructuralism	
(C) Historicism	(b)
D) Psychoanalytic Cr	
7. Which approach colonized cultures a	focuses on the power dynamics and cultural imperialism in literature, often exploring how re represented by colonial powers?
(A) Postcolonial Critic	cism
B) New Historicism	
C) Structuralism	
D) Ecocriticism	
8. Which theory en focusing on how tex	ophasizes the role of language and its structures in shaping our understanding of reality, often its create meaning through linguistic patterns?
A) Structuralism	
B) Formalism	
C) Marxist Criticism D)Reader-Response 9. Which literary the	e Criticism Criticism theory examines texts for evidence of unconscious desires and conflicts, often using concepts from
A) Psychoanalytic C	
B)Queer Theory C) Ecocriticism	A A
D) Feminist Criticis	
10. Which theory	on explores how literature reflects and influences ecological concerns and the relationship between atural environment?
(A) Ecocriticism	
B) Marxist Criticist	n
C) Postcolonial Cri	licism
D) Reader-Respons	e Criticism





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STUDENT SCOREBOARD

Serial No.	Registration No.	Name	Semester	Marks obtained	Full mark	Grade
1	1091905010037	DWIYIPRIYA ACHARYA	Second	35	50	В
2	1091905010034	SONU DUBEY	Second	25	50	С
3	1091905010040	PAYEL ROY	Second	30	50	В
4	1091905010041	DHARITRI ADHIKARI	Second	25	50	С
5	1091905010043	ARCHANA SARKAR	Second	30	50	В
6	1091905010045	SARMISTA ROY	Second	25	50	С
7	1091905010046	SHIKHA ROY	Second	30	50	В



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COURSE-END PROGRAM REPORT

Program Report: Add-on course on Beginning Theory

Course Overview

The Add-on course on Beginning Theory was conducted from **25.02.20** to **30.04.20**, aimed at introducing participants to fundamental theoretical concepts across various disciplines. This 30-hours course provided a foundational understanding of key theories, fostering critical thinking and analytical skills.

Course Structure

The course was organized into daily modules, each focusing on different theoretical frameworks and their applications.

Participant Demographics

The course attracted a diverse group of participants, including undergraduate students, researchers, and professionals from various fields such as literature, cultural studies, and social sciences. This diversity enriched discussions and facilitated a multidisciplinary approach to theoretical concepts.

Key Highlights

- 1. **Comprehensive Introduction:** The course provided a thorough introduction to key theoretical frameworks, making complex ideas accessible to beginners.
- 2. **Interactive Discussions:** Sessions encouraged active participation, allowing participants to engage with theories through discussions and debates.
- 3. **Practical Application:** The final workshop focused on applying theoretical concepts to texts, helping participants understand the practical implications of different theories.
- 4. **Expert Guidance:** Resource persons with extensive expertise in their respective fields provided insightful lectures and personalized feedback.

Participant Feedback

Feedback from participants was highly positive, highlighting the course's clarity, depth, and practical relevance.

Conclusion

The Add-on course on Beginning Theory successfully achieved its objectives of introducing fundamental theoretical concepts and fostering critical analytical skills. The combination of comprehensive lectures,

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interactive discussions, and practical applications created a well-rounded and impactful learning experience. The positive feedback from participants underscores the course's effectiveness in meeting their educational needs and enhancing their understanding of key theoretical frameworks.





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COURSE-END STUDENT CERTIFICATE NOTICE

STUDENT CERTIFICATE NOTICE

Date: 28.04.20

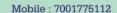
The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the course completion certificates of the Add-on course on **Beginning Theory**. The enrolled students are to come to the main campus on **30.04.20** at 12 PM to the departmental room in order to avail their certificates.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English





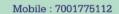


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STUDENT CERTIFICATE (SAMPLES)





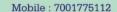




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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)

DHUPGURI GIRLS' COLLEGE DEPT. OF ENGLISH ADD-ON COURSE ON BEGINNING THEORY COURSE FEEDBACK FORM	
2. Quality of Course Content	3. Effectiveness of Teaching Methods
□ Very Poor	☐ Very Ineffective
□ Poor	□ Ineffective
□ Average	□ Neutral
IX Good	□ Effective
□ Excellent	□Very Effective
5. Interaction with Resource Persons	6. Overall Impact on [Course Subject]
□ Very Unengaged	□ No Impact
□ Unengaged	☐ Slight Impact
□ Neutral	☐ Moderate Impact
□ Engaged	Significant Impact
Wery Engaged	☐ Transformative Impact
	2. Quality of Course Content Uvery Poor Poor Average School Excellent S. Interaction with Resource Persons Very Unengaged Unengaged Neutral Engaged





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ADD-ON COURSE PHOTOS (SAMPLES)

