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DHUPGURI GIRLS' COLLEGE

DHUPGURI * JALPAIGURI * PIN-735210

E-mail : dhupgurigirlscollege1@gmail.com * Website : www.dhupgurigirlscollege.ac.in

Ref. No.....

Date.....

IQAC NOTICE ON INITIATION OF ADD-ON COURSE

IQAC NOTICE & RESOLUTION

DATE: 27.11.19

IQAC Meeting held on **27.11.19**, unanimously adopts a resolution and asks the Academic Council to notify to all Honours Departments to initiate Add-on courses for the January-June Semester, 2020.


Principal
Dhupguri Girls' College
Dhupguri & Jalpaiguri

Principal

Dhupguri Girls' College


IQAC Coordinator
Dhupguri Girls' College

IQAC Coordinator

Dhupguri Girls' College



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DEPARTMENTAL NOTICE ON ADD-ON COURSE COMMENCEMENT

DEPARTMENTAL MEETING & RESOLUTION

DATE: 12.02.20

Faculty members of the Department of English unanimously decided to introduce an Add-on course on **Beginning Theory** for the 2020 Spring Semester English Honours students. This agenda was taken up for discussion in the meeting following the IQAC meeting guidelines held on **27.11.19**. The course will be open to all 2nd, 4th and 6th semester students.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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STUDENT ENROLLMENT NOTICE

STUDENT NOTICE

Date: 14.02.20

The Department of English, Dhupguri Girls' College, will organize an Add-on course on **Beginning Theory** from **25.02.20** to **30.04.20**. Classes will be held for 2nd, 4th and 6th semesters. The detailed class structure will be shared with the students shortly. Interested students of any Honours department may enroll themselves by **20.02.20** through the enrollment form provided in the departmental groups.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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ADD-ON COURSE FLYER (WITH COURSE OBJECTIVES & COURSE OUTCOMES)

ADD ON COURSE BEGINNING THEORY

COURSE OUTCOME :

- SYSTEMATIC ANALYSIS AND INTERPRETATION OF LITERATURE AND CULTURE BY EMPLOYING ABSTRACT AND GENERAL PRINCIPLES AND CONCEPTS
- STUDENTS SHOULD BE ABLE TO APPLY THESE KEY CONCEPTS AND CRITICAL CATEGORIES TO CRITIQUE LITERATURE AND OTHER CULTURAL TEXTS.
- NEW CRITICISM, RUSSIAN FORMALISM, ARCHETYPAL/MYTH CRITICISM, PSYCHOANALYTIC CRITICISM, MARXISM, POSTCOLONIALISM, STRUCTURALISM AND SEMIOTICS, POST-STRUCTURALISM AND DECONSTRUCTION, POSTMODERNISM, NEW HISTORICISM, CULTURAL MATERIALISM, RECEPTION AND READER-RESPONSE THEORY, FEMINISM AND QUEER THEORY, CRITICAL RACE THEORY AND ECO-CRITICISM.

COURSE OBJECTIVES:

Students learn to identify key concepts, terms, claims and arguments of select theoretic traditions

SPEAKER: DR DRHITIMAN CHAKRABORTY

COURSE STARTS FROM 25TH FEBRUARY 2020

**ORGANISED BY:
DEPARTMENT OF ENGLISH
DHUPGURI GIRL'S COLLEGE**

LITERARY THEORY

LITERARY THEORY

is the body of ideas and methods we use in the process of reading of literature.

>we refer not to the meaning of a work of literature but to the theories that reveal what literature can mean.

>It is literary theory that formulates the relationship between author and work; literary theory develops the significance of race, class, and gender for literary study, both from the standpoint of the biography of the author and an analysis of their thematic presence within texts.



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Date.....

ADD-ON COURSE MODULE (WITH COURSE CONTENT & COURSE DURATION)

Total Course Duration: 30 Hours

Date	Topic	Resource Person	Description
25/02/20	Introduction to Literary Theory - I	Dr. Debarati Dutta	Overview of literary theory, its purpose, and relevance in literary studies
27/02/20	Introduction to Literary Theory - II	Dr. Debarati Dutta	Overview of literary theory, its purpose, and relevance in literary studies
28/02/20	Introduction to Literary Theory - III	Mr. Suvankar Jana	Overview of literary theory, its purpose, and relevance in literary studies
02/03/20	Structuralism	Dr. Dhritiman Chakraborty	Introduction to structuralist theories, focusing on Ferdinand de Saussure and Claude Levi-Strauss
03/03/20	Post-Structuralism - I	Dr. Dhritiman Chakraborty	Analysis of post-structuralist ideas, including Jacques Derrida and Michel Foucault
04/03/20	Post-Structuralism - II	Dr. Dhritiman Chakraborty	Analysis of post-structuralist ideas, including Jacques Derrida and Michel Foucault
05/03/20	Marxist Literary Theory	Dr. Dhritiman Chakraborty	Introduction to Marxist theories of literature, emphasizing social and economic perspectives
12/03/20	Feminist Literary Theory - I	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on gender and identity issues in literature
14/03/20	Feminist Literary Theory - II	Dr. Debarati Dutta	Overview of feminist literary theory, focusing on gender and identity issues in literature
06/04/20	Postcolonial Theory - I	Dr. Dhritiman Chakraborty	Examination of postcolonial theories, with emphasis on colonialism and its aftermath in literature
07/04/20	Postcolonial Theory - II	Dr. Dhritiman Chakraborty	Examination of postcolonial theories, with emphasis on colonialism and its aftermath in literature
13/04/20	Modernism - I	Mr. Suvankar Jana	Overview of modernist theories and their influence on contemporary literary criticism
14/04/20	Modernism - II	Mr. Suvankar Jana	Overview of modernist theories and their influence on contemporary literary criticism
20/04/20	Postmodernism-I	Dr. Debarati Dutta	Overview of postmodernist theories and their influence on contemporary literary criticism
21/04/20	Postmodernism - II	Dr. Dhritiman Chakraborty	Overview of postmodernist theories and their influence on contemporary literary criticism



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Ref. No.....

Date.....

EXAMINATION MODALITIES & GRADING SYSTEM

Add-on course on Beginning Theory

Examination Modalities

➤ **Examination:**

- The exam will be conducted through **MCQ** pattern. The exam will consist of 10 questions each carrying 5 marks (50 marks in total). Students will have to secure at least 20% marks in the exam to pass the course; otherwise the exam will be marked as failed. Course completion certificate will not be dispatched to those who will not score adequate marks.

➤ **Grading system:**

- The Percentage based grading system will be applicable to the course.

Marks in Percentage	Grade
40-<50	A
30-<40	B
20-<30	C
10-<20	D
Less than 10	F



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STUDENT ENROLLMENT FORM (FILLED-UP SAMPLE)

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Add-on Course on Beginning Theory
Department of English
Student Enrollment Form



Please complete this form in CAPITAL LETTERS. All fields are mandatory unless stated otherwise.

PERSONAL INFORMATION

Full Name: Shikha Roy

Mobile Number: 75859 83815

Department: English

Semester: Second

Registration Number: 1091905010046

DECLARATION

I hereby declare that the information provided above is accurate and complete to the best of my knowledge.
I understand that any false information may result in my disqualification from the course enrollment.

Signature: Sroy Date: 18.02.20



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Ref. No.....

Date.....

LIST OF ENROLLED STUDENTS

SL.	ROLL NO	REGN NO.	NAME
1.	226109359326	1091905010034	SONU DUBEY
2.	226109359327	1091905010035	PUSPA DUBEY
3.	226109359328	1091905010037	DWITIPRIYA ACHARYA
4.	226109359329	1091905010039	PAMPI ROY
5.	226109359330	1091905010040	PAYEL ROY
6.	226109359331	1091905010041	DHARITRI ADHIKARI
7.	226109359332	1091905010043	ARCHANA SARKAR
8.	226109359333	1091905010045	SARMISTA ROY
9.	226109359334	1091905010046	SHIKHA ROY



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Date.....

STUDENT ATTENDANCE REGISTER

			DHUPGURI																	
			STUDENT'S ATTENDANCE REGISTER																	
			CLASS.....SEC.....																	
			Total No. of Class.....																	
			ATTEN																	
Sl. No.	Roll No.	NAME OF STUDENTS	25/02	27/02	28/02	01/03	02/03	03/03	04/03	05/03	12/03	14/03	06/04	07/04	13/04	14/04	20/04	21/04		
Beginning Theory																				
1.		Shikha Roy	1	2	3	4	5	6					7	8	9	10	11	12		
2.		Payel Roy	1		2	3	4	5	6				7	8			9	10		
3.		Pampi Roy			1	2	3	4					5	6	7			8		
4.		Sarmistha Roy	1	2	3	4	5	6				7	8			9	10	11	12	
5.		Sonu Dubey			1		2	3	4				5	6	7			8	9	
6.		Dharitri Adhikari	1		2					3	4	5	6			7	8	9	10	
7.		Pushpa Dubey			1			3	4	5				6	7	8			9	
8.		Archana Sarkar	1	2	3		4	5				6			7	8	9		10	11
9.		Dwitipsriya Acharya	1		2		3	4				5			6			7	8	9



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COURSE-END EXAMINATION NOTICE

STUDENT EXAMINATION NOTICE

Date: 22.04.20

The Department of English, Dhupguri Girls' College, will conduct the course completion examination of the ongoing Add-on course on **Beginning Theory** on **27.04.20**. Attendance in the course completion examination will be compulsory for all enrolled students to avail the course-end certificate.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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Date.....

COURSE-END EXAMINATION PAPER

Add-on Course on Beginning Theory

Course-end Examination

Dept. of English, Dhupguri Girls' College

Full Marks: 10x5 = 50

Name of the Candidate:

Date:

1. Which literary theory focuses on the analysis of texts through the lens of their historical and cultural contexts?

-) Formalism
-) Structuralism
-) Historical Criticism
-) Psychoanalytic Criticism

2. Which literary theory emphasizes the inherent structure and form of a text, often analyzing its language and style in isolation from its context?

-) Deconstruction
-) Formalism
-) Marxist Criticism
-) Feminist Criticism

3. In which literary theory is the reader's role in interpreting the text given primary importance, suggesting that meaning is constructed through the act of reading?

-) Reader-Response Criticism
-) New Criticism
-) Postcolonial Criticism
-) Queer Theory

4. Which theory examines literature through the lens of economic class struggle and material conditions?

-) Marxist Criticism
-) Ecocriticism
-) Structuralism
-) Psychoanalytic Criticism

5. Which theory is concerned with how gender roles and dynamics are represented and constructed in literature?

-) Postcolonial Criticism
-) Feminist Criticism
-) Queer Theory
-) New Criticism

6. Which literary theory argues that a text's meaning is unstable and constantly shifting, influenced by the reader's interpretations and the interplay of various signifiers?

-) Deconstruction
-) Poststructuralism
-) Historicism
-) Psychoanalytic Criticism

7. Which approach focuses on the power dynamics and cultural imperialism in literature, often exploring how colonized cultures are represented by colonial powers?

-) Postcolonial Criticism
-) New Historicism
-) Structuralism
-) Ecocriticism

8. Which theory emphasizes the role of language and its structures in shaping our understanding of reality, often focusing on how texts create meaning through linguistic patterns?

-) Structuralism
-) Formalism
-) Marxist Criticism

9. Reader-Response Criticism

10. Which literary theory examines texts for evidence of unconscious desires and conflicts, often using concepts from Freudian and Jungian psychology?

-) Psychoanalytic Criticism
-) Queer Theory
-) Ecocriticism
-) Feminist Criticism

11. Which theory explores how literature reflects and influences ecological concerns and the relationship between humans and the natural environment?

-) Ecocriticism
-) Marxist Criticism
-) Postcolonial Criticism
-) Reader-Response Criticism



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Date.....

STUDENT ANSWER SCRIPT (EVALUATED SAMPLE)


Add-on Course in Learning Theory
Course-end Examination
Dept. of English, Dhupguri Girls' College
Full Marks: 10x5 = 50

Sarmitha Roy
27.09.20

Name of the Candidate: _____ Date: _____

1. Which literary theory focuses on the analysis of texts through the lens of their historical and cultural contexts?
A) Formalism
B) Structuralism
C) Historical Criticism
D) Psychoanalytic Criticism

2. Which literary theory emphasizes the inherent structure and form of a text, often analyzing its language and style in isolation from its context?
A) Deconstruction
B) Formalism
C) Marxist Criticism
D) Feminist Criticism

3. In which literary theory is the reader's role in interpreting the text given primary importance, suggesting that meaning is constructed through the act of reading?
A) Reader-Response Criticism
B) New Criticism
C) Postcolonial Criticism
D) Queer Theory

4. Which theory examines literature through the lens of economic class struggle and material conditions?
A) Marxist Criticism
B) Ecocriticism
C) Structuralism
D) Psychoanalytic Criticism

5. Which theory is concerned with how gender roles and dynamics are represented and constructed in literature?
A) Postcolonial Criticism
B) Feminist Criticism
C) Queer Theory
D) New Criticism

6. Which literary theory argues that a text's meaning is unstable and constantly shifting, influenced by the reader's interpretations and the interplay of various signifiers?
A) Deconstruction
B) Poststructuralism
C) Historicism
D) Psychoanalytic Criticism

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A) Postcolonial Criticism
B) New Historicism
C) Structuralism
D) Ecocriticism

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A) Structuralism
B) Formalism
C) Marxist Criticism
D) Reader-Response Criticism

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B) Queer Theory
C) Ecocriticism
D) Feminist Criticism

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B) Marxist Criticism
C) Postcolonial Criticism
D) Reader-Response Criticism

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Date.....

STUDENT SCOREBOARD

Serial No.	Registration No.	Name	Semester	Marks obtained	Full mark	Grade
1	1091905010037	DWIYIPRIYA ACHARYA	Second	35	50	B
2	1091905010034	SONU DUBEY	Second	25	50	C
3	1091905010040	PAYEL ROY	Second	30	50	B
4	1091905010041	DHARITRI ADHIKARI	Second	25	50	C
5	1091905010043	ARCHANA SARKAR	Second	30	50	B
6	1091905010045	SARMISTA ROY	Second	25	50	C
7	1091905010046	SHIKHA ROY	Second	30	50	B



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COURSE-END PROGRAM REPORT

Program Report: Add-on course on Beginning Theory

Course Overview

The Add-on course on Beginning Theory was conducted from **25.02.20** to **30.04.20**, aimed at introducing participants to fundamental theoretical concepts across various disciplines. This 30-hours course provided a foundational understanding of key theories, fostering critical thinking and analytical skills.

Course Structure

The course was organized into daily modules, each focusing on different theoretical frameworks and their applications.

Participant Demographics

The course attracted a diverse group of participants, including undergraduate students, researchers, and professionals from various fields such as literature, cultural studies, and social sciences. This diversity enriched discussions and facilitated a multidisciplinary approach to theoretical concepts.

Key Highlights

- Comprehensive Introduction:** The course provided a thorough introduction to key theoretical frameworks, making complex ideas accessible to beginners.
- Interactive Discussions:** Sessions encouraged active participation, allowing participants to engage with theories through discussions and debates.
- Practical Application:** The final workshop focused on applying theoretical concepts to texts, helping participants understand the practical implications of different theories.
- Expert Guidance:** Resource persons with extensive expertise in their respective fields provided insightful lectures and personalized feedback.

Participant Feedback

Feedback from participants was highly positive, highlighting the course's clarity, depth, and practical relevance.

Conclusion

The Add-on course on Beginning Theory successfully achieved its objectives of introducing fundamental theoretical concepts and fostering critical analytical skills. The combination of comprehensive lectures,



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Date.....

interactive discussions, and practical applications created a well-rounded and impactful learning experience. The positive feedback from participants underscores the course's effectiveness in meeting their educational needs and enhancing their understanding of key theoretical frameworks.



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COURSE-END STUDENT CERTIFICATE NOTICE

STUDENT CERTIFICATE NOTICE

Date: 28.04.20

The Department of English, Dhupguri Girls' College, will publish the course-end grade card and distribute the course completion certificates of the Add-on course on **Beginning Theory**. The enrolled students are to come to the main campus on **30.04.20** at 12 PM to the departmental room in order to avail their certificates.

Dr. Debarati Dutta

Head of the Dept.

Dept. of English

Dhupguri Girls' College



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Date.....

STUDENT CERTIFICATE (SAMPLES)

CERTIFICATE

This certificate is proudly presented to

Sonu Dubey

On successful completion of the ADD ON course "Beginning Theory" and securing grade C in the course which was enriched by Dr. Dhritiman Chakraborty held from 25th February to 30th April 2020 by the Department of English, Dhupguri Girls' College.

 IQAC coordinator Debarati Dutta	 Principal Dhupguri Girls' College
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CERTIFICATE

This certificate is proudly presented to

Dwitipriya Acharya

On successful completion of the ADD ON course "Beginning Theory" and securing grade B in the course which was enriched by Dr. Dhritiman Chakraborty held from 25th February to 30th April 2020 by the Department of English, Dhupguri Girls' College.

 IQAC coordinator Debarati Dutta	 Principal Dhupguri Girls' College
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STUDENT FEEDBACK FORM (FILLED-UP SAMPLE)

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DHUPGURI GIRLS' COLLEGE
DEPT. OF ENGLISH
ADD-ON COURSE ON BEGINNING THEORY
COURSE FEEDBACK FORM



<p>1. Overall Satisfaction with the Course</p> <p><input type="checkbox"/> Very Unsatisfied</p> <p><input type="checkbox"/> Unsatisfied</p> <p><input type="checkbox"/> Neutral</p> <p><input checked="" type="checkbox"/> Satisfied</p> <p><input type="checkbox"/> Very Satisfied</p>	<p>2. Quality of Course Content</p> <p><input type="checkbox"/> Very Poor</p> <p><input type="checkbox"/> Poor</p> <p><input type="checkbox"/> Average</p> <p><input checked="" type="checkbox"/> Good</p> <p><input type="checkbox"/> Excellent</p>	<p>3. Effectiveness of Teaching Methods</p> <p><input type="checkbox"/> Very Ineffective</p> <p><input type="checkbox"/> Ineffective</p> <p><input type="checkbox"/> Neutral</p> <p><input type="checkbox"/> Effective</p> <p><input checked="" type="checkbox"/> Very Effective</p>
<p>4. Practical Application of Knowledge</p> <p><input type="checkbox"/> Never Applicable</p> <p><input type="checkbox"/> Rarely Applicable</p> <p><input type="checkbox"/> Sometimes Applicable</p> <p><input checked="" type="checkbox"/> Often Applicable</p> <p><input type="checkbox"/> Always Applicable</p>	<p>5. Interaction with Resource Persons</p> <p><input type="checkbox"/> Very Unengaged</p> <p><input type="checkbox"/> Unengaged</p> <p><input type="checkbox"/> Neutral</p> <p><input type="checkbox"/> Engaged</p> <p><input checked="" type="checkbox"/> Very Engaged</p>	<p>6. Overall Impact on [Course Subject]</p> <p><input type="checkbox"/> No Impact</p> <p><input type="checkbox"/> Slight Impact</p> <p><input type="checkbox"/> Moderate Impact</p> <p><input checked="" type="checkbox"/> Significant Impact</p> <p><input type="checkbox"/> Transformative Impact</p>

Name: Sarmistha Roy

Registration no.: 1091905010045

Roll: 12 (College)



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ADD-ON COURSE PHOTOS (SAMPLES)

The collage consists of four screenshots from a Zoom meeting:

- Top Screenshot:** A presentation slide titled "COLONIALISM". It features a quote: "SETTLER COLONIALISM IS A STRUCTURE NOT AN EVENT". The name "Dhritiman Chakraborty" is visible at the bottom of the slide.
- Bottom-Left Screenshot:** A close-up of Dhritiman Chakraborty speaking into a microphone. His name "Dhritiman Chakraborty" is displayed at the bottom.
- Bottom-Right Screenshot:** A Zoom meeting grid showing several participants: Dhritiman, Suvankar, princess, You, and Susmit (41 others). Each participant has a small profile picture and a mute icon.